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1900

The Shoogy Shoo

Paul Ambrose

Composer

Winthrop Packard

Lyricist

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Ethel J. Hickman
L.B.

To MISS FEILDING C. ROSELLE.



The Shoogy-Shoo

Words by

WINTHROP PACKARD

Music by

PAUL AMBROSE.

Price 60¢

Soprano or Tenor in F.

Alto or Baritone in D.

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

London, Enoch and Sons.

Bagaduce Music
Lending Library
Blue Hill, Maine



Donor:

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Vp-013427
1900
Shoo

TO MISS FEILDING C. ROSELLE.

THE SHOOGY-SHOO.⁺Words by
WINTHROP PACKARD.Music by
PAUL AMBROSE.
Op. 17.

Andante con espressione. (♩ = 104.)

VOICE.

PIANO.

p

I do be think - ing las - sie, of the old days now; For

oh! your hair is tang - led gold a - bove your I - rish brow; And

(+ See-Saw.

Words from the Chap-Book by
Permission of Herbert S. Stone and Co.

A.P.S. 5110-6

Copyright 1900 by ARTHUR P. SCHMIDT.
Public Performance Permitted.

oh! your eyes are fair - y flax! no o - ther flower so blue; Come

p

nes-tle in my arms, and swing up - on the shoo - gy - shoo, up -

on the shoo - gy-shoo. Sweet and slow, swing - ing low,

rall. *pp*

eyes of I - rish blue, All my heart is swing - ing dear,

Swing - ing here with you; I - - rish eyes are

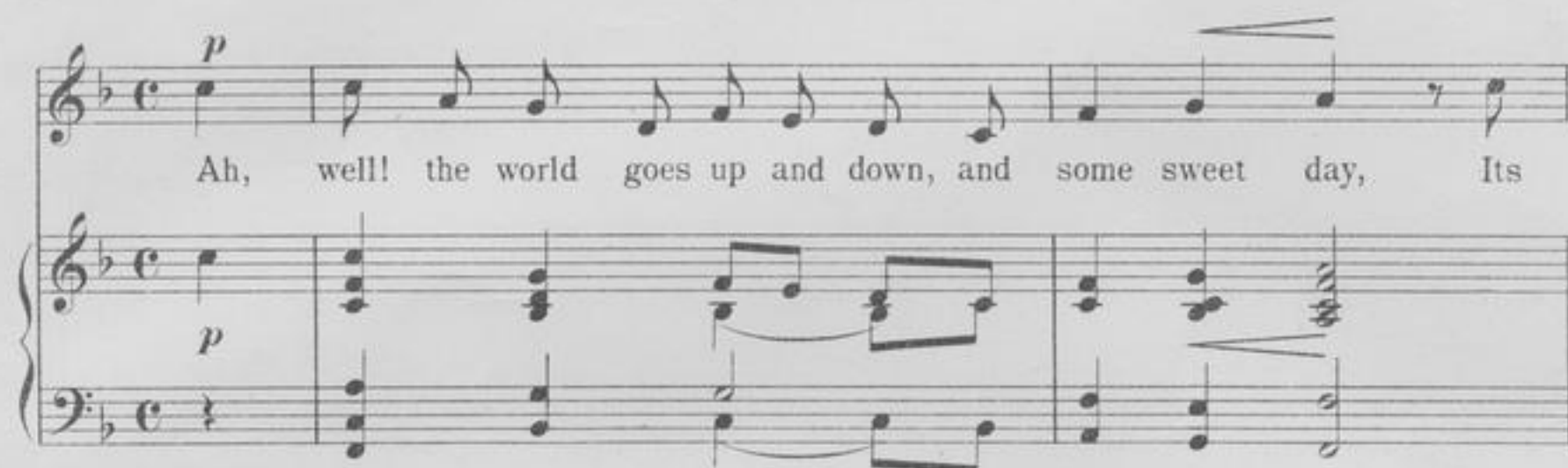
p *poco rall.*
like the flax, and mine are wet with dew

Think - ing of the old, old days up - on the shoo - gy -

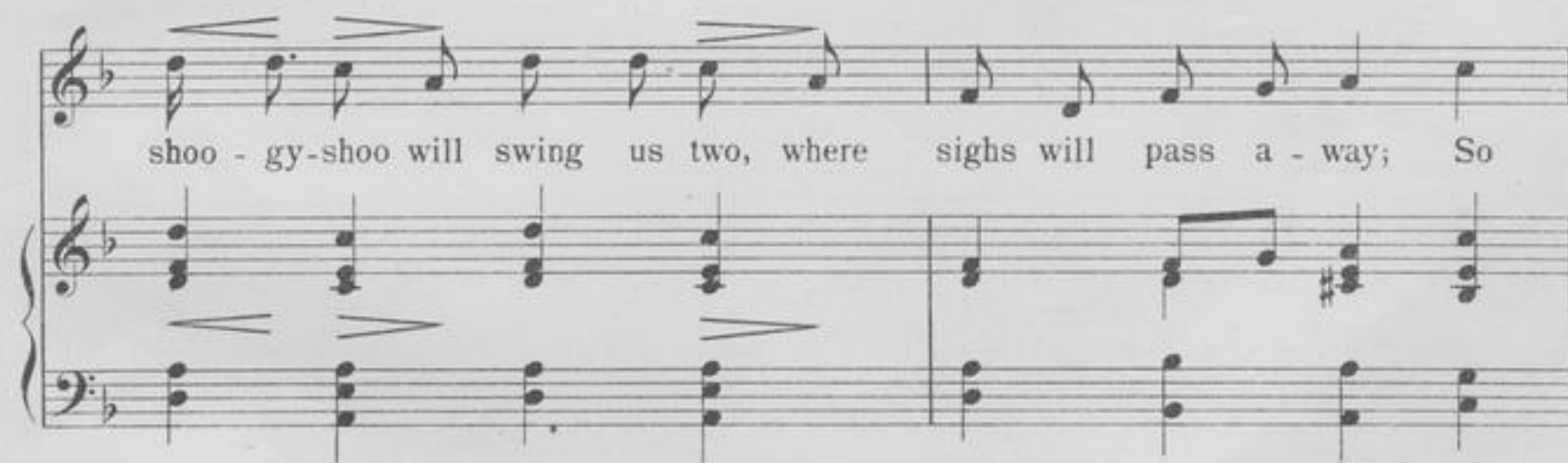
rall.
shoo, up - on the shoo - gy - shoo.



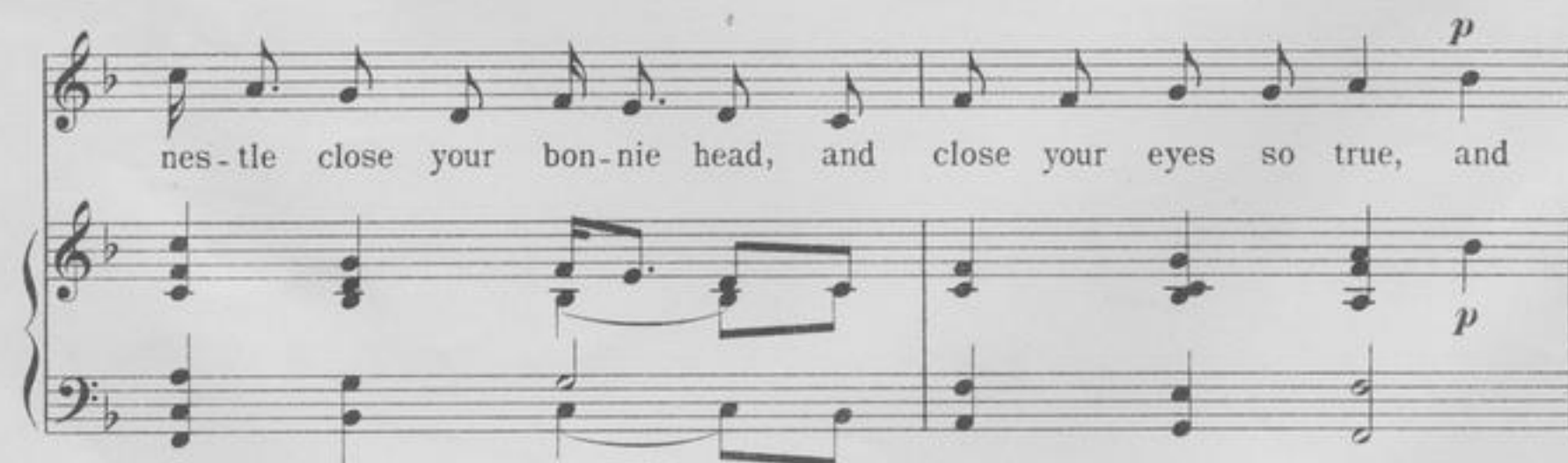
Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a piano (*p*) dynamic marking.



First vocal line and piano accompaniment. The vocal melody begins with the lyrics "Ah, well! the world goes up and down, and some sweet day, Its". The piano accompaniment continues with chords and moving lines in both hands. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.



Second vocal line and piano accompaniment. The vocal melody continues with the lyrics "shoo - gy-shoo will swing us two, where sighs will pass a - way; So". The piano accompaniment features a steady harmonic support with chords and moving lines. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.



Third vocal line and piano accompaniment. The vocal melody concludes with the lyrics "nes - tle close your bon - nie head, and close your eyes so true, and". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

swing with me and mem - o - ry, up - on the shoo - gy - shoo, up -

on the shoo - gy-shoo. Sweet and slow, swing - ing low,

eyes of I - rish blue, All my heart is

swing - ing dear, Swing - ing here with you;

I - - rish eyes are like the flax, and mine are wet with

The first system of the musical score. The vocal line is in G major, 2/4 time, with a key signature of one sharp (F#). The lyrics are "I - - rish eyes are like the flax, and mine are wet with". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

dew, ——— Think - ing of the old, old days up -

The second system of the musical score. The vocal line continues with the lyrics "dew, ——— Think - ing of the old, old days up -". The piano accompaniment continues with chords and a bass line.

on the shoo - gy - shoo, up - on the shoo - gy - shoo. ———

The third system of the musical score. The vocal line continues with the lyrics "on the shoo - gy - shoo, up - on the shoo - gy - shoo. ———". The piano accompaniment continues with chords and a bass line. The word "rall." is written above the vocal line and below the piano line.

The fourth system of the musical score. The vocal line is empty. The piano accompaniment continues with chords and a bass line.

SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

Paul Ambrose.

- Op. 17. The Shoogy-Shoo. Two keys each .60
Op. 18 No. 2. A Spring Song. Two keys ea. .60
Op. 19. The Lotus Flower. Two keys ea. .40

Mrs. H. H. A. Beach.

- Op. 19 No. 2. Ecstasy. Two keys. each .40
Op. 37 No. 3. Fairy Lullaby. F (e-for a). .40
Op. 43 No. 2. Scottish Cradle Song. Gmin. (g-d). .30
Op. 43 No. 5. My Lassic. A (e-a-b). .40

W. Berwald.

- Op. 15. The Approach of Spring. Waltz Song. B (e-a). .60

Arthur Bird.

- Op. 36 No. 5. When Katie tuned the old Guitar. Two keys. each .50

John Hyatt Brewer.

- Sweet! (The Swallows' Song). Two keys ea. .40
Op. 39 No. 1. Rockabye Dearie. Two keys ea. .50
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys. each .50

Dudley Buck.

- The Village Blacksmith. C (a-f-e). .65

Geo. W. Chadwick.

- Allah. Two keys. each .30
Sweetheart, thy lips are touched with flame. Two keys. each .50
The Rose leans over the Pool. Two keys ea. .40
O Let Night speak of me. Two keys each .40

Theo. Chandon.

- An old Love Song. G (d-d). .40

Mrs. C. F. Chickering.

- In the night she told a story. D (d-f). .40

C. Whitney Coombs.

- Child of the Dark Eyes. Two keys each .40
Once at the Angelus. Two keys. each .40

Charles Dennée.

- In Dreamland. Two keys. each .40
The Sandman (Lullaby). Two keys each .60
The Thought of You. Two keys. each .60

Steph. A. Emery.

- Op. 24 No. 1. Somebody (Scotch Song). D (d-f). .40
Op. 33 No. 2. Burst, ye Apple Buds! Bmin. (f-f-g). .40

Arthur Foote.

- Op. 13 No. 2. I'm wearin' awa'. Two keys ea. .30
Op. 26 No. 2. Love me if I live. Two keys ea. .40
Op. 43 No. 3. Sweetheart. Two keys each .30
Op. 43 No. 5. Up to her Chamber Window. Two keys. each .40
An Irish Folk Song. Two keys. each .40
Through the long days and years. Two keys ea. .40

Alban Förster.

- The Hour will come. D (d-f). .40
In Spring. A (e-f). .60

Henry K. Hadley.

- Op. 7 No. 3. Kathleen. Two keys. each .40
No. 8. Greeting. Two keys. each .40
Op. 14 No. 1. Dear, when I look into thine eyes. D (b-f). .30
Op. 14 No. 4. I dreamed of a Princess. D (e-f). .40

J. H. Hahn.

- Break, break, break. Two keys. each .40
Love me if I live. Two keys. each .40
The Proposal. A (d-e). .40

E. W. Hanscom.

- My Secret. Waltz Song. E (d-a). .50

Victor Harris.

- Op. 13 No. 1. In Springtime. Two keys ea. .40
No. 6. The Blackbird. Two keys ea. .40

Georg Henschel.

- Spanish Serenade. Two keys. each .40

Reinhold L. Herman.

- Op. 37 No. 2. A Little Summer Breeze. F (e-g). .50
Op. 41 No. 1. For Ever. Two keys. each .40
Op. 41 No. 6. Gipsy Serenade. Two keys ea. .50

W. Hermann.

- Op. 49. The Time of Roses. A (d-f-g or a). .60

Edw. Burlingame Hill.

- Five Songs for Children from the Round Rabbit. .70

Mildred J. Hill.

- The Perfect Day. D (e-f). .30
Love's Paradise. D (b-f). .30

Helen Hood.

- A Disappointment. E (e-e). .30
The Violet. F# min. (c-f). .30

Nath. Irving Hyatt.

- Op. 4 No. 1. Marguerite. Two keys. each .40
No. 2. Beneath Thy Lattice. Two keys. each .40

Clayton Johns.

- Because of Thee. D (d-g). .40
Marie. G (d-g). .40
Love's Revelation. D (d-f). .40

Jules Jordan.

- A Life Lesson. Two keys. each .30

Margaret R. Lang.

- My ain dear Somebody. F (f-f). .30
Irish Love Song. Two keys. each .40
An Irish Mother's Lullaby. Two keys each .40

Frank Lynes.

- My King. (Companion Song to He was a Prince.) Two keys. each .60
Marie. Two keys. each .40
Twas my Heart. Two keys. each .40
If all the dreams we dream. Two keys each .40
Thy Picture. Two keys. each .40
Dreams. Two keys. each .40

W. Maase.

- The Awakening of the Rose. B (e-a). .65
Violin Oblig. .65

Edward Mac Dowell.

- Deserted and Slumber Song. E (e-e). .50
Thy Beaming Eyes. Two keys. each .30
A Maid sings light and a Maid sings low. Two keys. each .40
Four Songs. Complete. Two keys each n. .75
Three Songs. Complete. .75

Hugh W. Martin.

- When I behold Thee. D (c-f-g). .30

John W. Metcalf.

- Absent. Two keys. each .40
Sunrise. E (d-e). .40
A Dream so Fair. Two keys. each .40
A Keepsake. Two keys. each .40

Homer A. Norris.

- Twilight. B (b-e). .40

Geo. B. Nevin.

- The Bontawain Bold. D (a-d). .40

Edna Rosalind Park.

- The Nightingale and the Rose. Two keys ea. .50
A Memory. Two keys. each .40
Thy Name. Two keys. each .40

Alice Locke Pitman.

- Confession. A (e-e). .40

Th. Podbertsky.

- The Wanderer's Song. A (e-g). .40

Carl Reinecke.

- On the Strand. D (e-f). Violin Oblig.
Dance of the Dragon Flies. E (d-g). Violin Oblig.

Franklin Wing Riker.

- For Love of Her. F (e-f). .40
I'll never cease loving Thee. F (e-g). .40

Clara Kathleen Rogers.

- Confession. A min. (e-e). .40
The Clover Blossoms. F and A (e-f). .40

Jas. H. Rogers.

- The Moon shines pale. Two keys. .40

Frank E. Sawyer.

- The Night has a thousand eyes. F (f-f). .40
Spanish Romance. C (e-a). .40

Seb. B. Schlesinger.

- Up to her Chamber Window. Two keys
Longing. D (e-e or g). .40

P. A. Schnecker.

- To the Night. Bass Solo. D min. (a-a). .40

Chas. P. Scott.

- Only a Ribbon. Ballad. Two keys
Robin Goodfellow. D (a-e). .40

F. N. Shackley.

- Ere the moon begins to rise. Two keys
Softly blow, ye scented breezes (Serenade). Two keys. .40

Thos. G. Shepard.

- Mc-. A Cycle of Songs. .40

Gerrit Smith.

- Bee Song. A (e-f). .40
Alpine Rose. B (d-f). .40

Arthur W. Thayer.

- Clover Blossoms. Two keys. .40
Only a Song. D (d-a). .40

Gust. Tuckerman.

- The Windmill. Bass. B min. (f-e). .40

Max Weill.

- Love's Captive. C (e-g). .40