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1922

Truly

Vincent Rose
Composer

Benny Davis
Lyricist

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Truly

Tanny Haysell

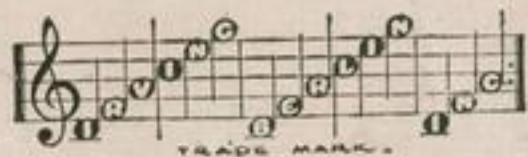


WORDS BY
BENNY DAVIS

WRITER OF "MARGIE," "MAKE BELIEVE,"
"I'M NOBODY'S BABY," "SWEETHEART," ETC.,

MUSIC BY
VINCENT ROSE

WRITER OF "AVALON" ETC.



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Vp. 009978

1922

Tru



perret

The New Sensational Song Hit

Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

Poor lit - tle me al - ways lone - some and sad,
Poor lit - tle me al - ways get - ting in bad,

The Most Beautiful Love Song Ever Written

Just A Little Love Song

Words by
JOE YOUNG & SAM M. LEWIS

Music by
JOE COOPER

REFRAIN *Slow with expression*

Just a lit - tle love song, Rings on the
strings of my heart Must this lit - tle

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TRULY

Words by
BENNY DAVIS

Music by
VINCENT ROSE

Moderato

My heart is
My heart feels

p dolce e

yearn - ing,
light - er,
My thoughts are turn - ing,
The world seems bright - er,
To fu - ture
Since you have

sostenuto

days with you,
told me dear,
I've kept you guess - ing
That I'm your choos - ing

Arranged by
Charles N. Grant

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Bagaduce Music
Lending Library
Blue Hill, Maine

Number 737

Now I'm con-fess-ing, What I in-tend to do;
No time I'm los-ing, The Par-son's home is near;

For you a-lone You should have known
I on-ly pray You'll not de-lay

CHORUS

Be-lieve me Tru-ly, I want you on-ly

Tru-ly, My life is lone-ly You brought the

sun - shine; Can't wait 'till you're mine. (I love you)

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'sun', followed by a quarter note 'shine;', then a half note 'Can't', a quarter note 'wait', an eighth note 'till', a quarter note 'you're', and finally a half note 'mine. (I love you)'. The piano accompaniment features a treble staff with a series of eighth-note chords and a bass staff with a simple harmonic line.

Tru - ly, So end my wait - ing, Tru - ly,

The second system continues the vocal line with 'Tru - ly,' followed by 'So end my wait - ing,' and 'Tru - ly,'. The piano accompaniment continues with similar chordal patterns, including some triplets in the treble staff.

It's time for mat - ing, My heart is un - - - ru - ly,

The third system features the vocal line with 'It's time for mat - ing,' followed by 'My heart is un - - - ru - ly,'. The piano accompaniment includes a triplet in the treble staff and a more active bass line.

Tru - ly dear. (Be-lieve me) dear.

The fourth system concludes with the vocal line: 'Tru - ly dear.' followed by a first ending '(Be-lieve me) dear.' and a second ending. The piano accompaniment features a first ending with a repeat sign and a second ending that leads to a final chord marked 'fz' (forzando).



A SONG THAT SHOULD BE IN EVERY HOME

YOU CAN HAVE EVERY LIGHT ON BROADWAY

GIVE ME THAT ONE LITTLE LIGHT AT HOME

Words by
BENNY DAVIS

Music by
SEYMOUR SIMONS

Chorus (*Slowly with expression*)

You can have ev' - ry light on Broad - way — give me that

one lit - tle light at home — I've had e -

nough of those make be - lieve friends — They're all a

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