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1913

## This Gay Paree

Ivan Caryll  
*Composer*

C.M.S. McLellan  
*Lyricist*

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Klaw and Erlanger's Production of  
**THE LITTLE CAFÉ**

*A Musical Comedy in Three Acts*  
*Founded on the French Play "Le Petit Café" by Tristan Bernard*

Book and Lyrics by  
**C.M. McLellan**

Music by  
**Ivan Caryll**



*Ivan Caryll*

Sung by Miss Hazel Dawn  
Just Because It's You (Waltz Song) 60  
Thy Mouth Is A Rose 60  
Waltz 60

Sung by Miss Alma Francis  
I Wonder Whom I'll Marry 60  
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Vp-009306

1918

This



# This Gay Paree

Words by  
C. M. S. McLELLAN

Song

Music by  
IVAN CARYLL

*Allegretto*

VOICE

PIANO

*p*

1. I  
2. A

thought I knew a lit - tle of the world this morn - ing.  
pale young man was rush - ing to the rail - way sta - tion

*p*

*cresc.* *mf*

But oh! what I've been through Since ris - ing as the  
He cried! Since life be - gan I've seen a lot of

*cresc.* *mf*

*dim.* *p*

day was dawn - ing You know has proved to me I did - n't know a  
dis - si - pa - tion But I'd soon bur - ied be Did I not cut a -

*dim.* *p*

*cresc.* *mf*

thing a - bout it, — Oh dear! This gay Pa - ree — you'd bet - ter try to  
 way and far go, — Out West, From gay Pa - ree — I'm get - ting back to

*cresc.* *mf*

*p*

do with - out it, That's clear! You'd bet - ter stay at home with  
 old Chi - ca - go, To rest! You get a lit - tle rest there

*p*

mo - ther — with sis - ter — and bro - ther — You'd  
 one day — a short nap on Sun - day, The

*mf* *rall.*

bet - ter set - tle down in Lon - don — Or some place — or oth - er!  
 doc - tor says if I don't go there, I'll drop dead next Mon - day!

*mf* *rall.*



## REFRAIN

Allegro moderato

Mm! Mm! This gay Pa - ree! Don't ask me questions! Co-  
Mm! Mm! This gay Pa - ree! If you are health-y, And

nun - drums! And don't ex - pect sug - ges - tions, For, be - lieve me all the  
stealth - y, And world - ly wise and wealth - y, If you've got a sword, a

lan - guage I could find Would not des - crite the pan - ic of my mind;  
bull - dog and a gun Then it's the place to go and look for fun;

Mm! Mm! The things you see!  
Mm! Mm! It's done for me!

*cresc.* *f*

Each girl that pass-es you're a - ble To see with-out your glass-es, And the  
 I need the best cure, I'm tak-ing Chi - ca - go as a rest cure, If the

*cresc.* *f*

*mf rit.*

men! Well, there now, all you'll hear from me Is sim-ply  
 ship goes down, Well, all you'll hear from me Is sim-ply

*mf rit.*

*a tempo*

Mm! Mm! This gay Pa - ree!  
 Mm! Mm! This gay Pa -

*a tempo*

*2. f*

ree! That gay Pa - ree! That gay Pa - ree! That gay Pa - ree!

*f* *fz*



Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

# J'AIME MON AMOUR

Valse

IMMENSE succès  
Valse Chantée

Musique de  
IVAN CARYLL

Tempo di Valse

Trio

The musical score is written for piano and Trio. The piano part consists of five systems of staves, each with a treble and bass clef. The Trio part is a single system of staves with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Trio part begins with a 'mf' (mezzo-forte) dynamic and a 'très rythme' (very rhythmic) instruction. The piano part includes 'cresc.' (crescendo) and 'p' (piano) markings. The Trio part ends with a 'dim' (diminuendo) marking.

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