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Things Are Not What They Seem

Winthrop Wiley
Composer

Ed. Gardinier
Lyricist


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Sung by WILLIAM H. WEST,
TILLIE SALINGER · HARRY BRAHAM,
in A. H. CHAMBERLYN'S Production of
"MOROCCO BOUND."

Things are not What they Seem

WORDS BY ED. GARDENIER.
MUSIC BY WINTHROP WILEY.

Arranged for MANDOLIN GUITAR BAND ORCHESTRA ETC.

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Vp. 011666
1902
THINGS

Remedy

THINGS ARE NOT WHAT THEY SEEM.

Words by ED. GARDINIER.

Music by WINTHROP WILEY.

Allegretto Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The second system continues the melody and bass line, with the melody moving to C5 and the bass line moving to C4. The tempo marking *Allegretto Moderato* is written above the first system.

Voice.

The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "Once a charm-ing lit-tle dai-sy to the / Now a fel-low swell and dash-ing down to". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo marking *ad lib 'Till Voice.* is written above the piano part. The piano part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4.

The vocal melody is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "sea-side went, / Newport goes, / Such a pret-ty peach, / Of his wealth he blows, / out of reach. Oh! she / pipe dream goes. All the". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The tempo marking *ad lib 'Till Voice.* is written above the piano part. The piano part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4.

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drove the John - nies craz - y ev - ry cent they spent Why they
belles he soon is mash - ing they make goo goo eyes And each

all went broke, _____ and that's no joke. _____ They be -
dam - sel tries _____ to land the prize. _____ To a

lieved her fair com - plex - ion was just like a bloom - ing rose, And her
rich maid hes soon pop - ping and she sweet - ly an - swers "Yes," But next

form a plump per - fec - tion, 'till the maid in bath - ing goes, Then they
fall when she goes shop - ping for some trimmings for a dress, At the

Things are not &c.5.

find she's all de - cep - tion, from her head down to her toes, With a
rib - bon coun - ter stop - ping sel - ling bar - gains, I con - fess, Sees her

moan, they all groan, skin and bone. Things
mash, like a flash, he yells 'Cash.'

CHORUS.

are not what they seem _____ Glass

p-f

dia - monds some - times gleam, _____ The

world is past be - liev - ing, _____ And

ev' - ry - one's de - ceiv - ing, _____ Life's

but a bun - co game _____ Now it

real - ly seems a shame _____ To dis -

Things are not &c. 5.

cov - er when you feel se - rene, Things

are not what they seem. Things seem.

Dance. *mf*

Things are not &c. 5

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