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The Sweetest Song The World Has Ever Heard (Then You'll Remember Me)

Theodore F. Morse
Composer

Richard Henry Buck
Lyricist

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The Sweetest Song the World has Ever Heard

INTRODUCING
Then You'll Remember Me



WORDS BY
Richard Henry Buck
MUSIC BY
Theodore F. Morse

COMPOSER OF - "IN THE MOONLIGHT WITH THE GIRL YOU LOVE"
"I'VE GOT MY EYES ON YOU", "HAPPY HOOLIGAN" DANCE, ETC. ETC.

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1902

SWEETEST

CHAPMAN



The Song Novelty of the Age

Love's Own Sweet Way

By ELLA WHEELER WILCOX



LOVE'S OWN SWEET WAY.

Poem by
ELLA WHEELER WILCOX.
Moderato.

Music by
THEODORE F. MORSE.

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The cover page of "LOVE'S OWN SWEET WAY" contains an autograph and photograph of ELLA WHEELER WILCOX
The music is by Theodore F. Morse. We'll send it you for 25 cents

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The Sweetest Song The World Has Ever Heard.

(Then You'll Remember Me.)

Words by RICHARD HENRY BUCK.

Music by THEODORE F. MORSE.

Andante Mod^{to}.

Composer of "I've got my eyes on you oo-oo!"

"In the moonlight with the girl you love!" &c. &c.

Piano introduction in G major, 4/4 time. The melody begins with a half note G, followed by a quarter note A, and then a half note B. The bass line starts with a half note G, followed by a quarter note A, and then a half note B. The tempo is marked 'Andante Mod^{to}' and the dynamics are 'f' (forte).

Vocal and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The tempo is marked 'Andante Mod^{to}' and the dynamics are 'mf' (mezzo-forte).

The sweet-est song the world has ev - er heard _____ Is the
It takes me back to boy hood's days once more _____ When at

Vocal and piano accompaniment for the second verse. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The tempo is marked 'Andante Mod^{to}' and the dynamics are 'mf' (mezzo-forte).

one that's al - ways dear - est to my heart _____ En -
ev - en - tide I said my child - ish prayers _____ I

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graven on my mem'ry ev-'ry word _____ How oft it's caused the silent tears to
hear the crickets chirp outside the door _____ As dear old mother lights me up the

start _____ Last night I heard once more that sweet re -
stairs _____ But one dark night they call'd me to her

frain _____ When twi - light cast it's shad - ows on the
side _____ And told me soon her spi - rit would be

sea _____ An un - seen sing - er breath - ing once a -
free _____ She kissed me ten - der - ly be - fore she

ritard.

5

gain _____ Those old fam-il-iar words, 'Remember me!' _____
died _____ And sobb'd 'My darling boy, remember me!' _____

rit.

REFRAIN. Tenderly.

"Re - mem - ber me, Then you'll re-mem-ber me" Each

mf

heart repeats the ech-o word for word _____ Ev'ry ripple on the sea seem'd to

sigh "Re-mem-ber me," 'Tis the sweetest song the world has ever heard. _____

Try this over on your Piano

MY ONLY LOVE.

Words and Music by PAUL BARNES.

Writer of "Goodbye Dolly Gray" &c.

Moderato.



The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one flat. The lyrics are: "When the whip-poor-wills were call-ing, when the moon be-gan to shine I / As we crossed the lit - tle rus-tic bridge that nest - led by the mill, She". The piano part starts with a mezzo-forte (mf) dynamic. The melody is composed of eighth and sixteenth notes, and the piano accompaniment consists of chords and single notes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "wandered with my la - dy love, — Be - side the bab-bling brooklet and I / placed her lit - tle hand in mine — The air was hushed in si - lence save the". The piano part continues with the same harmonic structure as the first line.

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The Greatest March Song of the Year.

THE ARMY OF PEACE

Words by RAYMOND A. BROWNE

Music by THEODORE F. MORSE

CHORUS

No flags they bear, no arms they wear but the
stars them-selves must yield To the si-lent host that has
done the most, with the world as a bat-tle-field, by
day, by night, in end-less fight, till the Mas-ter bids them
cease. They go march-ing on to E-tern-i-ty in the
ranks of the Ar-my of Peace. No Peace

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