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1912

## They Gotta Quit Kickin' My Dawg Aroun'

Cy Perkins  
*Composer*

Webb M. Oungst  
*Lyricist*

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*Value Sound No. 25*  
The Sensational Song Hit

# They Gotta Quit Kickin' My Dawg Aroun'



JSM

Vp. 012645  
1912  
THEY

WORDS BY  
WEBB M. OUNGST

MUSIC BY  
CY. PERKINS



Breaking all Records for Popularity.

# Baby Rose.

Words by  
LOUIS WESLYN.

Music by  
GEORGE CHRISTIE.

CHORUS.

*rit.* *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

*p* *rit.* *a tempo.*

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

thing I would-n't do If she asked me to, For my Ba-by Rose. My Ba-by Rose.

1. 2.

*mf* *sfz*

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# They Gotta Quit Kickin' My Dawg Aroun'.

Words by  
WEBB M. OUNGST.

Music by  
CY PERKINS.

Andante moderato.



1. Wunst	me	'n'	Lem	Briggs	'n'	ol'	Bill	Brown,
2. As	we		driv'	past	Sam	John -	son's	store,
3. They	tied		a	tin	can	to	his	tail, An'
4. Me	'n'		Lem	Briggs	'n'	ol'	Bill	Brown, We
5. Folks	say		a	dawg	kaint	hold	no	grudge, But
6. Jim	seed		his	du -	ty	thar	an'	then, An' he

The vocal melody is written on a single staff in treble clef, with a key signature of one sharp. It follows the rhythm of the lyrics. The piano accompaniment is written for grand piano in 2/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand that mirrors the vocal line.

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Tuk a load of cawn to town, An' ol' Jim-dawg (the  
 Pas-sel o' yapes kem out th' door, When Jim he stops to  
 run him a-past the coun - ty jail, 'N' that plumb nach - el - ly  
 lost no time in a jump - in' down, An' we wiped them ducks up  
 wunst, when I got too much budge, Them town ducks tried to  
 lit in - to them gen - tle - men, And he shore mussed up the

on - ry cuss) — He jes' nach - el - ly fol - lered us.  
 smell a box, They shied at him a bunch o' rocks.  
 makes me sore, 'N' Lem he cussed 'n' Bill he swore.  
 on the groun' Fer kick - in' my ol' dawg a - roun'.  
 do me up, But they did - n't count on ol' Jim - pup.  
 cote house square With rags 'n' meat 'n' hide 'n' hair!



CHORUS.

Ev - 'ry time I come to town, The

boys keep kick - in' my dawg a - roun'; Makes no dif - 'rence if - he

is a houn', They got - ta quit kick - in' my dawg a - roun'.

A Song Destined to Enjoy Longevity.

# Who Knows?

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Poem by  
 PAUL LAWRENCE DUNBAR.

Musical Setting by  
 ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

*Con Pedale.*

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone, who knows, who— knows?

*rit.*

*colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re-

*f poco piu mosso.*

*dim.*

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Another "River Shannon."

# For Killarney And You.

Words by  
J BRANDON WALSH.

Music by  
LOUISE TEASDALE.

CHORUS. *With much expression.*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The vocal line is marked with a repeat sign and a first ending bracket. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic. The lyrics are: "Kil - lar - ney, Kil - lar - ney, the place that I love, With its lakes clear and blue as the bright sky a - bove. Where we told love's sweet sto - ry and vowed to be true; I am". The score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures.

Kil - lar - ney, Kil - lar - ney, the place that I love, With its

lakes clear and blue as the bright sky a - bove. Where we

told love's sweet sto - ry and vowed to be true; I am

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**A Truly Beautiful Ballad.**

**My Heart Has Learned To Love You,  
Now Do Not Say Good-Bye.**

Words by  
**DAVE REED.**

Music by  
**ERNEST R. BALL.**

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

*mp molto espress.*

filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My

ver - y soul would die! My heart has learned to love you,

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