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1910

There's Something About You, Dear, That Appeals To Me

John L. Golden

Composer

Silvio Hein

Composer

Frank Craven

Lyricist

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<i>(You're So Different From the Rest)</i>	
Can You Forget60
I Can't Get Enough60
When His Eyes Looked Into Mine60
My Idea of Paradise60
Ma Belle60
When Orient Roses Bloom60

BOOK BY
HARRY B. SMITH

MUSIC BY
R. PLANQUETTE
COMPOSER OF
"CHIMES OF NORMANDY"

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

6

Vp. 009300
1910
There's

2

There's Something About You, Dear, That Appeals To Me.

Words by
FRANK CRAVEN.

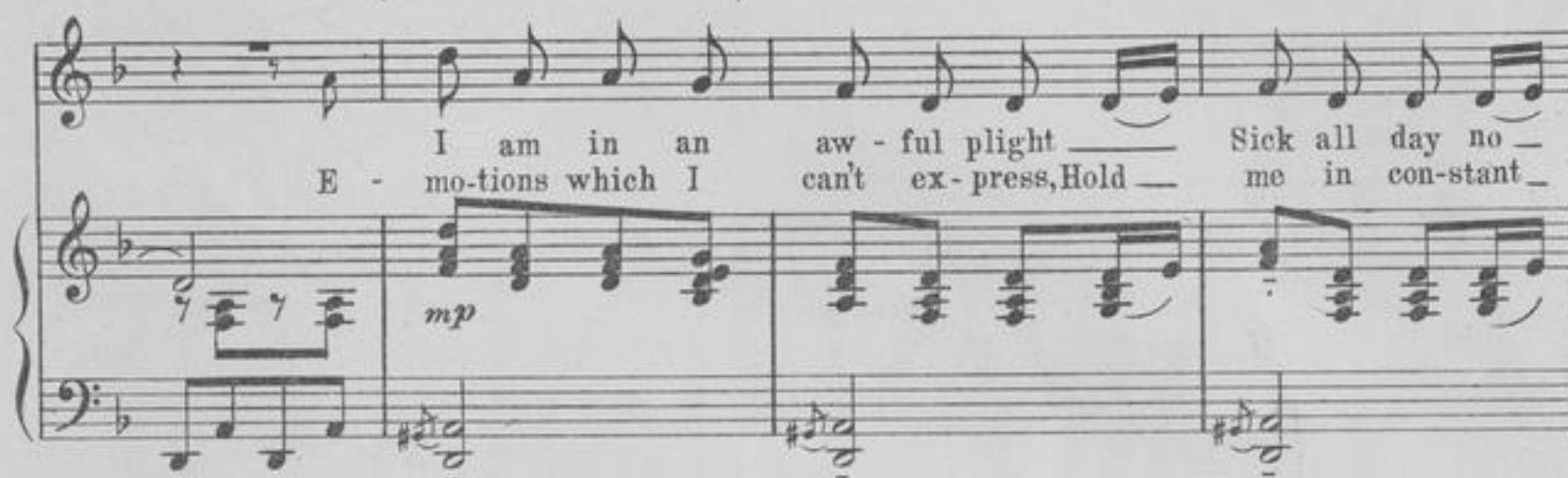
Music by
JOHN L. GOLDEN & SILVIO HEIN.

Moderato.

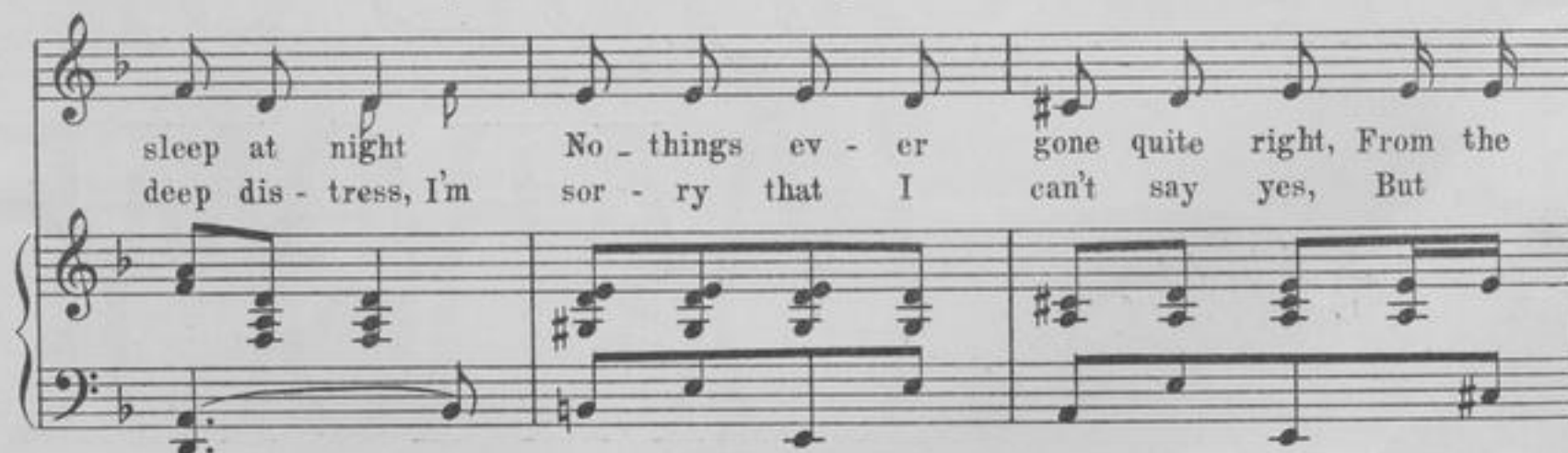
Piano.



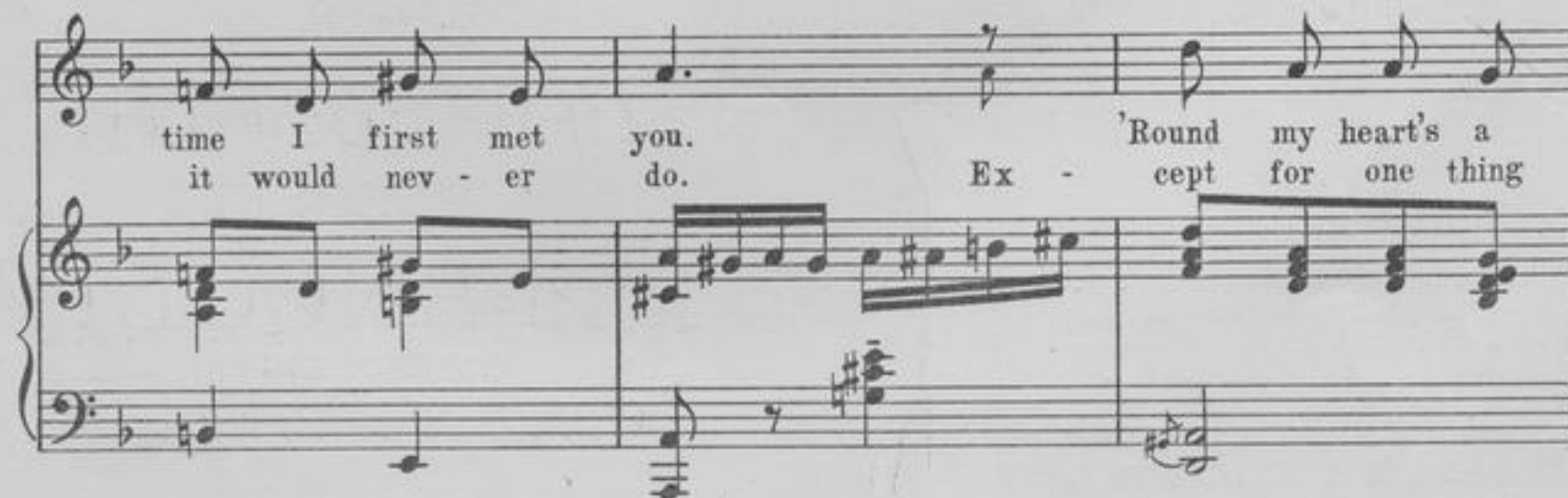
E - I am in an aw - ful plight Sick all day no -
mo - tions which I can't ex - press, Hold - me in con - stant -



sleep at night No - things ev - er gone quite right, From the
deep dis - tress, I'm sor - ry that I can't say yes, But



time I first met you. 'Round my heart's a
it would nev - er do. Ex - cept for one thing



burst - ing pain, My — con - ver - sa - tion — Sounds in - sane, The
'twould be great I've — got a hus - band — So you're late, And

fam' - ly doc - tor can't ex - plain, He says that I won't pull
mor - mon - is - m's out of date, I sup - pose you — know that

through. If Doc - tor on - ly knew This state is due to you. —
too, Al - tho, my dear, its true I'm rath - er strong for you. —

Chorus.
Moderato.

For there's some-thing a-bout you, dear, that ap-peals to me, I'm all in a
For there's some-thing a-bout you, dear, that ap-peals to me, I'm all in a

4

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. The piano part includes chords and single notes, with some triplets in the right hand and single notes or chords in the left hand.

daze, My mind is a maze; It's
daze, My mind is a maze; It's

some-thing I can't de-fine but it gets to me, Un til I
some-thing I can't de-fine but it gets to me, Un til I

don't know what my fin-ish is go-ing to be, you see, There's
don't know what my fin-ish is go-ing to be, you see, There's

some-thing a-bout you, dear, that ap-peals to me, I've got to
some-thing a-bout you, dear, that ap-peals to me, Al-tho-you're

state I've met— my fate It may be your beau - ti - ful curv - ing throat, It
late I'm free— to state It may be the won - der - ful way you look, It

may be your eyes that have "got my goat" But, what ev - er it is — It's
may be the size of your pock - et - book But, what ev - er it is — It's

great!
great!

mf

D.C.

D.C.

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.



Andante.

ad lib.

p

dim

rall.

pp



Con amore.



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