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1919

There's Everything Waiting For You

Byron Gay
Composer

Will Hough
Lyricist

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THERE'S EVERYTHING WAITING FOR YOU

LYRIC BY WILL M. HOUGH

MUSIC BY BYRON GAY

BOYLE WOOLFOLK PRESENTS THE IDEAL MUSICAL PLAY

HONEYMOON TOWN

BOOK & LYRICS BY
WILL M. HOUGH

MUSIC BY
BYRON GAY & FELIX G. RICE

STAGED BY
EDWARD ROYCE

Vocal	
What Was Adam Doing.....	60
Snuggle, Snuggle, Snuggle.....	60
Come along to Honeymoon Town.....	60
Poor Mr. Keeley.....	60
There's Everything Waiting For You.....	60
Cleopatra Had a Little Song {	60
Ya-Da-Da-Da-Pum-Pum	
Tip Toe.....	60
Wonderful Night with You.....	60
Now I Lay Me.....	60

THE HARRIS & HONOLULU
VICTROLAS
AND
SHEET MUSIC
HOONSON

Vp. 009296
1919
T. B. HARMS
AND
F. C. DAY & HUNTER
NEW YORK

There's Everything Waiting For You

Words by
WILL HOUGH

Music by
BYRON GAY

Moderato

Piano

f

(DUKE)

Don't you think this is a love - ly lit - tle

spot for a hon - ey - moon time? I would

like to in - ter - est you in a house for two.

(JUNE)

If I were in-clined to mar-ry This is where I'd come in

Spring, Each house seems to be com-plete ex-

-cept one thing! — Don't you think 'twould be a more at-trac-tive

plan, — If you al-so would pro-vide a per-fect man? —

Refrain

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The first system is marked with a *p-f* dynamic. The lyrics are: "There's a love moon o - ver the hill - top, There's a". The second system continues the lyrics: "hon - ey - suck - le vine; ——— A night - in - gale that". The third system continues: "seems to know, just how to sing 'I". The fourth system concludes with: "love you so!' There's a some - one feel - ing so". The piano accompaniment features various chords and melodic lines, including triplets in the first and fourth systems.

There's a love moon o - ver the hill - top, There's a
hon - ey - suck - le vine; ——— A night - in - gale that
seems to know, just how to sing "I
love you so!" There's a some - one feel - ing so

lone - ly, There's a lot of kiss - es

too, ————— There's ev - 'ry - thing just

wait - ing, wait - ing, won - der - ful boy, for

1 you! 2 you! There's a you!

Detailed description: This is a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The first system has the lyrics 'lone - ly, There's a lot of kiss - es'. The second system has 'too, ————— There's ev - 'ry - thing just'. The third system has 'wait - ing, wait - ing, won - der - ful boy, for'. The fourth system has '1 you! 2 you! There's a you!'. The piano accompaniment includes various chords, arpeggios, and triplets. There are repeat signs and first/second endings in the final system.

WESTERN LAND

(SONG)

By BYRON GAY


Refrain *mp-f*

West - ern Land, _____

mp-f 1st time legato 2nd time marcato

My own home land _____

With eve - ning shad - ows fall - ing, Oh



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