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Two Little Ruby Rings

Herbert Stothart

Composer

Oscar Hammerstein II

Lyricist

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TWO LITTLE RUBY RINGS

ARTHUR HAMMERSTEIN
PRESENTS

FRANK TINNEY

IN A MUSIGIRL COMEDY

Daffy Dill

BOOK BY

GUY BOLTON AND OSCAR HAMMERSTEIN-2nd

LYRICS BY

MUSIC BY

OSCAR HAMMERSTEIN-2nd HERBERT STOTHART

Ensembles and Numbers staged by JULIAN MITCHELL
Produced under personal supervision of ARTHUR HAMMERSTEIN

Vocal

You Can't Lose Me
My Boy Friend
Tartar
I'll Build A Bungalow
One Flower That Blooms For You
Two Little Ruby Rings
PRINCE CHARMING

United Talking Machine Co.,
Stafford Springs, Conn.

HARMS
NEW YORK

MADE IN U.S.A.

Vp-009983

1922

Two

Two Little Ruby Rings

Words by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Con moto

Piano *p*

Allo Moderato

p

This one here be - longed to Ma, _____

That one there was worn by Pa. _____

Lit - tle crim - son rub - ies that mate so well,

Refrain (*Marked but not too slow*)

Two lit - tle rub - y rings are all that I own

small notes for duo

p-f

Two lit - tle friends, When I'm a - lone.

Each lit - tle spark - le is a smile and a tear,

Teem - ing with mem' - ries dear

Thoughts that ling - er long, Like a

sweet old song; One lit - tle heart can dream the

dear - est of things With two lit - tle rub - y

1 rings. 2 rings.

a tempo
L.H.

rit.
rit.
sva
p

THE HIT FROM "THE BLUE KITTEN" CUTIE

Words by
OTTO HARBACH

Music by
RUDOLF FRIML

Refrain
p-fa tempo

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows the vocal melody starting with the lyrics 'Cut - ie, whose beau - ty are you?'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal melody with 'Give me, oh, give me a' and the piano accompaniment. The third system concludes the phrase with 'clue' and 'Do you want me to'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p-fa tempo'.

Cut - ie, whose beau - ty are you?

Give me, oh, give me a

clue Do you want me to