

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

The Twilight

Harry Armstrong
Composer

L. Roland Jones
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Armstrong, Harry and Jones, L. Roland, "The Twilight" (1905). *Vocal Popular Sheet Music Collection*. Score 5560.

<https://digitalcommons.library.umaine.edu/mmb-vp/5560>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



THE TWILIGHT.

H.B. 1905

Words by
L. Roland Jones
Music by
Harry Armstrong
Successfully Sung by
Nellie M' Coy
of the Fantana Company



Published by Permission of the American Advance
Music Co., N.Y., Owners of the Copyright.

MUSIC SECTION HEARST'S BOSTON SUNDAY AMERICAN, SUNDAY, JANUARY 21, 1906—PAGES 5-8

Vp. 011930
1905
TWI

THE TWILIGHT

Words by L. ROLAND JONES

Music by HARRY ARMSTRONG
Composer of "Sweet Adeline."
Arr. by Joe Nathan.

Moderato

mf

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The introduction concludes with a final chord of G major.

The twilight lin-gers, calm and cool, The swallows skim the darken'd pool, The
The shadows lengthen o'er the hill, The twi-light deepens, all is still; The

The piano accompaniment for the first line of lyrics is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The accompaniment concludes with a final chord of G major.

sow - er plods a - cross the field, The dew en-folds the promised yield; While
wea-ried toil-ers seek their rest, The ro - sy light still tints the West; While

The piano accompaniment for the second line of lyrics is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The accompaniment concludes with a final chord of G major.

faint - ly, from the wood, is heard the low, weird cry of some lone bird.
 soft - ly, on the wind, is heard the dis - tant low - ing of the herd.

CHORUS, Slow.

The twi - light, the twi - light! We hail thee Queen of

Night! The star - light, the star - light is com - ing soon, and

Bagaduce Music

Lending Libr

Blue

Donah

bright: But ere the stars with brightness shine, To

The first system of musical notation on aged, torn paper. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The piano accompaniment features chords in the right hand and single notes or dyads in the left hand.

tell us of the night, We'll wor-ship still at

The second system of musical notation. The vocal line continues with a half note D4, followed by a quarter note C4, and then a series of eighth notes: B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with chords and single notes.

Na-ture's shrine, At twi - light, at twi - light.

The third system of musical notation. The vocal line concludes with a half note G3, followed by a quarter note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The piano accompaniment concludes with chords and single notes.