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1907

True Blue

Milford R. Coon
Composer

Wm. Cummings
Lyricist

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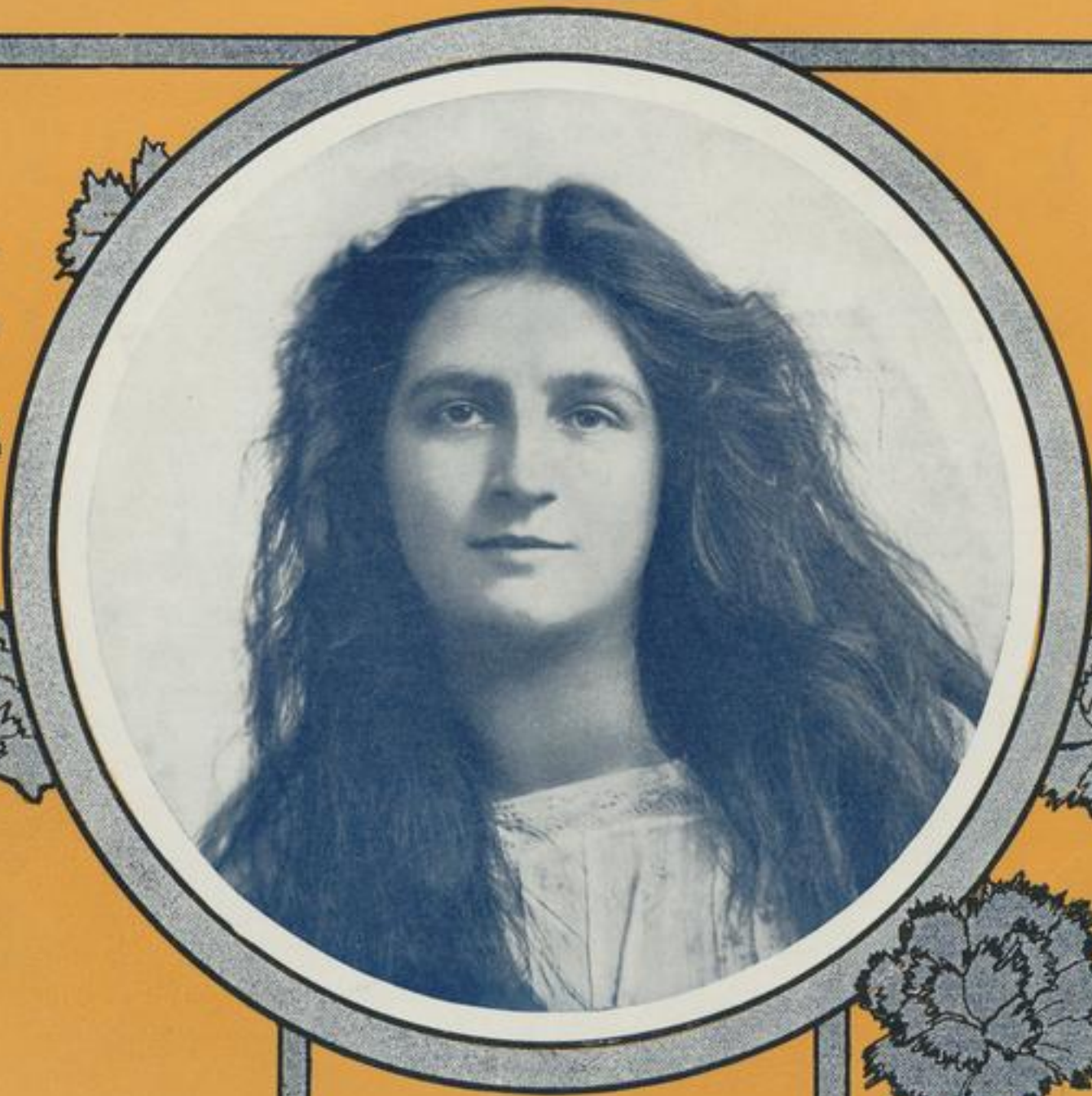
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TRUE BLUE

Song



Words by
WILLIAM CUMMINGS
Music by
MILFORD R. COON



Vp. 012644
1907
TRUE

STARMER

"TRUE BLUE"

Words by
WM. CUMMINGS.

Music by
MILFORD R. COON.

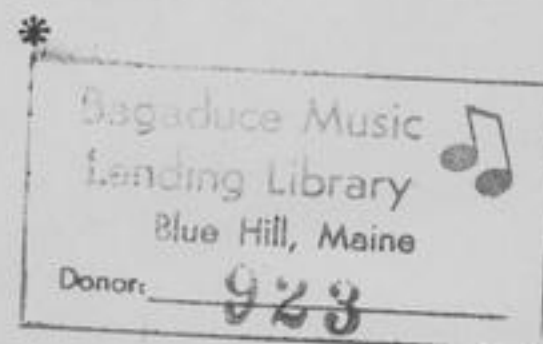
Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the second system. The lyrics are as follows:

My thoughts go back to night, To a rus-tic coun-try home, Where the
Just a year a-go to-day, I left my sweet-heart gay, And she
ros-es bloom and birds sing all the day, I can
prom-ised that to me she would be true, Down the

The score concludes with a 'Fin.' marking.

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see the brook and dell, Where I strolled with sweet-heart Nell, And I
 dear old vil - lage lane, I am stroll - ing once a - gain, And my

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

know she's wait - ing there for me, When the
 sweet-heart Nell is by my side, As we

The second system continues the melody and accompaniment. The piano part includes some chords with accidentals (sharps) in the right hand.

sil - very moon a - bove is soft - ly gleam - - ing, And each
 wan - der by the brook and sha - dy bow - - ers, Where we

The third system concludes the page. The piano accompaniment features a series of chords in the right hand, some with multiple sharps.

lit - tle star is twink - ling bright and gay, 'Tis
used to spend lifes bright and hap - py hours, Once

then I see her wait - ing there so lone - - ly,
more I tell her loves old dear old sto - - ry,

Some-thing to me seems to say. She is
And each flow - er seems to say.

Chorus.

still true blue and she loves but you, She is

wait - ing day by day for you to come, — So go

back to day do not cast her love a - way, For to

you she'll al - ways be true blue, she is blue. — *Fine.*