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1913

## The Raffles Dance (Just A Kiss)

Bobby Jones  
*Composer*

Bobby Jones  
*Lyricist*

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Selling Agents, T. B. HARMS & FRANKS, DAY & HUNTER, New York

# THE RAFFLES DANCE

( JUST A KISS )

Lyric  
and  
Music  
by  
**BOBBY JONES**



Successfully  
Introduced  
at the  
**WINTER  
GARDEN**  
NEW YORK

CREATED BY  
MONS. MAURICE & MME. FLORENCE WALTON  
IN  
"BROADWAY TO PARIS"

Vp-011455  
1913  
RAF

6



STARMER



# THE RAFFLES DANCE

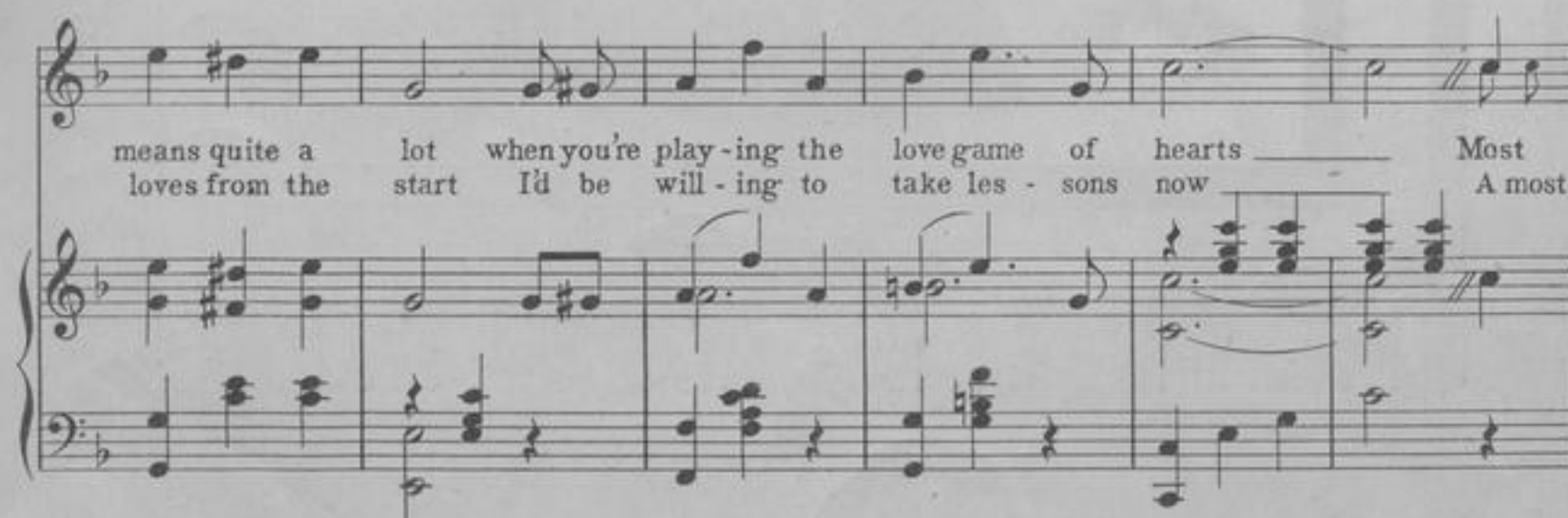
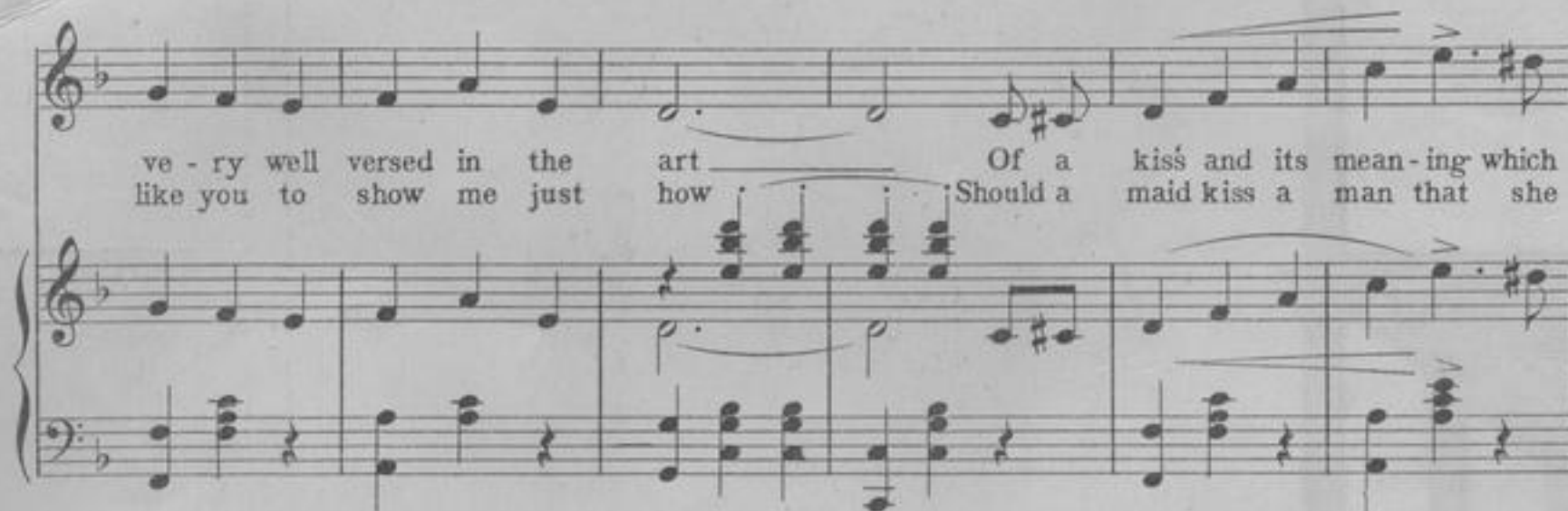
("JUST A KISS")

Lyrics and Music by

BOBBY JONES

Writer of "Everybody Loves a Chicken" etc.

Tempo di Valse



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Sci - en - tists claim there's a germ in each kiss, but I don't be - lieve that is  
 du - ti - ful pu - pil I sure - ly would be, I'll prac - tice with you dear a -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes arpeggiated chords and sustained bass notes.

true lone For just one sweet kiss from those lips of yours dear would  
 lone For the kiss that you gave me went straight to my heart it

The second system continues the vocal and piano parts. The piano accompaniment features a more active melody in the right hand, with chords in the left hand.

*rubato*  
 make me be - long all to you  
 tells me that I am your own

*colla voce*

The third system includes the tempo marking *rubato* above the vocal staff and *colla voce* below the piano staff. The vocal line has a long note followed by a short phrase. The piano accompaniment consists of sustained chords.

The fourth system shows the continuation of the piano accompaniment. The right hand has a more complex, flowing melody, while the left hand provides a steady harmonic foundation with chords.



REFRAIN *rubato*

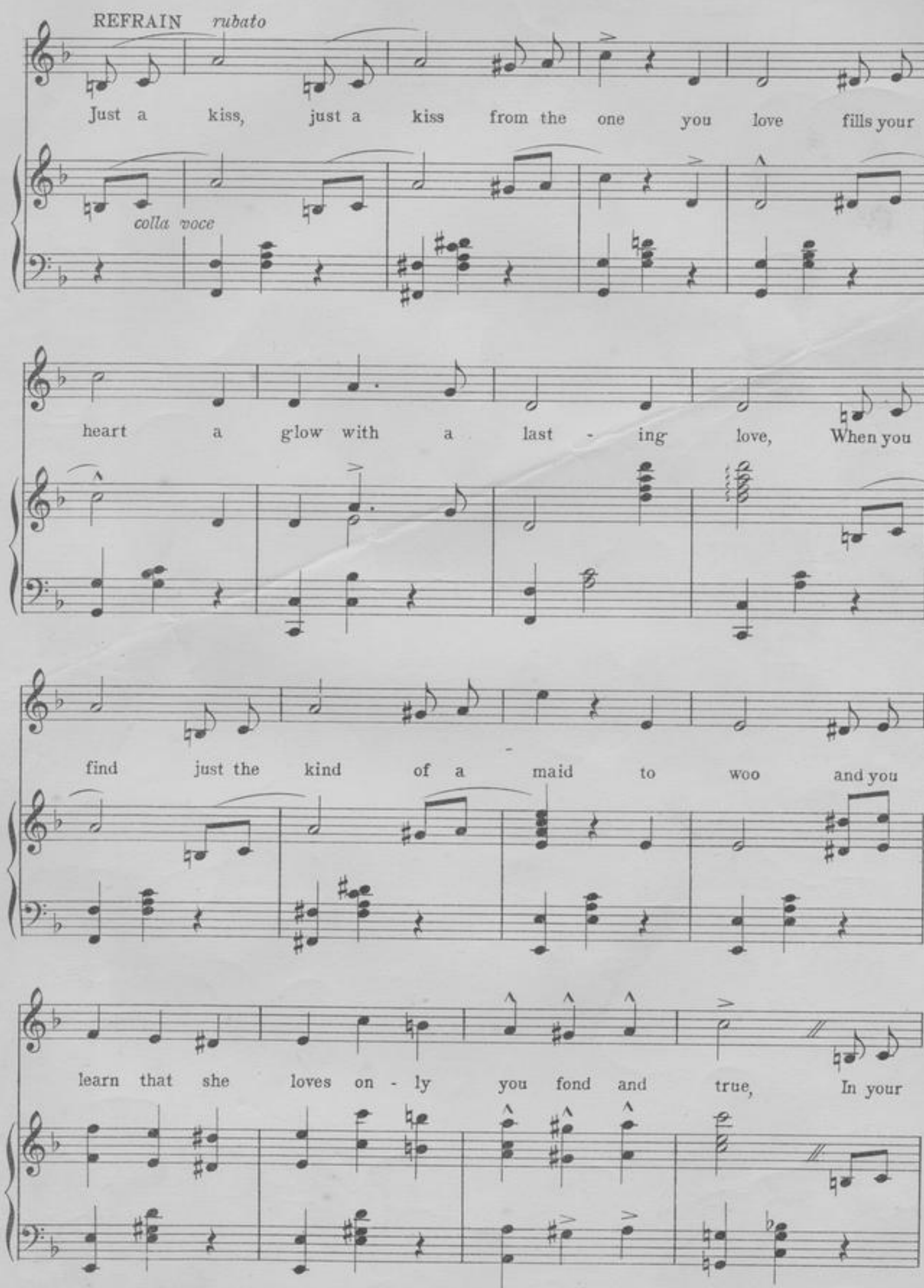
Just a kiss, just a kiss from the one you love fills your

*colla voce*

heart a glow with a last - ing love, When you

find just the kind of a maid to woo and you

learn that she loves on - ly you fond and true, In your



arms, oh what charms with a love ca - ress oh, the

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: 'arms, oh what charms with a love ca - ress oh, the'.

bliss of the kiss on her lips you press love is

This system contains the next two staves of music. The vocal line continues with the lyrics: 'bliss of the kiss on her lips you press love is'.

*cresc.*  
vain, love's a game that we all must play with a

*cresc.*

This system contains the next two staves of music. The vocal line begins with the word 'vain,' followed by 'love's a game that we all must play with a'. The piano part has a 'cresc.' marking. The vocal line also has a 'cresc.' marking.

*rubato*  
kiss just a kiss, thats all.

*colla voce*

This system contains the final two staves of music on this page. The vocal line ends with 'kiss just a kiss, thats all.' and has a 'rubato' marking. The piano part has a 'colla voce' marking.



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Dear

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coming thro' the Rye

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