

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

The Tune You Can't Forget

Rudolf Friml

Composer

Rida Johnson Young

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Friml, Rudolf and Young, Rida Johnson, "The Tune You Can't Forget" (1918). *Vocal Popular Sheet Music Collection*. Score 5476.

<https://digitalcommons.library.umaine.edu/mmb-vp/5476>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Fanny Maple

TUNE YOU CAN'T FORGET

FROM

SOMETIME

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK AND LYRICS BY
RIDA JOHNSON YOUNG

THE MUSIC BY
RUDOLF FRIML

Composer of "The Firefly," "High Jinks," "Katinka" and "You're in Love"

Vocal Score, Price, \$2.00 *net*
(No Discount)

Published Separately

DEARIE

SOMETIME

SPANISH MAID

BEAUTIFUL NIGHT

TUNE YOU CAN'T FORGET

NO ONE BUT YOU

PICKING PEACHES

KEEP ON SMILING

Price, ~~35~~ 65 cents, ~~net~~
(No Discount)

Vp.009979

1918

TUNE

G. SCHIRMER

YORK : 3 EAST 43d STREET

BOSTON : THE BOSTON MUSIC CO.

The Tune You Can't Forget

All performing and
mechanical reproducing
rights reserved

Lyrics by
Rida Johnson Young

Music by
Rudolf Friml

Allegro scherzando (quasi Fox-Trot)

Take care! Don't start that lit - tle tune, it will haunt you so!

It will fol-low you all night and day, ev - 'ry - where you go.

Copyright, 1918, by G. Schirmer

28532

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

737

Once you let its lilt - ing start in your heart,

You'll re - gret it, You can't for - get it!

Refrain

Oh!— Don't you start that teas - ing mel - o - dy, I can-not re - sist.

No!— Don't you let me get the swing of it! I beg you, de - sist!

Puts me in a trance, _____ It makes me ha - zy, da - zy!

Makes me want to dance! _____ It real - ly al-most drives me cra-zy! (Whistle)

Glide to the spoon-y, run - ey, croon-ey tune you can-not for-get;

Slide! and its tin - gle tan - gle bin - gle ban - gle will get you yet!

You'll for-get your wife _____ And ev - 'ry sin - gle thing in life _____

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth and sixteenth notes, with a long melisma line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

— Ex - cept that tune, — With its spoon - y lun - ey run - ey croon, You

The second system of the musical score. The vocal line continues with a melisma line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

can - not for - get! get!

The third system of the musical score. The vocal line includes first and second endings. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the right hand.

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM "HIGH JINKS" AND "THE FIREFLY"

Lyrics by
Otto Hauerbach

In a Hurry

Music by
Rudolf Friml

REFRAIN
Vivace

All performing and
mechanical reproducing
rights reserved

hur-ry, a hur-ry at noon and night time, All time is
flight-time, Be-lieve me, no time
For him is slow time, It's al-ways bus-tle, rus-tle,
bus-tle, rus-tle, bus-tle, rus-tle, bus-tle In a hur-ry, a

Extract from the Score
Copyright, 1915, by G. Schirmer

"I can tell by the way that you dance, dear"

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

All performing and
mechanical reproducing
rights reserved

tell by the way that you dance, dear,
You have a thrill in your sway,
Love with e-ter-nal ro-mance, dear,
All of your move-ments be-tray, And you

Extract from the Score
Copyright, 1915, by G. Schirmer

The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

All performing and
mechanical reproducing
rights reserved

Sun-day, Or may-be Mon-day, We'll pick out
one day on which we'll play At week-ly
wed-ding! Then gai-ly tread-ing, We'll dance thro'
Tues-day, Wednes-day, Thurs-day, and thro' Sat-ur-day To

Extract from the Score
Copyright, 1915, by G. Schirmer

Skidikiscatch

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

All performing and
mechanical reproducing
rights reserved

scatch! With his lit-tle pen in hand, Skid-i-ki-
scatch! Pay the bear-er on de-mand, That's the sound they
sure-ly un-der-stand In ev-ry clime and
ev-ry sin-gle land; Skid-i-ki-scatch! that he

Extract from the Score
Copyright, 1915, by G. Schirmer

Published by G. SCHIRMER, 3 East 43d St., New York