

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

There's Always A Girl Who Is Waiting

Franz Lehar

Composer

Harold R. Atteridge

Lyricist

Paul M. Potter

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Lehar, Franz; Atteridge, Harold R.; and Potter, Paul M., "There's Always A Girl Who Is Waiting" (1913). *Vocal Popular Sheet Music Collection*. Score 5419.

<https://digitalcommons.library.umaine.edu/mmb-vp/5419>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

There's always a girl

MESSRS SHUBERT in association with OLIVER MOROSCO present

THE MAN WITH THREE WIVES

MUSIC BY
FRANZ LEHAR

COMPOSER OF
THE MERRY WIDOW

LYRICS BY
HAROLD R. ATTERIDGE
AND
PAUL M. POTTER

Rose Of Yesterday	.60	Love's Flower Is Always Blooming	.60
The Vale Of Dreaming (Lullabye)	.60	There's Always A Girl Who Is Waiting	.60
The Vale Of Dreaming (Lullabye) Duet	.60	Love's Fairy Tales	.60
Kisses That I Have Missed	.60	The Poor Cadets	.60
Valse (Red Roses)	.75	Selection	1.00

CHAPPELL & CO. LTD.
41 EAST 34TH ST. NEW YORK.
LONDON TORONTO 347 YONGE STREET—MELBOURNE

FOR GREAT BRITAIN, THE COLONIES AND THE UNITED STATES OF AMERICA, PUBLISHED BY CHAPPELL & CO. LTD. FOR ALL OTHER COUNTRIES, PUBLISHED BY LEWIS ROSENBERG, UNGERHARDTSTRASSE 3 OF VIENNA.
ALL RIGHTS RESERVED UNDER THE INTERNATIONAL COPYRIGHT ACT. PUBLIC PERFORMANCE OF ALL OR ANY PART OF THIS WORK IS STRICTLY PROHIBITED. APPLICATIONS FOR THE RIGHT OF PERFORMANCE MUST BE MADE TO MESSRS. SHUBERT.
THE ADAPTATION OF THIS COMPOSITION TO ANY FORM OF MECHANICAL, MUSICAL, INSTRUMENT EITHER FOR PRIVATE OR PUBLIC PERFORMANCE IS STRICTLY PROHIBITED.
COPYRIGHT 1913 BY CHAPPELL & CO. LTD.

Vp. 009295
1913
THERE'S

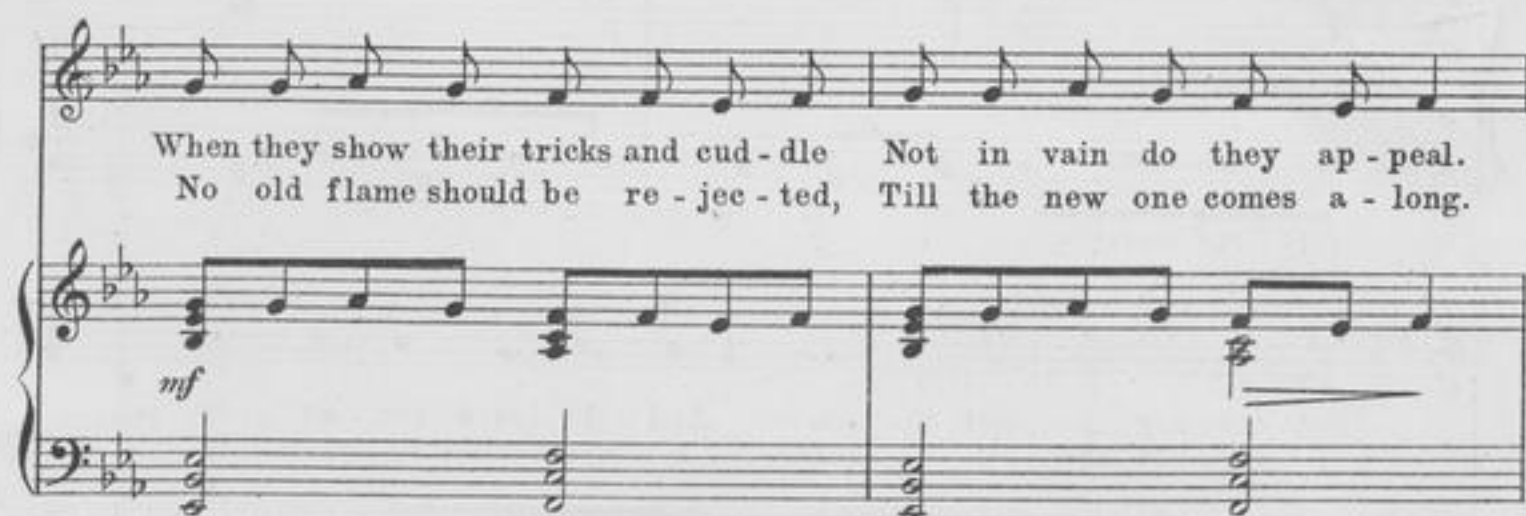
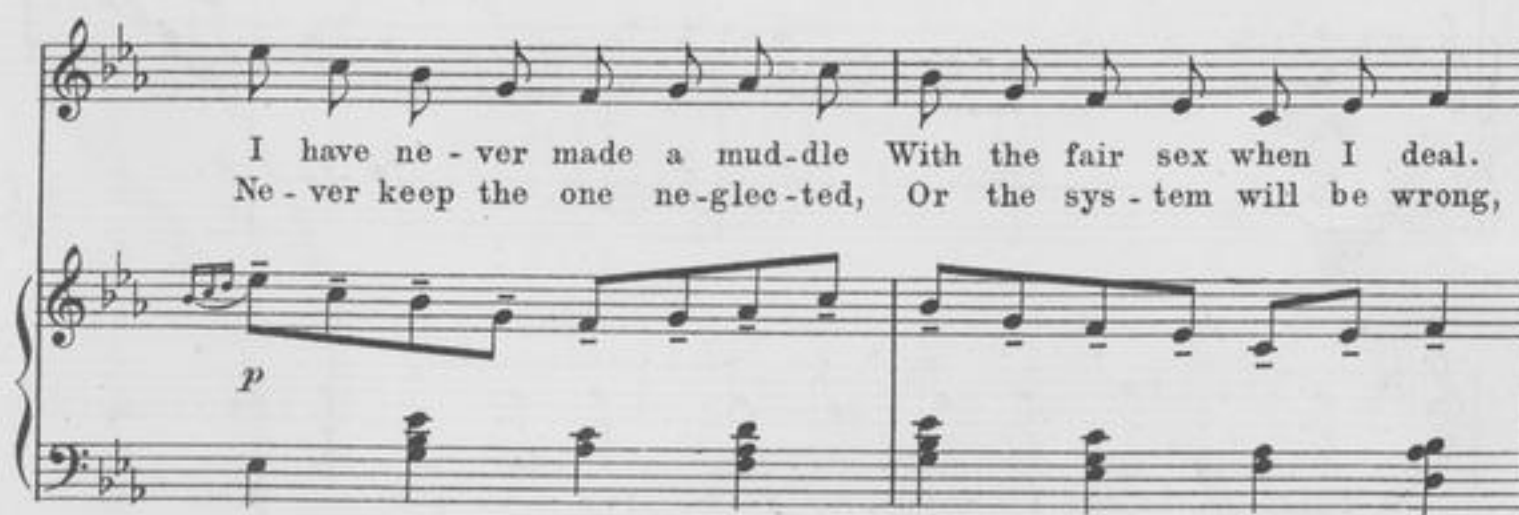
Chappell & Co.

There's Always A Girl Who Is Waiting

SONG (Loriot)

Words by
HAROLD R. ATTERIDGE
and
PAUL M. POTTER

Music by
FRANZ LEHAR



Copyright 1913 by Chappell & Co., Ltd.
For Great Britain, the Colonies, and the United States of America. All Performing Rights Reserved.
For all other Countries published by LUDWIG DOBLINGER (Bernhard Hermansky) of Vienna.
The Right of Public representation or performance upon or by means of any mechanical instrument is strictly forbidden.
All Rights Reserved.

C 6478

C

There were al - ways lots of flow - ers Wait - ing for the hon - ey bee,
That's a mot - to that I cher - ished, It ap - plied with ev' - ry pet,

p *cresc.* *mf*

There were al - ways pleas - ant bow - ers, Built ex - clu - sive - ly for me.
But my sys - tem quick - ly per - ished, On the day I met Co - lette

p

I loved all the girl - ies fair, I was ne - ver lone - ly.
Then the scheme I'd worked for years, Fell down quite com - plete - ly,

left hand marcato.

But one day I met the one, And I loved her on - ly. There's
I for - got the oth - er dears, I was caught so neat - ly.

p *mf rit.* *p*

Valse lento

al-ways a girl who is wait - ing, There's al-ways a best girl of

all. — And no one e - ver can tell you — When

Cu - pid's due for a call. — Then love en - ters, Oh so po -

lite - ly, When it is the right one you've met, — In

love's web you're tangled up tight - ly, And I met my fate with Co - lette.

rit. 1.

mf *p* *rit.* *D.C.*

2. *a tempo*

lette. — There's al-ways a girl who is wait - ing, There's

pp *a tempo*

al-ways a best girl of all — And no one e - ver can

pp

tell you When Cu - pid's due for a call — Then

p

love en-ters, Oh so po - lite - ly, When it is the right one you've

met, In love's web you're tan-gled up tight - - ly, And

rit. *Allegro*
I met my fate with Co - lette.

FEATURED IN ZIEGFELD'S "FOLLIES"

La plus jolie Valse de la Saison

Une melodie plein de tristesse-jouée par tous les Orchestres

VALSE PLEURANTE

(Thränenwalzer)

Musique de
ERNEST DUNKELS

Tempo di Valse

Piano

p *sonore*

Copyright MCMXI by Chappell & Co.Ltd. All Rights Reserved.

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.

The right of public representation or performance, upon or by means of any mechanical instrument is strictly reserved.

The Success of Two Continents.

SPECIMEN

MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

The first system of musical notation is for a piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, with a fermata over the first measure. The bass clef staff contains a series of chords and single notes, also with a fermata over the first measure. The tempo marking 'Allegretto grazioso' is above the staff, and the dynamic marking 'pp' is below the treble staff. The word 'Piano' is written to the left of the staff. The system ends with a 'rall.' marking and a fermata over the final note.

p a tempo.

The second system of musical notation continues the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, with a fermata over the first measure. The bass clef staff contains a series of chords and single notes, also with a fermata over the first measure. The tempo marking 'Allegretto grazioso' is above the staff, and the dynamic marking 'pp' is below the treble staff. The word 'Piano' is written to the left of the staff. The system ends with a 'rall.' marking and a fermata over the final note.

The third system of musical notation continues the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, with a fermata over the first measure. The bass clef staff contains a series of chords and single notes, also with a fermata over the first measure. The tempo marking 'Allegretto grazioso' is above the staff, and the dynamic marking 'pp' is below the treble staff. The word 'Piano' is written to the left of the staff. The system ends with a 'rall.' marking and a fermata over the final note.

mf poco piu mosso

The fourth system of musical notation continues the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, with a fermata over the first measure. The bass clef staff contains a series of chords and single notes, also with a fermata over the first measure. The tempo marking 'Allegretto grazioso' is above the staff, and the dynamic marking 'pp' is below the treble staff. The word 'Piano' is written to the left of the staff. The system ends with a 'rall.' marking and a fermata over the final note.

Copyright MCMVI by Chappell & Co. Ltd.

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.

All rights reserved. The right of public representation or performance, upon or by means of any mechanical instrument, is strictly reserved.