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1914

## There's A Mother Back In Ireland Waits For Me

F. Henri Klickmann

*Composer*

J. Will Callahan

*Lyricist*

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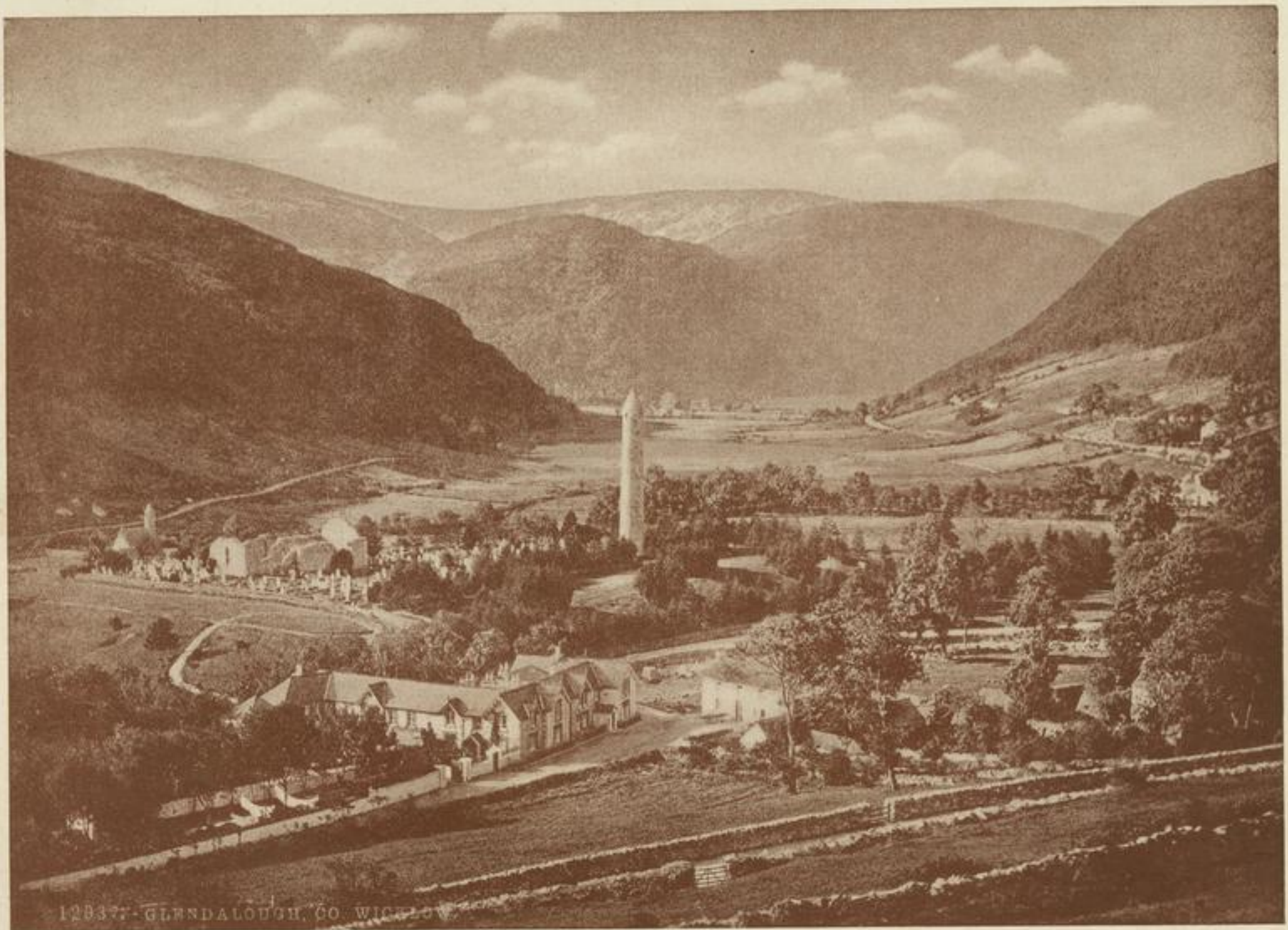
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# There's A Mother Back in Ireland Waits for Me



WORDS BY  
J. Will Callahan

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MUSIC BY  
F. Henri Klickmann

Frank K. Root & Co.  
CHICAGO - NEW YORK

Vp. 013290

1914

There's



# Our Latest Instrumental Successes

 <p><i>As Played by the Leading Orchestras</i> <b>THANKS AWFULLY</b> ONE OR TWO STEP OR TANGO By CLARENCE JONES "High Society"</p> <p><b>A Tango Gem</b></p>	<p><b>"THANKS, AWFULLY"</b> Two Step - One Step - Trot CLARENCE M. JONES</p>  <p>Copyright 1927 by Frank M. Scott &amp; Co. All rights copyright secured.</p>	<p><b>"Thanks For the Lobster"</b> One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES</p> 	<p><i>As Played by the Leading Orchestras</i> <b>THANKS FOR THE LOBSTER</b> (Merci du Homard) ONE OR TWO-STEP OR TANGO CLARENCE JONES Frank M. Scott &amp; Co. Publishers - New York</p>  <p>Companion to "Mustard" Better, if Anything</p>
<p><b>ONE WONDERFUL NIGHT</b> (You Told Me You Loved Me) HESITATION WALTZ By CLARENCE M. JONES Frank M. Scott &amp; Co. Publishers - New York</p>  <p><b>A Wonderful Hesitation Waltz</b></p>	<p><b>"ONE WONDERFUL NIGHT"</b> (You Told Me You Loved Me) WALTZES CLARENCE M. JONES</p> 	<p><b>HESITATION WALTZ</b> Polka - Tango CLARENCE M. JONES</p> 	<p><b>HESITATION WALTZ</b> THE LATEST HITS CLARENCE M. JONES Frank M. Scott &amp; Co. Publishers - New York</p>  <p><b>A Tremendous Success</b></p>
<p><b>The Old Church Bell</b> REVERIE By R. G. GRADY Frank M. Scott &amp; Co. Publishers - New York</p>  <p><b>The "Real Thing" in Chime Effect</b></p>	<p><b>THE OLD CHURCH BELL</b> REVERIE By R. G. GRADY</p>  <p>Copyright 1927 by Frank M. Scott &amp; Co. All rights copyright secured.</p>	<p><b>"SUNDAY MORNING CHIMES"</b> REVERIE F. HENRI KLUCKMANN</p>  <p>Copyright 1927 by Frank M. Scott &amp; Co. All rights copyright secured.</p>	<p><b>SUNDAY MORNING CHIMES</b> Reverie F. HENRI KLUCKMANN Frank M. Scott &amp; Co. Publishers - New York</p>  <p><b>Up-to-Date Reverie</b></p>
<p><b>YES OR NO</b> HESITATION WALTZ CLARENCE M. JONES Frank M. Scott &amp; Co. Publishers - New York</p>  <p><b>Beautiful Hesitation Waltz</b></p>	<p><b>"YES OR NO"</b> HESITATION WALTZ CLARENCE M. JONES</p> 	<p><b>"DREAM WALTZ"</b> FROM Tales of Hoffmann Arr. by F. HENRI KLUCKMANN</p> 	<p><b>The Dream Waltz</b> from Tales of Hoffmann Barcarole Arranged by F. HENRI KLUCKMANN Frank M. Scott &amp; Co. Publishers - New York</p>  <p><b>A Famous Melody</b></p>

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CHICAGO  
NEW YORK

# "There's a Mother Back in Ireland Waits For Me

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLINKMANN

Andante Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante Moderato' and 'mf'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked 'Con espressione'. The lyrics are: 'To - night, as I sit dreaming in the gloam - ing, — My / 'Twas years a - go I left one summer morn - ing, — The / fan - cy takes its flight a - cross the sea, — And / air was filled with per - fume from the flow'rs, — And / once a - gain thro' Ire - land's vales I'm roam - ing, — Each / moth - er's face, framed in the gold - en dawn - ing, — Has'. The piano accompaniment continues throughout, with various dynamics like 'rall.' and 'p' indicated. The score ends with a final piano chord.

*mf*

*Con espressione*

To - night, as I sit dreaming in the gloam - ing, — My  
'Twas years a - go I left one summer morn - ing, — The  
fan - cy takes its flight a - cross the sea, — And  
air was filled with per - fume from the flow'rs, — And  
once a - gain thro' Ire - land's vales I'm roam - ing, — Each  
moth - er's face, framed in the gold - en dawn - ing, — Has

*rall.* *p*

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*rall.* *a tempo*

pict - ure brings a sac - red mem - o - ry. Each  
 fol - lowed me thro' all the lone - ly hours. To -

sil - ver star in old Kil - lar - ney gleam - ing, It  
 day a let - ter came that says she's yearn - ing To

seems to me but breathes a si - lent pray'r, And  
 see her boy from far a - cross the foam, And

fills my heart with long - ing in my dream - ing To  
 with the mor - rows dawn I'll be re - turn - ing To

see my moth - er wait - ing for me there.  
moth - er who is wait - ing back at home.

*rall.*

REFRAIN

*Tenderly*  
In a lit - tle cot - tage nest - led 'mid the sham - rocks, Where the

*mf*

*a little slower* *ten*  
sil - v'ry Ken - mare rip - ples to the sea, With a heart that's just as true as the

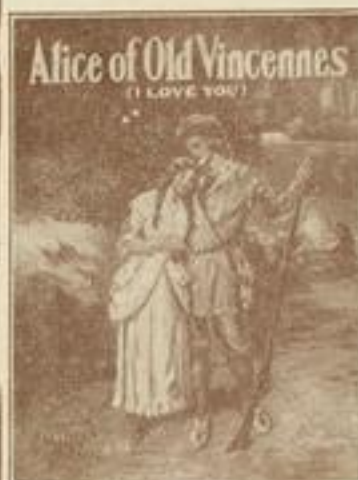
*colla voce* *ten.*

*ten.* *rall.* *f* *dim.*  
I - rish skies are blue, There's a moth - er back in Ire - land waits for me. *D.C.*

*ten.* *rall.* *f* *dim.* *D.C.*



# Our Latest Song Successes



Another "Lonesome Pine"

**"ALICE OF OLD VINCENNES"**  
(I LOVE YOU) KEITHLEY & THOMPSON

CHORUS

Al - ice of old - Vin - cennes I love you.

Dear to the girl of mine For you the sigh - ing!

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**Sing Me "The Rosary"**  
The Sweetest Song of All F. Henri Klickmann

Sing me "The Ros - a - ry," The sweet - est song of all.

Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

**"DIANE OF THE GREEN VAN"**

Lyrics by J. WILL CALLAHAN Dedicated to Miss Lene Dalrymple Music by F. HENRI KLICKMANN

She - her on my wild - west flow - er, Sweet - ly sleep and dream of

love. There with - in your per - fumed bow - er. Be -

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**"ONE WONDERFUL NIGHT"**

Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm sure, I love

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A Wonderful Waltz Song



A Beautiful Home Ballad

**"I Long to Hear the Old Church Choir Again"**

Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

I am sit - ting in the twilight as the shades come and go, And in

dreams I are the fac - es of the friends I used to know, And my

heart beats in my dream - ing, all those hap - py by - gone days, When I

heard their voi - ces sing - ing in the songs of love and praise, And my

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**When You Sang "The Palms" to Me**

Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN: When you sang "The Palms" to me, I loved you

When you sang "The Palms" to me, I loved you

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Appeals to Everybody



Beautiful Song—Appealing Words

**"There's a Mother Back in Ireland Waits for Me"**

Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN: There's a mother back in Ireland waits for me

There's a mother back in Ireland waits for me

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**"Just Like the Rose You Gave"**

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

CHORUS: Just like the rose you gave me, that faded and died too

Just like the rose you gave me, that faded and died too

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Ballad of Rare Beauty

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