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1921

## Toddle

Paul Biese

*Composer*

Frank Westphal

*Composer*

Jimmy Steiger

*Composer*

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# TODDLE

By PAUL BIESE  
FRANK WESTPHAL  
JIMMY STEIGER

PIANOS AND PLAYER PIANOS  
DUNN'S MUSIC HOUSE  
EL PASO, TEXAS



Waterson, Berlin & Snyder Co.,  
STRAND  
THEATRE  
BUILDING  
NEW YORK

Barbelle

Vp.009969  
1921  
Tod



# THE LATEST AND MOST POPULAR SONG HITS

## YOU MADE ME FORGET HOW TO CRY.

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
MAURICE ABRAHAMS

Music score for the song "You Made Me Forget How to Cry". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You made me for - get how to cry, lit - tle girl — A world full of sighs, — Put clouds in my eyes. I prayed for sun - shine, Time and time a - gain;" The piano part includes a *p-f* (piano-forte) dynamic marking.

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## PEACHES

Words by  
BERT KALMAR  
and HARRY RUBY

Music by  
CON CONRAD

Music score for the song "Peaches". The score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Peach - es, — sweet peach - es, We'll make a won - der-ful pair; — Peach - es, — sweet peach - es," The piano part includes a *p-f* (piano-forte) dynamic marking.

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# TODDLE

By PAUL BIESE,  
FRANK WESTPHAL  
& JIMMY STEIGER

Toddle tempo

Piano

The piano introduction is written for the right hand (R.H.) and left hand (L.H.). The R.H. part begins with a series of eighth notes in a descending scale, followed by a series of chords. The L.H. part consists of a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The introduction ends with a final chord in the R.H. and a sustained note in the L.H.

Voice

The first vocal line is written for a single voice. It begins with a rest for two measures, followed by the lyrics: "I've some scan-dal, Brand new scan-dal, Ev-'ry bod-y, Ev-'ry-bod-y's". The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

The second vocal line continues the melody. The lyrics are: "That I want you all to know— A-bout a new dance, Learn-ing how to do this step— 'Cause it's so snap-py,". The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.

The third vocal line concludes the melody. The lyrics are: "Up and do— dance, That is all the go. Makes you hap-py, Fills you full of pep." The piano accompaniment continues with the same eighth-note pattern. The key signature and time signature remain the same.



It's the lat - est, Up - to - dat - est, And the ver - y best.  
No de - ny - ing, You'll be try - ing, When the mu - sic starts.

I know that you'll like it, it's— so dif - f'rent from the rest.—  
Makes no dif - f'rence who you are— it's bound to win your heart.—

Chorus

Oh! boy, Oh! joy, It's hot! Red

hot! It's got that cer-tain some-thing that is bound to get you,

And I'd like to bet you'll say. "Let's go! let's

go! It's nice and slow." And there is

some-thing to it makes you want to do it; You'll love to tod-dle,

You've got to tod-dle, I've got to tod-dle too. Oh! too.

*f* D.S.



# SENSATIONAL SONG HIT MOONLIGHT

by CON CONRAD

MARGIE

WISHING

BRIGHT  
EYES

MAKE  
BELIEVE

RUBY

OLD PAL  
Why Don't  
You  
Answer  
Me

ANGELS  
We Call  
Them Mothers  
Down Here

I'M  
MISSIN'  
MAMMY'S  
KISSIN'

TODDLE

REBECCA

Chorus

Moon - light when shad - ows fall. Moon - light

I hear you call. Love beams thru ev - ry

sil - vry gleam that's shin - ing, I'm pin

ing. Moon - light so soft a - bove,

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