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1911

The Tale That The Sweet Rose Told

George W. Meyer
Composer

Robert F. Roden
Lyricist

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THE TALE THAT THE ROSES TOLD



WORDS BY
ROBT. F. RODEN
MUSIC BY
GEORGE W. MEYER

5

F. B. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 57TH ST.

Vp. 071487
1911
TALE

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - - er, Of the days when all was peaceful, fair and bright,.... And I
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;.. They moan as they speak of the
The good ship sail off with a gal - lant crew, No fear of a dan-ger they know; With hope-ful good-byes to the

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream.... of you,.... And long..... to be with..... you once
The stars.... seem to know..... my love..... for you,.... Like guard - i-an an - - gels are

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It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot-ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de on-ly sound. Then
Now all de babes have growed up big, an' mammy's all alone, She is the on-ly one that's left down in de cab-in home. An

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THE TALE THAT THE SWEET ROSES TOLD ³

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER

Valse mod^oto

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse mod^oto'. The introduction features a melody in the right hand and a supporting bass line in the left hand. The lyrics are as follows:

"Ros - es so red," he fond - ly said, I'll send you dear, from love's
Love's hopes and fears, love's sighs and tears, I told these flowers in my
bow - er, List to their plea They'll speak for me,
dream - ing. Kiss them and say: "While you're a - way,
Tell - ing my se - cret each hour. For my sake, love,
Love lights for you will be beam - ing, They know how I'm

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rit.

kiss them, I pray And hark - en, dear, to what they will say."
 sigh - ing for you, They'll tell you love's tale ev - er new."

rit.

REFRAIN

The tale that the sweet ros - es told her, Was a

p-f

tale of de - vo - tion so true. ——— They told her that

one heart was ach - ing And al most break - ing,

too. In Love - land he's wait - ing, they mur -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'too.' followed by a series of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together.

mured, To whis - per love's sto - ry so old And she

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'mured,' followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

learned how he yearned for her al - ways, That's the tale that the

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note 'learned how he yearned for her al - ways,' followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

sweet ros - es told. The told.

The fourth system concludes the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line ends with a half note 'told.' and a final cadence. The piano accompaniment also concludes with a final cadence.

"THE BLUE AND THE GRAY"

(66)

— and —

"BLUE BELL"

were great songs, but

"THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY"

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS. *Marcia.*

The musical score is written for voice and piano. It features a 2/4 time signature and a key signature of one flat (B-flat). The melody is written on a single staff with a treble clef, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "There's a Dix - ie girl who's long - ing for a Yan - kee Doo - dle Boy..... There's a Dix - ie Church that's wait - ing..... Just to ring out bells of joy..... Where... the Miss - is - sip - pi's flow - - - ing. Where... the sweet Mag - no - lla's grow - - - ing. There's a Dix - - - ie". The piano part includes dynamic markings such as *p* and *f*, and articulation marks like *v* and *v*.

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