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1917

There's One Little Girl

Silvio Hein

Composer

Edward Paulton

Lyricist

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THERE'S ONE LITTLE GIRL

JOHN CORT
PRESENTS

FLO- FLO



Book & Lyrics by
FRED DE GRESAC
and
EDWARD PAULTON

Music by
SILVIO HEIN

Vocal

Good Bye Happy Days	=	.60
There's One Little Girl	=	.60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 009299

1917

THERE'S ONE

There's One Little Girl.

Words by
EDWARD PAULTON.

Music by
SILVIO HEIN.

Voice. *Moderato.*

Piano. *delicato* *Fl.* *p* *L.H.* *p*

I had a
She made a

sweet - heart a lit - tle girl - ie Her peo - ple
heav - en of ev - 'ry min - ute That does - n't

lived next door to mine to love each oth - er we start - ed
go for me a - lone dad's voice had al - ways a wel - come

ear - ly for she was six and I not
in it and moth - er loved her like her

nine I can't re - mem - ber when first I
own I'd know at once just what was oc -

told her but oh she read it in my
- cur - ring when Shep my dog went like a

eye I know when teach - er be - gan to
shot And take the tom - cat start - ed

scold her — it hurt me worse than her to see her cry. Oh!
 pur - ring — it meant that she was com' - in' 'cross the lot. Oh!

Chorus.

There's on - ly one lit - tle girl I care for

I have - nt al - tered my mind and there - fore

sweet An - ge - lin - a for me I'd not de - ceive her I've a

no - tion it would grieve her, So I think of the days When we

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'no - tion it would grieve her, So I think of the days When we'. The piano accompaniment is in grand staff (treble and bass clefs) and features a simple harmonic accompaniment.

played to - geth - er out in the barn in the storm - y weath - er,

The second system of musical notation. The vocal line continues with the lyrics 'played to - geth - er out in the barn in the storm - y weath - er,'. The piano accompaniment continues with a similar harmonic pattern.

No two such com - rades as we.

The third system of musical notation. The vocal line ends with the lyrics 'No two such com - rades as we.' and includes a first ending bracket. The piano accompaniment features a triplet in the bass line.

for we.

The fourth system of musical notation. The vocal line includes a second ending bracket and ends with the lyrics 'for we.'. The piano accompaniment concludes with a final chord and a fermata.

Words by **Sometime You'll Remember.**
RAYMOND WALLACE.

Music by
MAURICE L. HEAD.

Refrain, *a tempo. smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

mf
Some-where we shall meet, dear, When the years have flown,

mf

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