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The Summer Time's The Time

Harry Bennett
Composer

Felix F. Feist
Lyricist

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THE SUMMER TIME'S THE TIME

WORDS BY
FELIX F. FEIST
MUSIC BY
HARRY BENNETT



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Vp. 009254
1906

SUN

PUBLISHED BY LEO FEIST 154 W 37th ST., NEW YORK.

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41 So. Seventh St., Allentown, Pa.



The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.
Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di Valse brillante'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f*, *mf*, *rit.*, *a tempo*, and *molto rit.*. The lyrics are written below the vocal line.

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —

Sen - or — and Sen - or - a are wing-ing, and sing - ing — sweet re - frains. —

High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —

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Respectfully dedicated to La Belle Styx Robinson.

"The Summer Time's The Time."

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Words by
FELIX F. FEIST.
Author of "Can't you see I'm Lonely," etc.

Music by
HARRY BENNETT.

Valse tempo.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'f' (forte). The key signature has one sharp (F#). The piano part consists of chords and single notes, while the vocal part enters with a melody. The lyrics are as follows:

1. When win - ter is o - ver and snow time is past, And
2. You go to the moun - tain or sea - shore re - sort, Where

birds sing all day in the trees; When true lov - ers vow they will
good times a - lone can be found; En - joy rec - re - a - tion, and

love to the last, While steal - ing a kiss and a squeeze. Neath
join in each sport, Take weight on, each day by the pound. You

some sha - dy bow - er you'll find them each hour— At night 'neath a
soon meet some maid - en, who has your heart la - den With some - thing that

bright star - ry dome; When day's work is done, they go
you can't ex - plain, Then Pa - pa writes daugh - ter, don't

out for some fun, That is why they're nev - er at home.
go near the wa - ter, Or some - thing that cau - ses pain.

CHORUS.

Oh, the sum - mer time's the time, Oh, the sum - mer time's sub -

p & f

lme; The boat and the trol-ley, make ev-'ry one jol-ly, and life is

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

one glad rhyme. Oh the sum - mer time's the time, Oh the

This system contains the second line of the song. The vocal melody continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment includes a *mf & ff* dynamic marking.

sum - mer time for mine, You've no time for griev-ing, Hold hands ev-'ry

This system contains the third line of the song. The vocal melody continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with the same rhythmic pattern.

eve-ning, The sum - mer time's the time. Oh, the time.

This system contains the fourth line of the song. The vocal melody continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment includes a *rit.* (ritardando) marking and a *f* (forte) marking.

A More Beautiful Song has never been written.

In Woodland.

BASS C - g to c.
BARITONE OR } E^b - b to e.
CONTRALTO }
TENOR OR } G - d to g.
SOPRANO }

Words by
FELIX F. FEIST.

Music by
HARRY BENNETT.

Andante con espressione.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *Andante con espressione*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamics *mf*, *legato*, and *rit.* The voice part enters with the lyrics: "Oh! there is a spot that is grand-er by far, Than lands that are rich and When night shad-ows fall and the sun sinks to rest, And stars twin-kle bright on rare; — Where birds build and sing, 'mid blos-soms of spring, And high; — And bird-lings that roam, fly mer-ri-ly home, Ere". The piano accompaniment continues with a steady rhythm, supporting the vocal line.

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