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The Twinkle In Your Eye

Albert Von Tilzer
Composer

Neville Fleeson
Lyricist

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THE TWINKLE IN YOUR EYE *E. Soule*

Schwab & Kusell
bring you

the Gingham Girl

a musical comedy
of distinction

BOOK BY
DANIEL KUSELL

LYRICS BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER

DANCES STAGED BY
SAMMY LEE



NEW YORK

HARMS
INCORPORATED
NEW YORK

Vocal

Business Is Bad
Forty-Second Street Strut
Just As Long As You Have Me
Tell Her While The Waltz Is Playing
The Twinkle In Your Eye
Libby
Plunk
When My Buddy Steps With Me
The Gingham Girl
Selection

Vp. 012907
1922

Tw

U.S.A.

The Twinkle In Your Eye

Words by
NEVILLE FLEESON

(Mary and Libby)

Music by
ALBERT VON TILZER

Moderato

Piano *p*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The left hand starts with a bass clef and a 2/4 time signature, beginning with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a 'p' marking.

(Libby) The day of the simple girl has passed, What men like now are
(Mary) It sounds ver - y eas - y, as you say, The way to catch a

The first line of the song features a vocal melody for Libby and a piano accompaniment. The piano part continues with a treble and bass clef, maintaining the 2/4 time signature and one flat key signature. It includes various chords and melodic lines that support the vocal parts.

clothes and class (Mary) But what might suit you, Lib - by, Would
man to - day (Libby) Don't be con - tra - ry, Ma - ry, Just

The second line of the song continues the vocal and piano accompaniment. The piano part includes a variety of chords and melodic lines that support the vocal parts.

nev - er do for me. (Libby) It's strange how I at -
try it once and see. (Mary) But I know ev - 'ry -

The third line of the song continues the vocal and piano accompaniment. The piano part includes a variety of chords and melodic lines that support the vocal parts.

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-tract the men; No mat-ter how, or where, or when A fel-low pass-es
-bod-y here, And when a new chap does ap-pear, I can-not wink my

by, He al-ways winks his eye (Mary) But I could nev-er
eye, As he is pass-ing by. (Libby) You're just as slow as

dress, Or car-ry on like you. (Libby) To at-tract the men, That's
this Old town where you were born. Do— as I say, You

what you have to do.
won't look so for-lorn.

Refrain
Lively (*but not too fast*)

Libby & Mary A look, a smile, The twink-le in your eye; — A

p-f

p-f *sempre staccato*

glance, a nod, When you are pass-ing by. — If .

cresc

he says "how - de - do," — Just

cresc.

an - swer "I am well, how are you?" — He'll

say. "To - day's a beau - ti - ful day," — And

sempre staccato

wait for your re - ply. — You'll lose your

blues, If you will learn to use The twink - le in your

eye. A eye. —

cresc

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The word 'ten' is written above the notes for 'ros', 'ies', and 'es'.

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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