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1907

The Riding Lesson

Leo Fall

Composer

A. N. Willner

Lyricist

F. Grunraum

Lyricist

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CHARLES FROHMAN'S PRODUCTION

THE DOLLAR PRINCESS

BOOK BY

A. N. WILNER AND F. GRÜNRAUM

ADAPTED BY

GEORGE GROSSMITH JR.

MUSIC BY

LEO FALL



Additional Numbers by

JEROME D. KERN.

VOCAL

A Boat Sails on Wednesday, [Quartette]	60
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Complete Vocal Score,	-	2.00

NEW YORK

T. B. HARMS

AND

FRANCIS, DAY & HUNTER

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1907

Rid

No. 3. Duet. "The Riding Lesson."

Marquis and Daisy.

Moderato.

MAQUIS.

And will my pu - pil first of all Give

DAISY.

Of course, I read - i - ly will state

M me a tes - ti - mo - ni - al?

D As a teach - er you are sim - ply great!

M I am a mas - ter of my art, I nev - er doubt - ed

D As rid-ing mas-ter you are smart But not po-lite a bit! No, not a

M it

Allegretto, quasi marcia.

D bit! A cou-ple are rid-ing, as I have heard, Trot

D trot on the high-way they go, She thinks shewould like to say just one word So

D pulls up her po - ny so! MARQUIS.

The mas - ter scolds, "You're los-ing your wits!" He's

M

rude and un-pleas-ant-ly curt — He flicks with his whip and un-luck-i-ly hits Oh

M

dear! ex-cuse! her skirt! Un-luck-i-ly hits her skirt!

rit. *Modto assai.*

DAISY.

He's chid-ing, pro-vid-ing They're go-ing on rid-ing, He hur-ries and flur-ries, She

D

says as he wor-ries, Real-ly, good sir, you are hor-ri-bly rude so rude!

poco a poco accelerando *f*

MARQUIS.

Gal-lop

poco a poco accelerando *f*

M *p*
 on, gal-lop on! on! on! And light-ly, and bright-ly He answers her po-

M
 lite-ly, "I've told you I hold you re-quire me to scold you So I am rude, but for-
espressivo

M *f*
 give, I be-seech, for - give!— It is on-ly while I teach!— It is on-ly while I

DAISY. *rit.* Tempo di Gavotta.
 You are hor rid when you teach —
 teach! — On-ly hor-rid while I teach
p *rit.* Tempo di Gavotta.

D Please sir, please sir, please sir don't be hard on me!

M But my dear young la-dy it must be!

D Not so fast, it gives me such a fear - ful fright!

M On-ly try and all will come out right!

Allegretto, quasi marcia. MARQUIS.

The mas-ter, the la - dy, they both a - light Down un-der the sha-dow - y

DAISY. Meno.

And then she thinks, Why,

M fir; — The la-dy is flush'd and her eyes are so bright, The master looks at her —

Meno.

D

what does he mean? The blush ris-es hot on my cheek!— Such eyes as he has I have nev-er yet seen Oh,

D

dear if he should speak! Oh dear! if— he should speak!

rit.

sempre pp

MARQUIS.

The sun-shine has found them, And shimmers a round them, The pret-ty young Miss's small

DAISY.

fin-gers he kiss-es Can it be he who was real-ly so rude, so rude!

poco a poco accelerando

Gal-lop

f

D

on! Gal-lop on! on! on! And light-ly, and bright-ly she an-swers po-lite-ly, "I've

D

told you I hold you De-serve I should scold you, You are so rude in your man-ner and

espressivo

D

speech! Your speech! But it's on-ly when you teach, But it's on-ly when you

f

D

teach!" MARQUIS. Yes you're nice when you don't teach! Am I nice when I don't teach?

rit. *Tempo di Gavotta.*

p *rit.* *Tempo di Gavotta.*

D *But my worthy master it must be!*

M Par-don! Par-don! Par-don! Don't be hard on me

D *pp* On - ly try and all will come out

M *ff* If I dared to tell you that would be — de-light!

D right!

D On - ly try and all will come out right! —

M *ff* If I dared to tell you that would be — de-light!

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Words & Music by Louise Tunison.

Moderato.

1. For-get me not, oh, dear-est
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-cree that we must part, If choice were
fast, Bright rays of joy will come at last, Tho' now I

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Dying Rose.

Words and Music by LOUISE TUNISON

Andante con espressione.

Voice.

Piano.

1. Rose thou art fa-ding, Drooping and dy-ing, Though all the
2. While I be hold thee, Cruel doubts are ban-ished, Breathing thy

air with thy fragrant is-sue, Can't thou not live sweet flow-
er, fume with mem'ries are van-ished, All of life's bit-ter-ness

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Song of A Heart.

Music by LOUISE TUNISON

Allegretto.

Piano.

Dear heart, I love you, Dear heart, I love you!

All the day I won-der If skies are rich with blue! O'er

You, dear heart, o'er you! O'er you, dear heart, o'er you!

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MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur-mur, Ris-ing high or whisper'd
2. May the loved ones far-a-way, That with-in our hearts a-

low, Sounds, to me, like friend-ly voic-es
hide, Ev-er turn to us, in mem'-ry,

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