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1907

Two Blue Eyes

Theodore Morse

Composer

Edward Madden

Lyricist

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TWO BLUE EYES

E. J. COSTELLO.

MARCH SONG

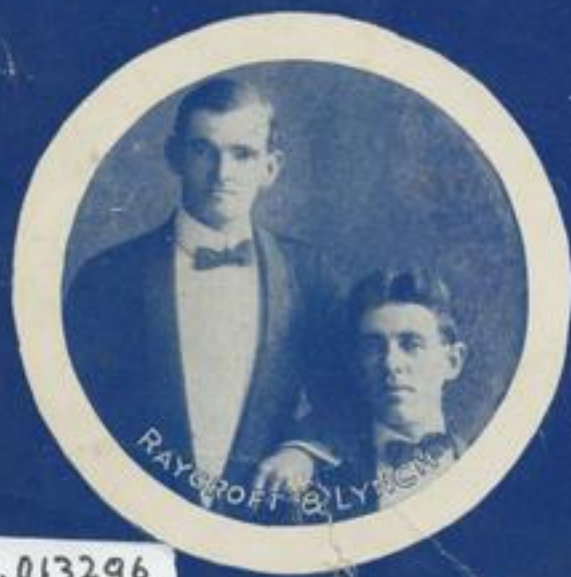
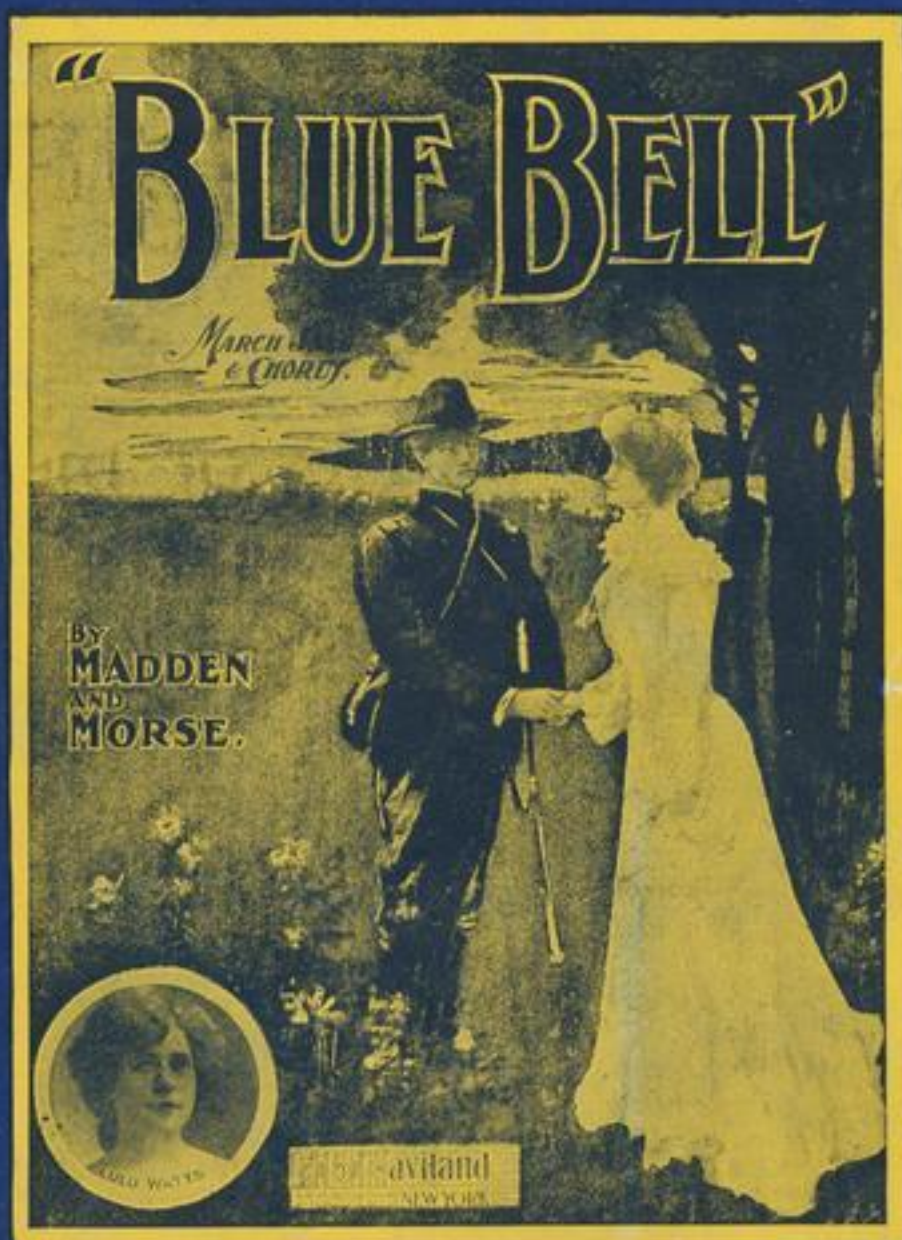
By

EDWARD

THEODORE

MADDEN AND MORSE

A
SEQUEL TO THEIR FAMOUS



Vp. 013296
1907
Two

W. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST.
CANADIAN AMERICAN MUSIC CO.
TORONTO
FRANCIS DAY AND HUNTER
LONDON

DREAM ON, DEAR HEART, DREAM ON.

(17)

Words by RICHARD HENRY BUCK.

Music by THEODORE MORSE.

REFRAIN.

Dream on, dear heart, dream on,..... The stars of night..... are gleam - - - ing,..... And
o'er your sleep their vig - ils keep, To guard.... you while you're dream - - - ing.... The

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I CAN'T THINK OF ANYTHING ELSE BUT YOU.

Words and Music by ELEANOR HALEY.

mp
I can't think of an - y - thing else but you, In sleep - ing or wak - ing, I'm dream - ing of you, My
mp
heart is ach - ing, with love is break - ing, I can't think of an - y - thing else but you!
a tempo. *rit.*
a tempo.

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FOR THEE I'D LIVE OR DIE.

Words and Music by ELEANOR HALEY.

Molto espressivo ed appassionato.
I leave thee! A - las! dear one, for - ev - er, For fate, sad fate, our paths in life must sev - er, Ah!
mf
dark! so dark, the day when I must grieve thee, Al - though 'tis bet - ter so! Ah! for -
cresc.

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Two Blue Eyes.

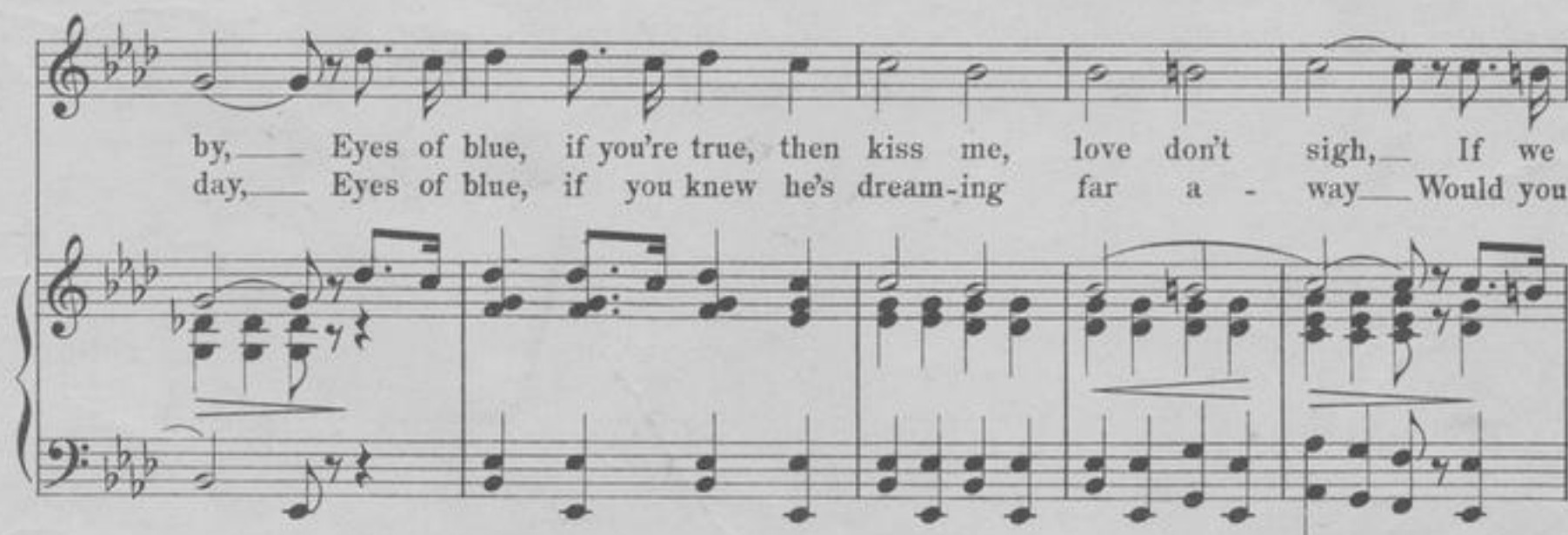
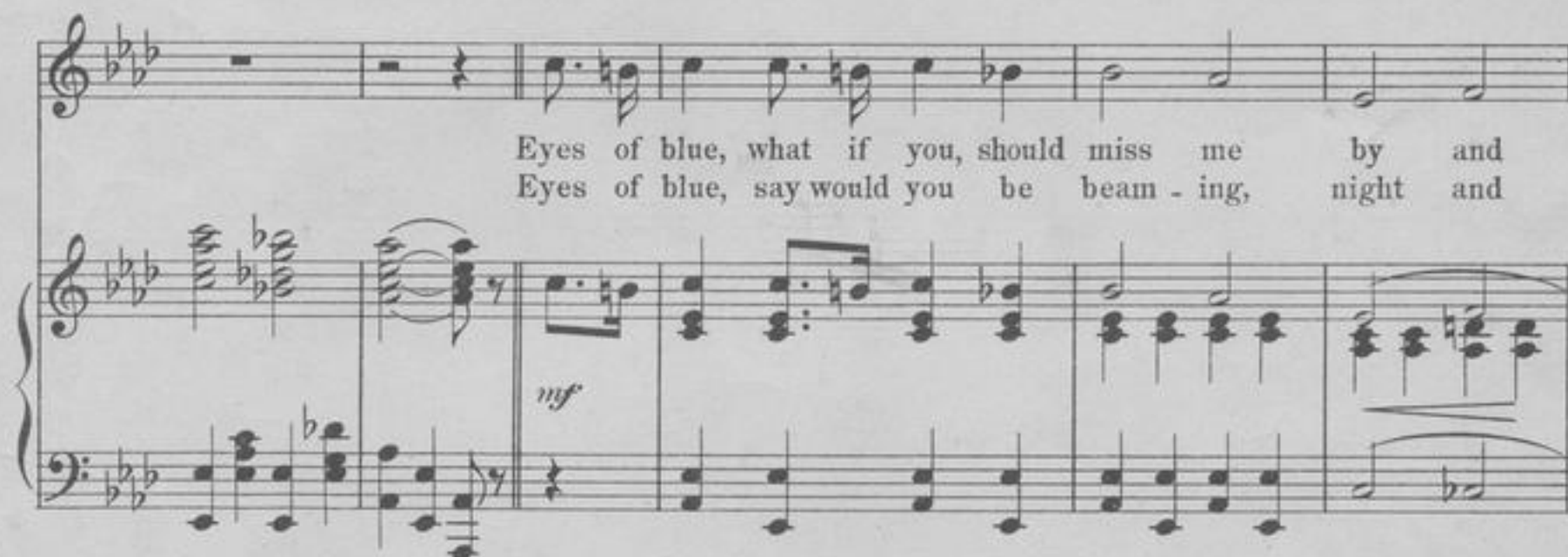
3

MARCH SONG.

Words by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Tempo di Marcia.



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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

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Blue Hill, Maine

Don't
844

part will your heart be griev - ing, tho' time flies? Will you
care just to share his glo - ry, where he lies, If he

yearn, when you learn I'm leav - ing, two blue eyes?
told you the old sweet sto - ry, two blue eyes?

CHORUS.

Two eyes are shin - ing, filled with

pain, Two hearts are pin - ing,

Blue Eyes. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

all in vain, Two

lips are call - ing fond good -

byes, Two tears are fall - ing from

two blue eyes. eyes.

Blue Eyes. 3

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

NOBODY'S LITTLE GIRL.

(13)

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Andante moderato.

On the cor - ner stands a ba - by, With a let - ter in her hands, Pass - ing by, a post - man fal - ters,
Soon the post - man reads the let - ter, Quick - ly gives a sud - den start, "Ba - by dear, I know your Mam - ma,

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WON'T YOU BE MY HONEY?

Words by JACK DRISLANE.

FLIRTING SONG.

Music by THEODORE MORSE.

CHORUS.

Won't you be my hon - ey? I will try so hard to please, ... And I'll tell you all I know, dear, Of a
sweetheart's A B C's..... I know a co - sey cor - ner that is big e - nough for two, So

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NO ONE KNOWS HOW MUCH I MISS YOU.

Words by ED. ROSE.

BALLAD.

Music by THEODORE MORSE.

Moderato.

Last night a dream brought you and I to - geth - er, Once more you fondled me close to your breast, The
To see you once a - gain my soul is cry - ing, One moment's sight would cure my heartfelt pain, The

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