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1914

There's A Bungalow In DixieLand

Harold Freeman

Composer

Harold Freeman

Lyricist

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THERE'S A BUNGALOW IN DIXIELAND



By
**HAROLD
FREEMAN**

COMPOSER OF
"SLUMBERLAND"

STANDARD MUSIC CO.
PROD. HAROLD FREEMAN CO.
516 CASE MEAD BLDG.
PROVIDENCE, R.I.

Vp. 012647
1914
THERE'S A

To Miss Alice Turcotte
HAROLD FREEMAN'S BUNGALOW SONG

3

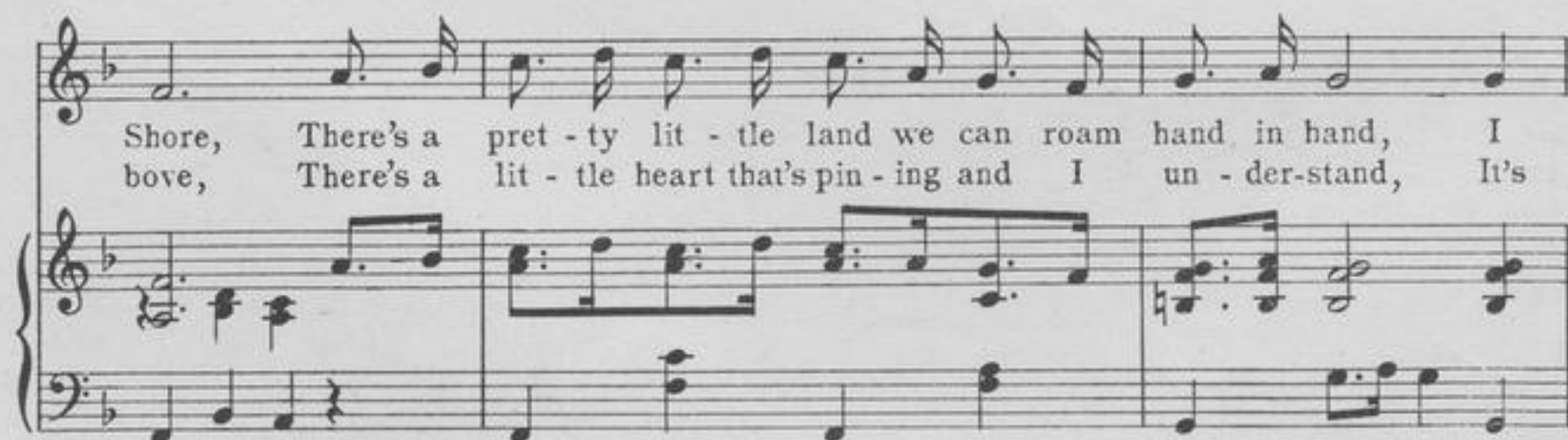
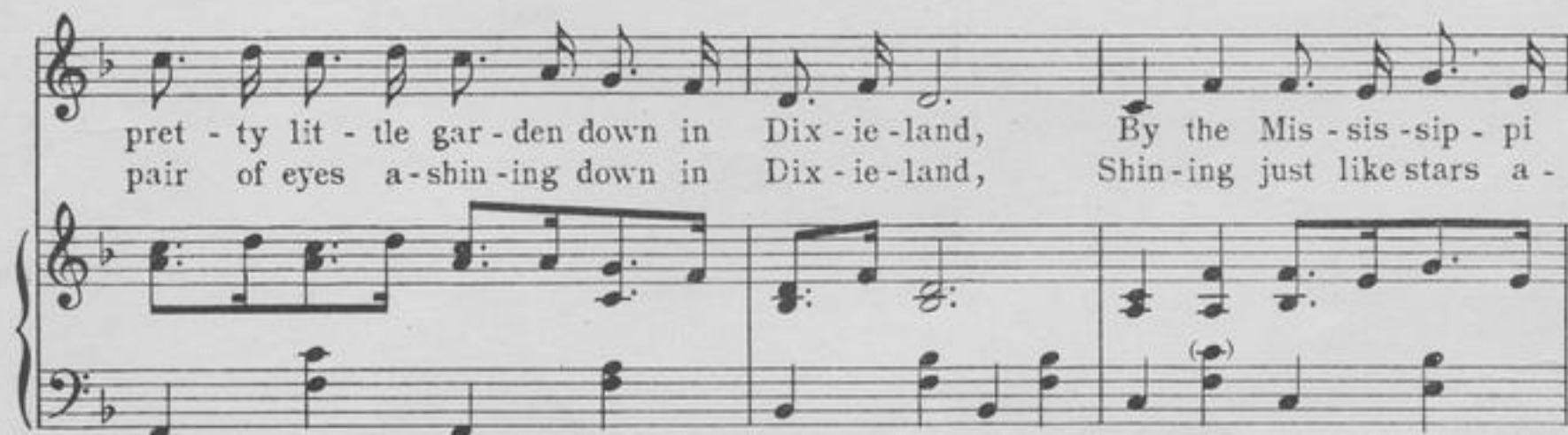
There's A Bungalow In Dixieland

Words & Music by
HAROLD FREEMAN

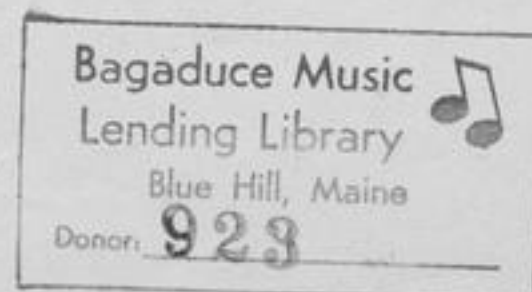
INTRODUCTION

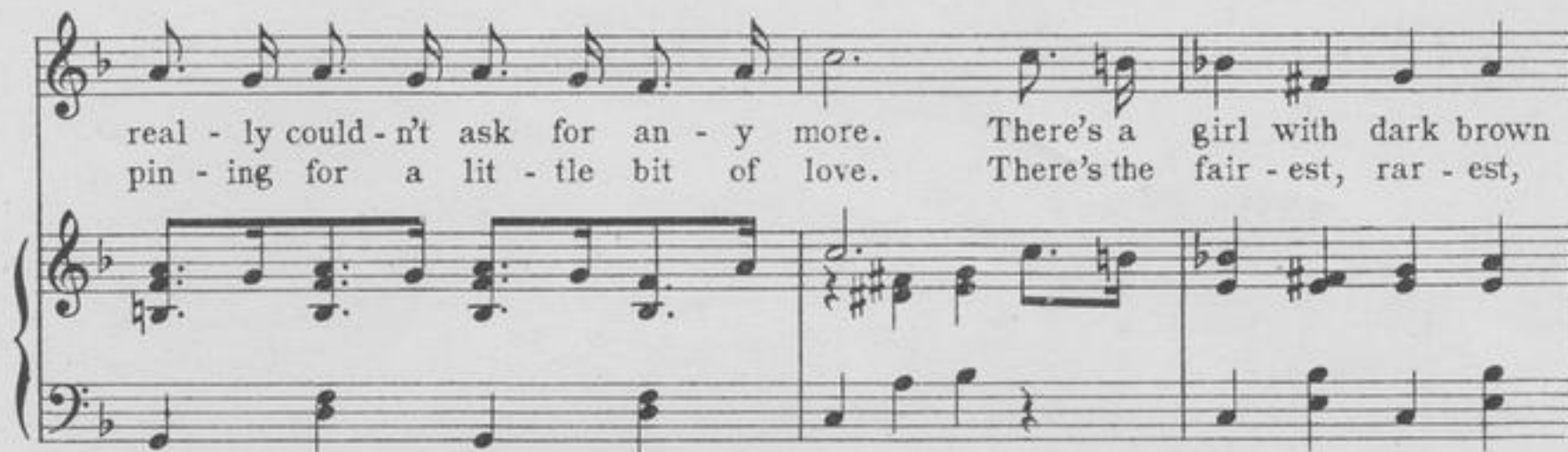


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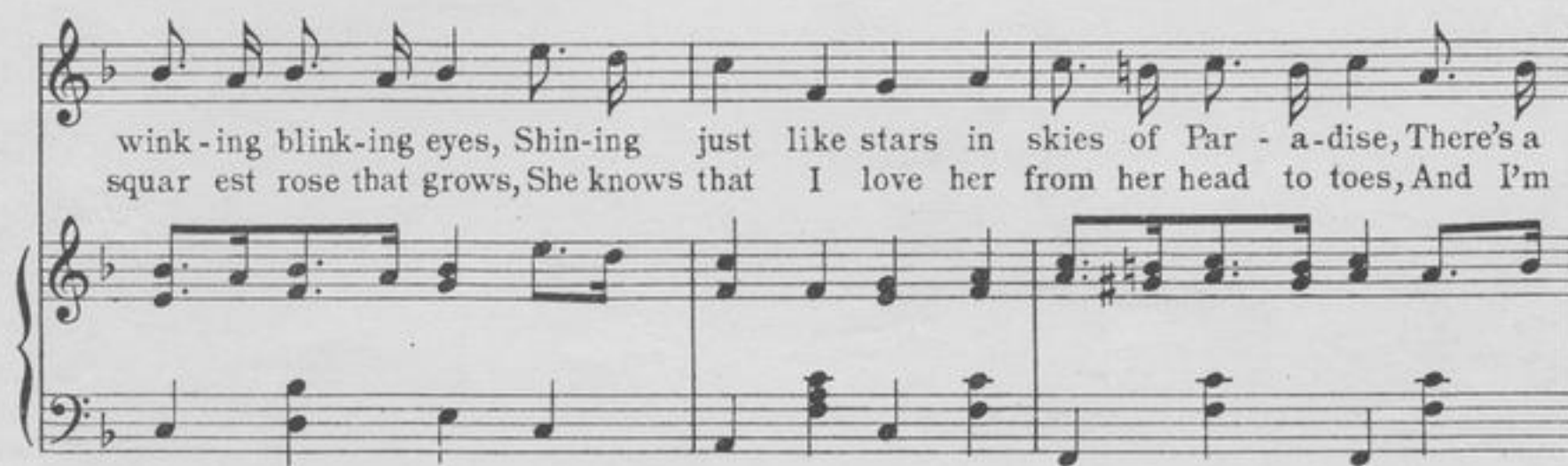


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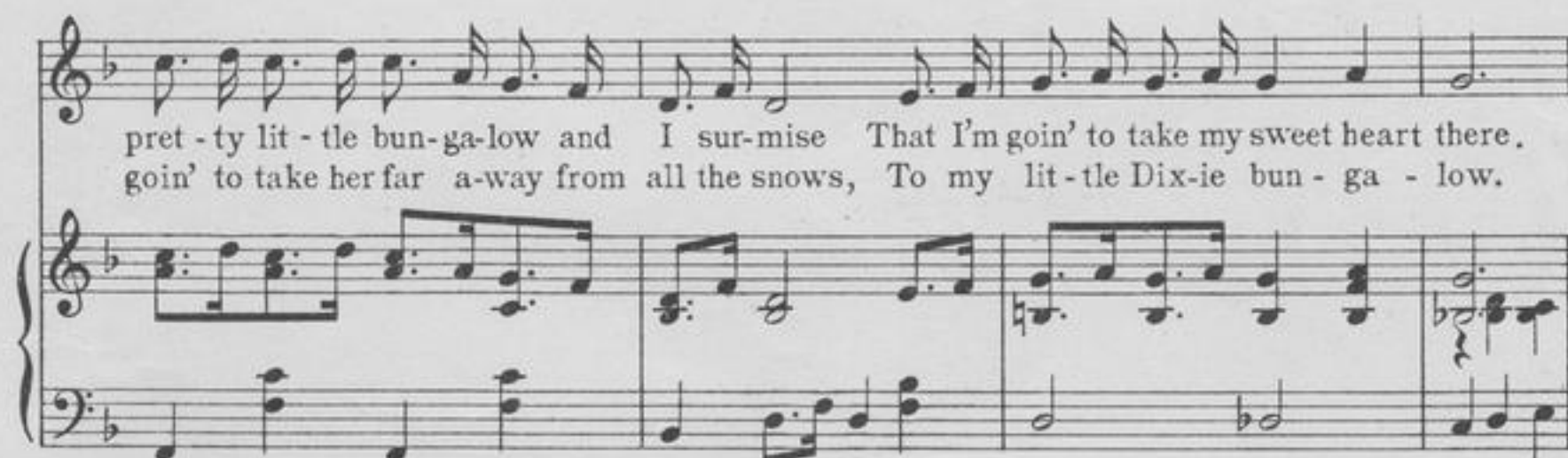




real - ly could - n't ask for an - y more. There's a girl with dark brown
pin - ing for a lit - tle bit of love. There's the fair - est, rar - est,

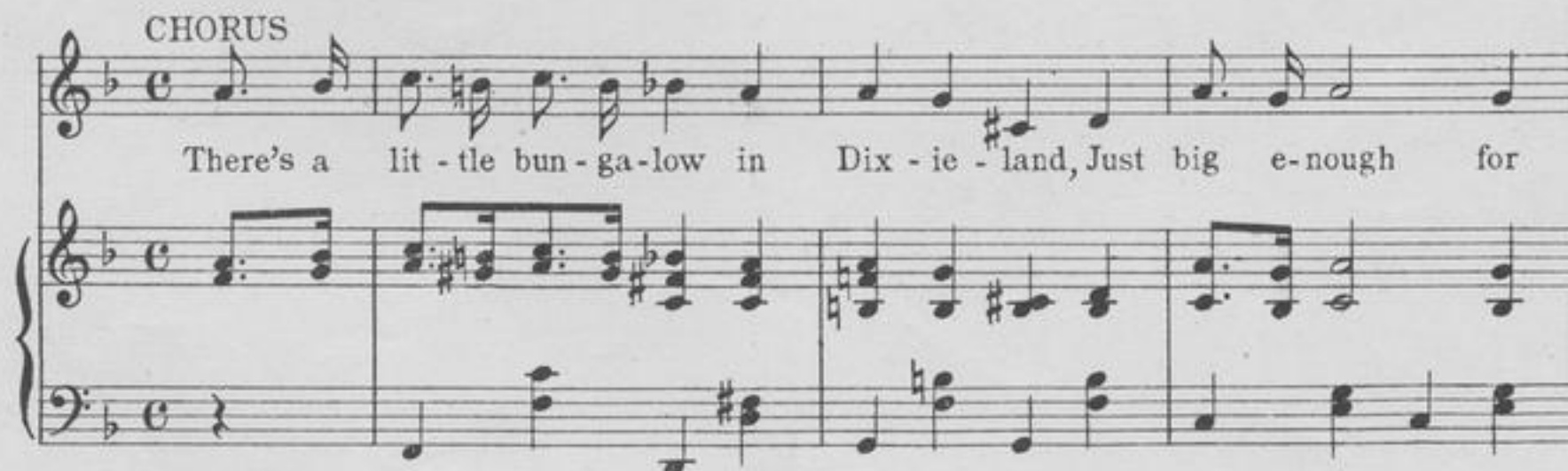


wink - ing blink - ing eyes, Shin - ing just like stars in skies of Par - a - dise, There's a
squar est rose that grows, She knows that I love her from her head to toes, And I'm



pret - ty lit - tle bun - ga - low and I sur - mise That I'm goin' to take my sweet heart there.
goin' to take her far a - way from all the snows, To my lit - tle Dix - ie bun - ga - low.

CHORUS



There's a lit - tle bun - ga - low in Dix - ie - land, Just big e - nough for

two, A co - sy lit - tle home that I have planned for

This system contains the first two measures of the song. The vocal line begins with a half note 'two,' followed by a quarter note 'A', and then a series of eighth and sixteenth notes for 'co - sy lit - tle home that'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

no one else but you, If you will come I'll make you

The second system continues the melody. The vocal line has a half note 'no one else', a quarter note 'but you,', and then a series of eighth notes for 'If you will come I'll make you'. The piano accompaniment continues with similar rhythmic patterns.

un - der - stand as hand in hand we go, We'll

The third system contains the third measure. The vocal line has a half note 'un - der - stand as', a quarter note 'hand in hand', and a half note 'we go, We'll'. The piano accompaniment provides harmonic support.

have a lot of kiss-es, You'll know just what bliss is, In my Dix - ie bun - ga - low.

This system contains the final two measures of the song. The vocal line has a half note 'have a lot of kiss-es,', a quarter note 'You'll know just what bliss is,', and a half note 'In my Dix - ie bun - ga - low.'. The piano accompaniment includes a boxed-in section in the right hand with the initials 'R.H.' below it, featuring a more complex chordal texture.

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