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1920

There Comes A Some Day

Anslem Goetzl

Composer

Wm. Cary Duncan

Lyricist

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There Comes a Some Day

GOETZL THEATRICAL ENTERPRISES, INC.
PRESENTS

The ROSE GIRL

A MUSICAL COMEDY



Book & Lyrics by
William Cary Duncan
Music by
Anselm Goetzl

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Production Staged by
Frank Stammers

Art Director
Paul Iribe

Dances Arranged by
Carl Randall



M. WITMARK & SONS New York

Vp-009952
1920

THERE COM

There Comes A Some Day

Lyric by
WM CARY DUNCAN

Music by
ANSELM GOETZL

Moderato

VICTOR

Just think of all you

miss, Tucked a - way like this, When life and love out - side are

MIGNON

call - ing! But why just stand and call? Why not scale the

The musical score is written for voice and piano. It begins with a vocal line in G major, 2/4 time, marked 'Moderato'. The piano accompaniment starts with a series of chords in the right hand and a moving bass line in the left hand. The lyrics are: 'Just think of all you miss, Tucked a - way like this, When life and love out - side are call - ing! But why just stand and call? Why not scale the'. The score includes dynamic markings such as *f* (forte) and *p* (piano).

M.W.&SONS 16279 k

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VICTOR

wall? Their slow - ness is real - ly quite ap - pall - - ing! But

MIGNON

love is blind, so spec - ial - ists say, Love al - ways can dis - cov - er a - way!

VICTOR

I

guess you're right if you sit tight, The right man's bound to come some day.

REFRAIN MIGNON

Not for me, wait and see! Run a-long, you are

VICTOR

There comes a some day _____ When some one some way _____

BELLS

p-f

wrong! No, no, no, 'tis - n't

— Makes "Home Sweet Home" lose all its charms.

so! 'Tis - n't near nev - er fear! Not to-day, an - y -

— Then comes a - wak - ing — A last leave - tak - ing —

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "so! 'Tis - n't near nev - er fear! Not to-day, an - y -". The second staff continues the vocal line with the lyrics "— Then comes a - wak - ing — A last leave - tak - ing —". The third and fourth staves form a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines in both hands.

way.

— And "Home Sweet Home" is in his lov - ing arms. —

The second system of the musical score also consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats. It contains the lyrics "way." followed by a long rest. The second staff continues the vocal line with the lyrics "— And 'Home Sweet Home' is in his lov - ing arms. —". The third and fourth staves form a piano accompaniment in grand staff, continuing the musical accompaniment from the first system.

VOCAL GEMS FROM TWO SUCCESSFUL PRODUCTIONS BY ANSELM GOETZL

THE ROYAL VAGABOND

WHEN THE CHERRY BLOSSOMS FALL

Lyric by
WM. CAREY DUNCAN

REFRAIN

Love is love in er-mine or tad-ter, dear, Love is love and
noth-ing else mat-ter, dear; Love that's true is all in all, Ev-er
e-ver her own wish-as long-as ly, ten-der-ly. Love is love, in

poco rit. *a tempo*

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DEMOCRACY

Lyric by
WM. CAREY DUNCAN

REFRAIN

It's "Good-bye" Au-toc-ra-cy, Come in Dem-o-cra-cy, The litch-string is
swing-ing for you We're all an-xious to meet you, we'll
march out to greet you, And we'll fol-low your ban-ner 'til tyr-an-y

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THE SON-DAUGHTER

WHO COMES IN MY GARDEN

Lyric by
DAVID BELASCO

Moderato

Who comes in my gar-den? Go, sir, pray! Do not fright-en
all my lit-tle birds a-way. Do not touch the silk-worms
on my trees; Do not cross my wall sir, Please, please, please!

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IN THE BAMBOO TREE

Lyric by
DAVID BELASCO

Moderato

But, but, with flow-ered feet, Circ-ling e-ver-head,
Sym-bol of lov-ers true, Hap-pi-ly wed;

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