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Two Sisters From The Same Old Home

Leo. E. Berliner

Composer

Charles A. Wilson

Lyricist

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**TWO
SISTERS
FROM
THE
SAME
OLD
HOME**

**OR
LIFE FROM DAY
TODAY**

**AS SUNG BY
MISS
MAUDE
COURTNEY**

**WORDS BY
CHARLES WILSON**

**MUSIC BY
LEO E. BERLINER**

**PUBLISHED BY
LEO E. BERLINER
42 WEST 26 ST NY**

**SUPPLEMENT OF THE NEW
YORK JOURNAL & ADVERTISER
MAY 20TH 1899**



Vp.009984
1899
TWO

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TWO SISTERS FROM THE SAME OLD HOME OR LIFE FROM DAY TO DAY.

Words by CHARLES A. WILSON.

Music by LEO. E. BERLINER.
Composer of "IF HE HAD ONLY WRITTEN"

Andante.

1. Two sis-ters in the dear old home were lov-ing fond and true, In
2. One rides with-in her car-riage grand is pet-ted and ad-mired, In

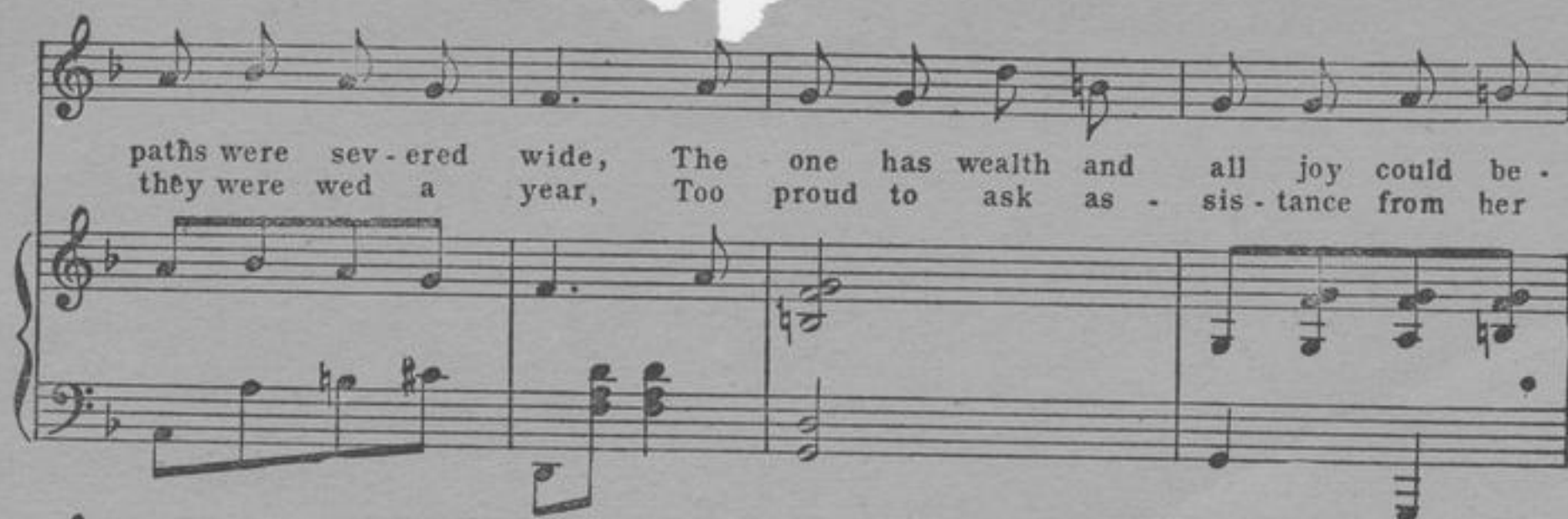
mf a tempo.

child-hood they were play-mates bright and gay, ——— They went to school to -
fash-ions whirl a but-ter-fly so bright, ——— The oth-er begs from

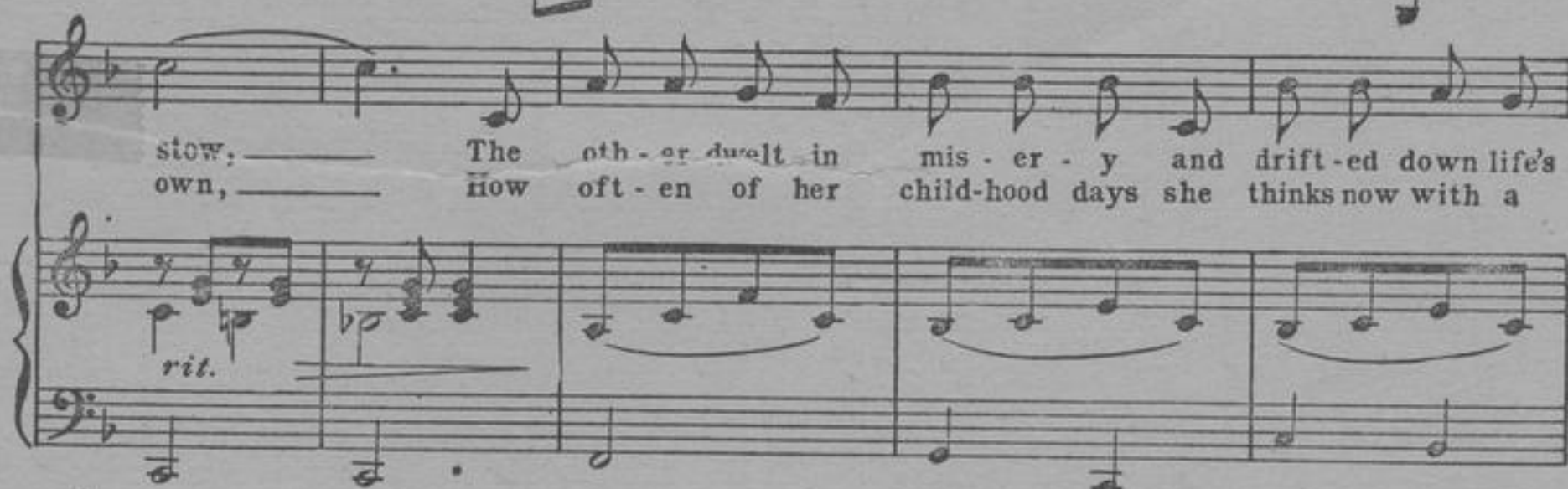
geth-er naught but hap-pi-ness they knew, For life was full of
door to door so wea-ry worn and tired, With oft' no roof to

sun-shine day by day, ——— But af-ter years brought changes great, their
shel-ter her by night, ——— De-sert-ed by the man she loved ere

mf

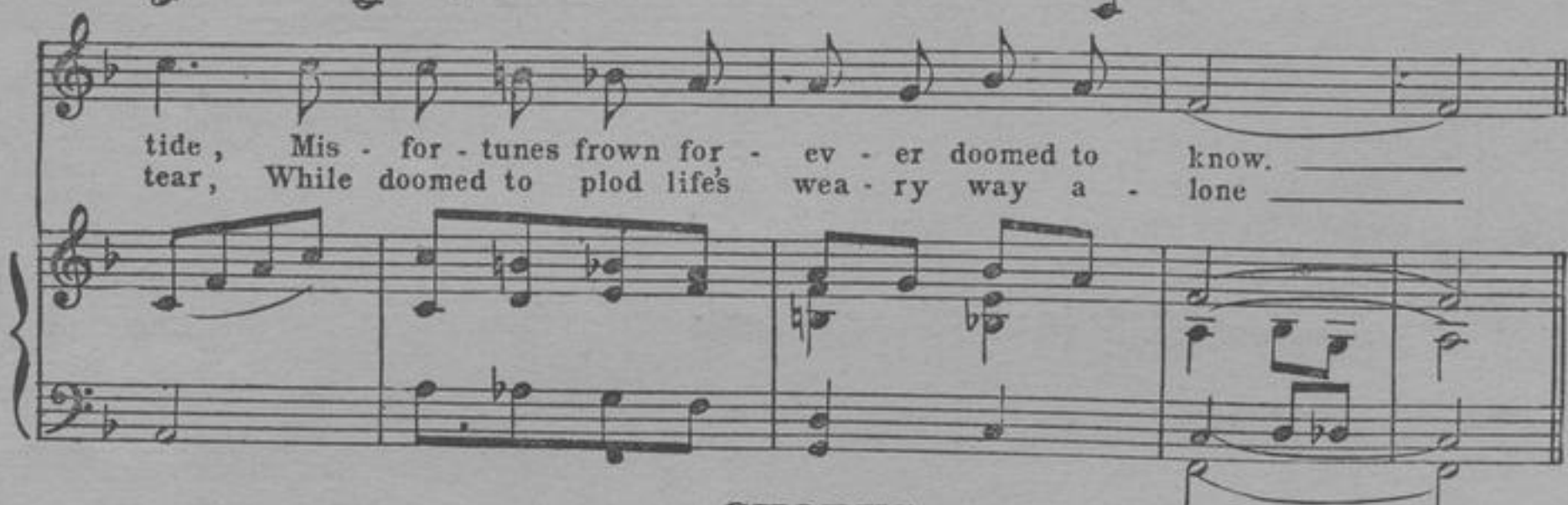


paths were sev - ered wide, The one has wealth and all joy could be -
they were wed a year, Too proud to ask as - sis - tance from her



slow, ——— The oth - er dwelt in mis - er - y and drift - ed down life's
own, ——— How oft - en of her child - hood days she thinks now with a

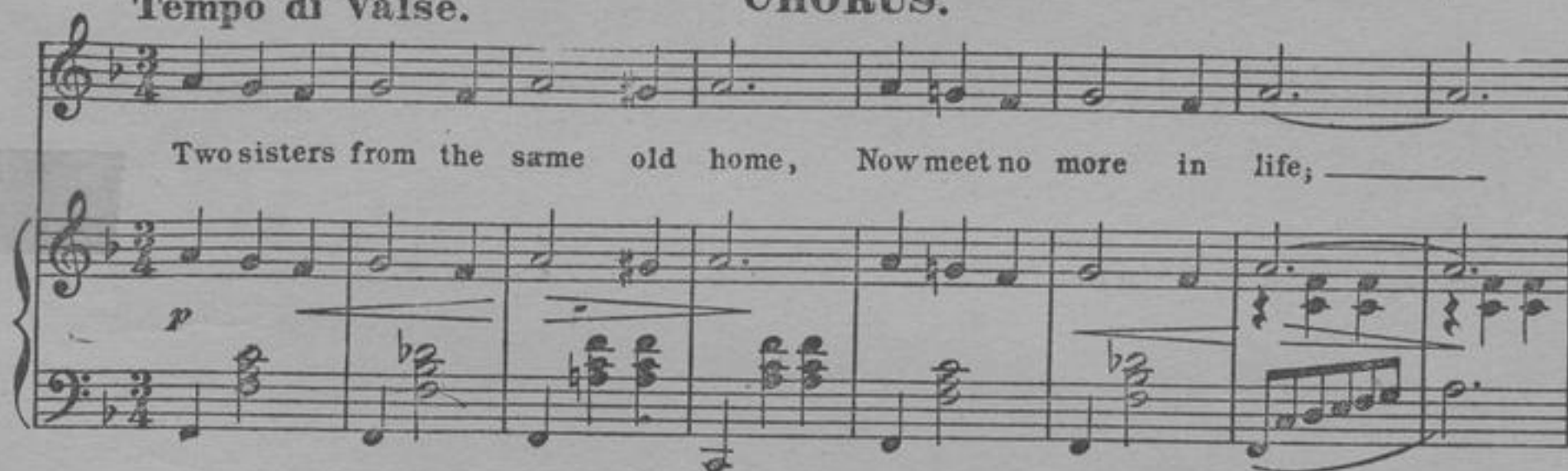
rit.



tide, Mis - for - tunes frown for - ev - er doomed to know. ———
tear, While doomed to plod life's wea - ry way a - lone ———

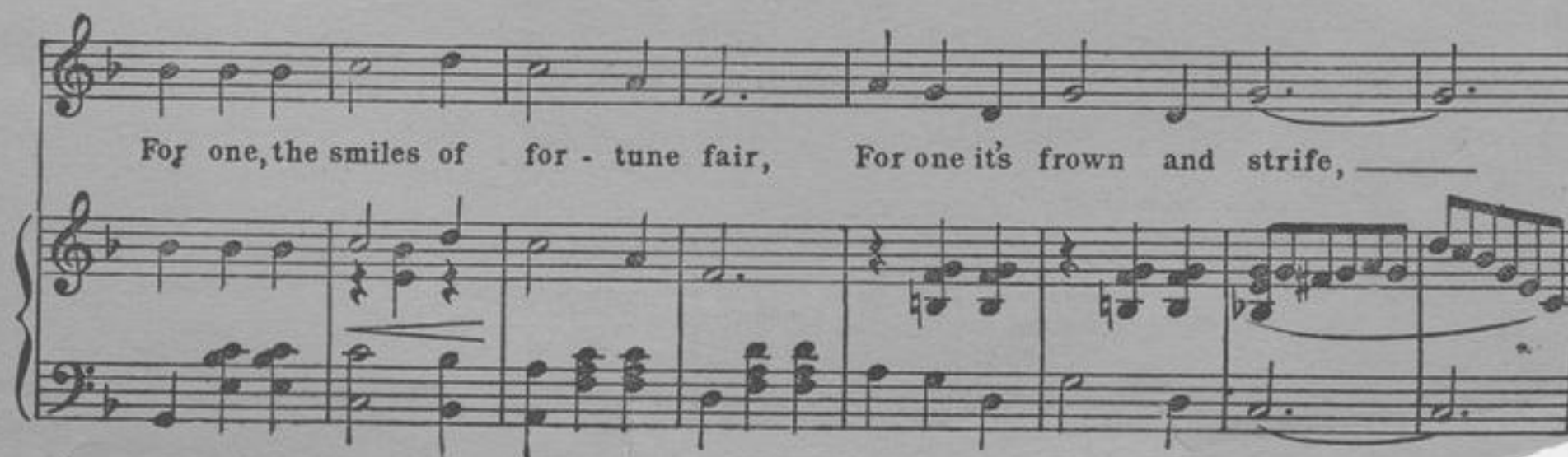
Tempo di Valse.

CHORUS.

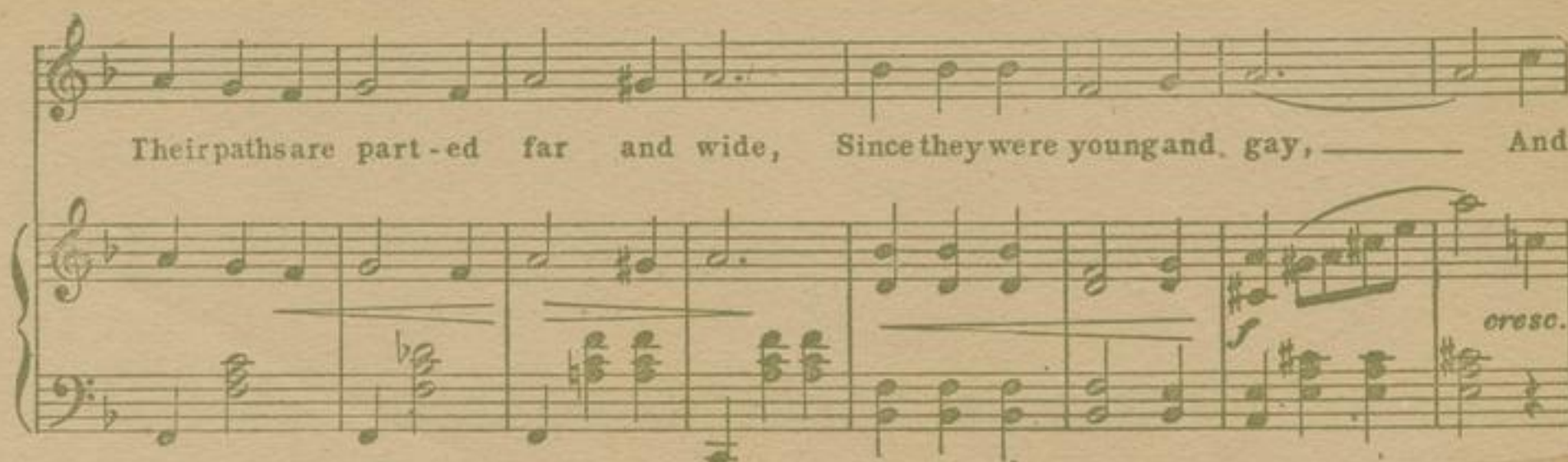


Two sisters from the same old home, Now meet no more in life, ———

p

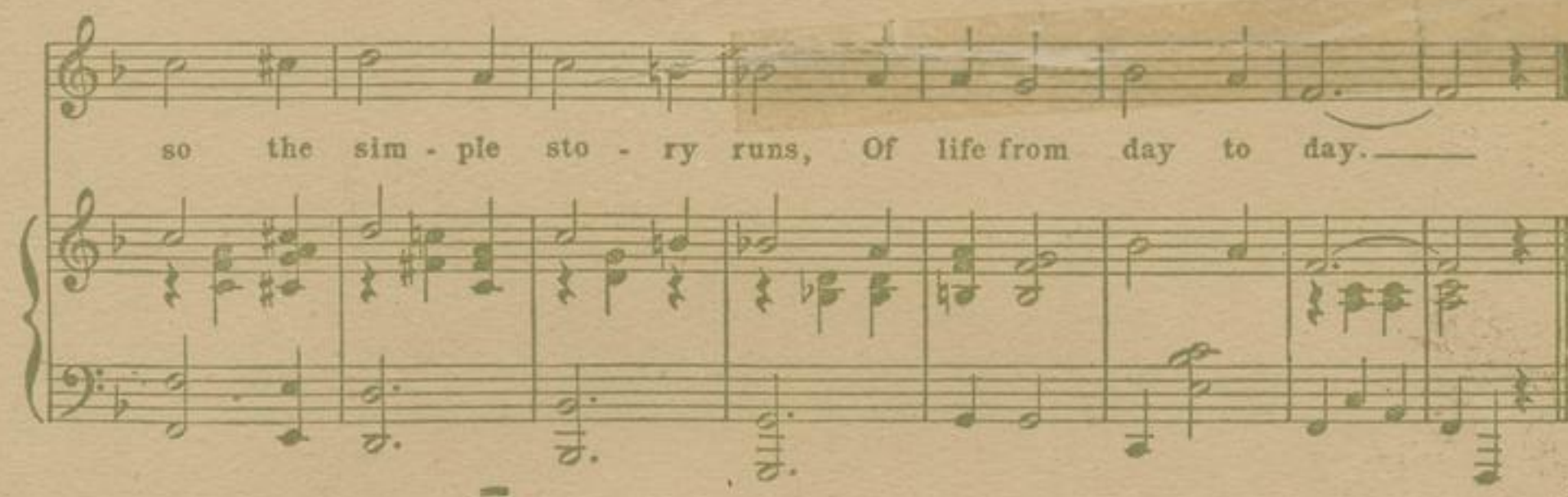


For one, the smiles of for - tune fair, For one it's frown and strife, ———



Their paths are part-ed far and wide, Since they were young and gay, ——— And

cresc.



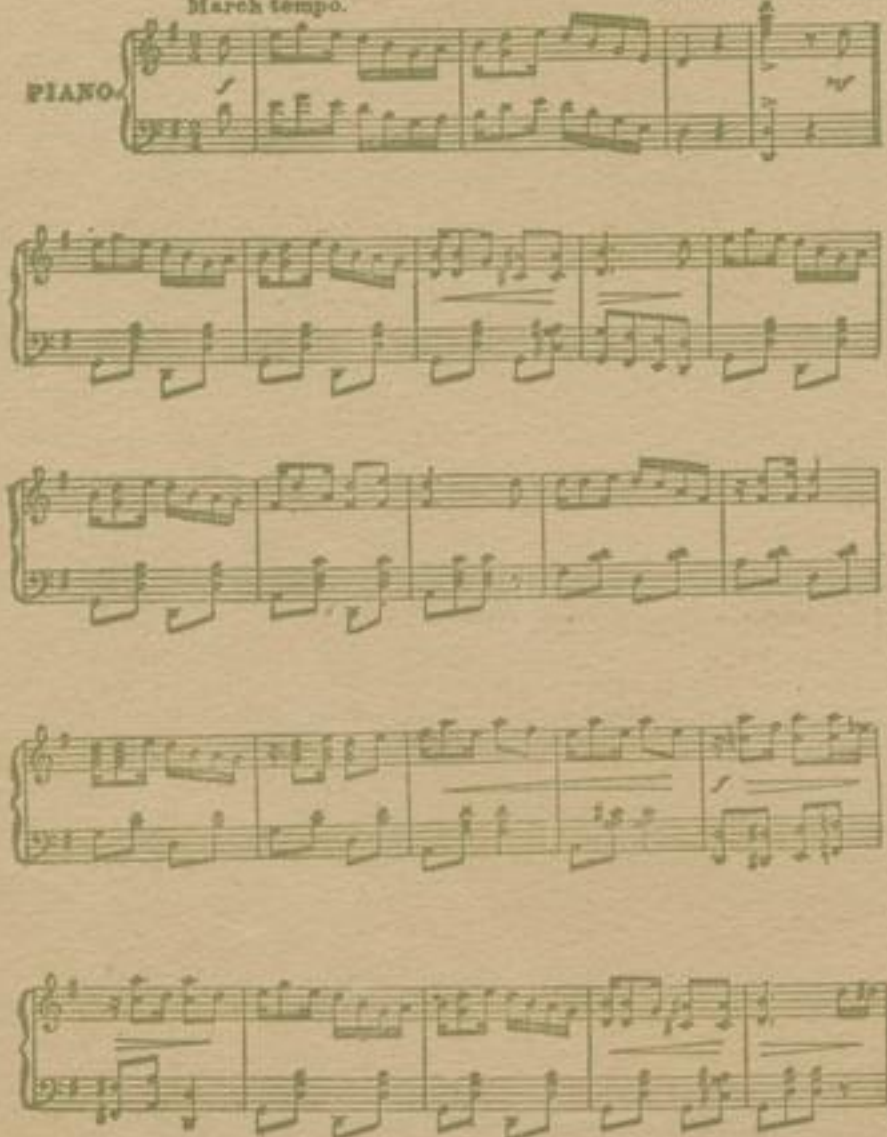
so the sim - ple sto - ry runs, Of life from day to day. ———

The Mississippi Side-Step.

March and Cake Walk.

by LEO E. BERLINER.
Composer of "The Alabama Band"

March tempo.



PIANO.

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There's no town on the map where they don't play the one or sing the other of these two pieces, both published by

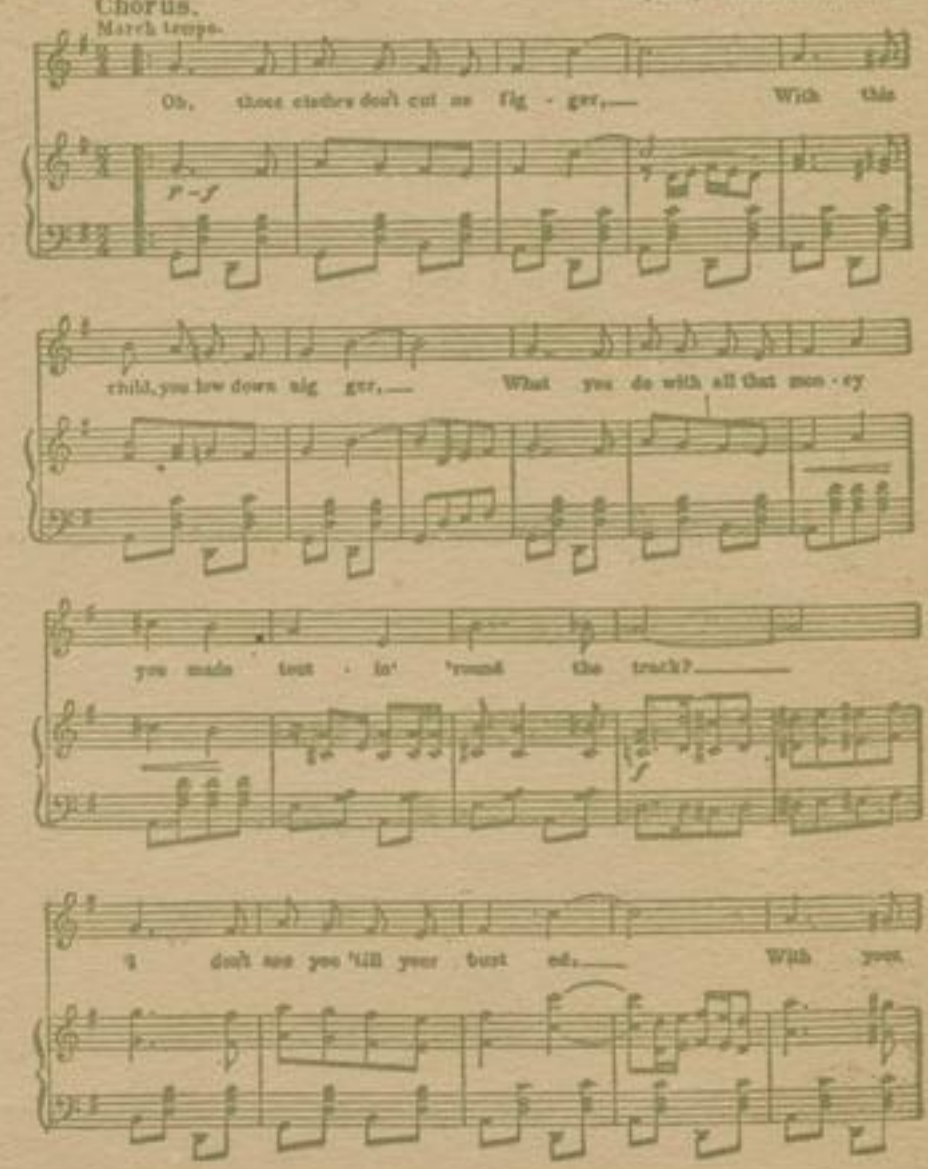
LEO E. BERLINER & CO.,
42 West 28th St., N. Y. City.

WHEN A NIGGER MAKES A HUNDRED, NINETY-NINE GOES ON HIS BACK.

Words by CHARLES A. WILSON.
Chorus.
March tempo.

\$

Musical by LEO E. BERLINER.
Composer of "The Mississippi Side-Step"



Oh, those clothes don't cut no fig - ger, ——— With this

child, you low down nig - ger, ——— What you do with all that mon - ey

you made 'out - in' 'round the track? ———

I don't see you 'till your bust ed. ——— With you.