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1901

## Thinking Of Mother

Frank L. Driscoll

*Composer*

Frank L. Driscoll

*Lyricist*

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A. L. Becker.

# THINKING

OF MOTHER AND DAYS GONE BY

BY  
FRANK L. DRISCOLL



ASSUNG  
BY

FRANK W. HOLLIS



NEW YORK

CHICAGO

BOSTON

489 WASHINGTON STREET.

Vp-009303  
1901

THINK



# THINKING OF MOTHER.

Words and Music by FRANK L. DRISCOLL.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line with some chords. The key signature has one flat (B-flat), and the time signature is common time (C).

By the fire - side one eve - ning on a chil - ly win - ter's day An  
 Time has ma - ny chang - es wrought since that win - ter's day, That

The first system of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part continues with a similar pattern to the introduction.

old man sat a - lone with but his lit - tle grand-child May; His  
 dear home is de - sert - ed for the old man pass'd a - way; He

The second system of the song. The vocal melody continues, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

face it bore a troub - led look a con - trast as they say, To  
 rests be - neath the wal - nuts where the squir - rels love to play, The

The third system of the song. The vocal melody concludes the phrase, and the piano accompaniment ends with a final chord. The lyrics are written below the vocal staff.

her's which was of hap - pi - ness con - tent - ed at her play. At  
As - ters and the Gold - en Rod their heads to - geth - er sway. The

last a frown comes o'er her face as on the rug she lay, She  
girl has now a wom - an grown and lives just o'er the way, A -

asks, grand - pa what is it makes your thoughts so far a - way? The  
cross the field stands her dear home as in that old - en day, Some -

old man shook his grey streak'd head, and then to her did say; If  
times her thoughts brought back a - gain to her that life so gay, And

you will lis - ten I will tell you why I'm sad to day;  
then she'd sing this sweet re - frain she heard the old man say;

## CHORUS.

I am think - ing of my moth - er and the days gone — by; I'm

thinking of this dear old home, the old mill standing nigh, I am thinking of the trouble, both

past and sure to come, And thoughts of those I loved so dear come to me one by one.



# BE TRUE.

Words and Music by J.W. WHEELER.

true dear heart be true, Be true dear heart be true, For

The first system of musical notation for the song 'BE TRUE.' It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The lyrics are 'true dear heart be true, Be true dear heart be true, For'.

I'll re - turn a - gain love to you, to you Thy

The second system of musical notation. The vocal line continues with the lyrics 'I'll re - turn a - gain love to you, to you Thy'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

i - mage sweet will cheer me, When sad thoughts hov - er near me And

The third system of musical notation. The vocal line continues with the lyrics 'i - mage sweet will cheer me, When sad thoughts hov - er near me And'. The piano accompaniment continues with the same rhythmic pattern.

though we part to day fond heart, Be true, my love, be true!

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics 'though we part to day fond heart, Be true, my love, be true!'. The piano accompaniment ends with a final chord.

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# DREAMING IN THE TRENCHES.

Words by  
ED. GARDENIER.

Music by  
HENRY W. ARMSTRONG.

Arr. by S. GIBSON COOK.

## CHORUS.

Dream-ing in the trench-es of ten-der eyes of blue

And the wild-wood where they used to roam.

Dream-ing of an-oth-er, one dear-er, his sweet moth-er,

Dream-ing, i-dly dream-ing, now of home, sweet home.

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