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There's A Broken Heart For Every Light On Broadway

Fred Fischer

Composer

Howard Johnson

Lyricist

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THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY



WORDS BY
HOWARD JOHNSON
MUSIC BY
FRED. FISCHER

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Vp 1915

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NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live
"In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo - ry of the moon - light, Sweet dreams of love - land

The musical score for the chorus of "In The Glory Of The Moonlight" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are some triplets and eighth-note patterns in the piano part.

A Song that "Looks ahead"— that Teaches a Moral
"There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mill-ion tears for ev-'ry gleam, they say, Those lights, a -

The musical score for the chorus of "There's A Broken Heart For Every Light On Broadway" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

My Heart is sighing for
"Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was

The musical score for the chorus of "Those Good Old Days Back Home" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

A Romantic Idea with pretty Harmonies and easy to sing
"A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, You're hes - i - tat - ing, And I've been

The musical score for the chorus of "A Girl In Your Arms Is Worth Two In Your Dreams" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

As sparkling as the Sunshine of the Sunny South
"Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis-sis-sip-pi, it's goin' to set you dip-py, The way they treat you there, Just think of

The musical score for the chorus of "Along The Mississippi Shore" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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There's A Broken Heart For Every Light On Broadway

Words by
HOWARD JOHNSON

Music by
FRED. FISCHER

Andante Moderato

With temperament and expression

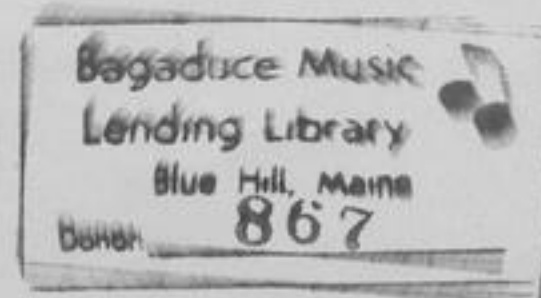
"Oh, let me live on Broad-way, where the lights are all a-glow, Where
There's bro-ken-heart-ed hus-bands, and there's bro-ken-heart-ed wives, And

ev-'ry-one seems hap-py in the crowds that come and go," Thus
bro-ken-heart-ed sweet-hearts who must now lead dou-ble-lives; And

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speaks the fool - ish dream - er, and he prays his dream come true, But he'd
there's the boy and girl who thought 'twas right to take a chance, And they

nev - er leave the vill - age if he knew:
all must pay the fidd - ler, if they dance:

CHORUS

There's a bro - ken heart for ev - 'ry light on Broad - way, A

mill - ion tears for eve - ry gleam, they say, Those lights, a -

bove you, — think no-thing of you, — It's those who love you — that have to

pay. — There's a sor-row lurk-ing in each gloom-y shad-ow, And

sor-row comes to ev-'ry-one some day, — 'Twill come to our brothers, But

think of the mothers with bro-ken hearts for each light on Broad-way. —

poco rall.

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Beatrice Fairfax
A Scream from Start to Finish
CLARK-McCARTHY-MONACO

CHORUS
Oh, Beatrice Fair - fax, what shall I do?
Oh, Beatrice Fair - fax, what shall I do?
I have a nice young fellow, the truth from you, the truth from you,
I have a nice young fellow, the truth from you, the truth from you,
Sweet-heart, the best a girl could get, he does not care for (at all),
Sweet-heart, he is a dar - ling chap, he does not care for (at all),
It's up to you, it's up to you,
It's up to you, it's up to you,
It's up to you, it's up to you,
It's up to you, it's up to you,



You Can't
Go
Wrong
With
Any
Feist
Song

The Glory of the Moonlight
Better than "Moonlight Bay"
WENRICH

CHORUS
Strolling a - long, in the glory of the moon's light,
Sweet dreams of love - land, float - ing on the sum - mer
night, Two hearts are beat - ing as one,
Two hearts are beat - ing as one,
Two hearts are beat - ing as one,
Two hearts are beat - ing as one,

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"All I Can Do Is Just Love You."
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"At the Old Plantation Ball."
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