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1902

## The Trouble of the Reuben and the Maid (Trouble Began to Brew)

Maurice Levi

*Composer*

J. Cheever Goodwin

*Lyricist*

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*Jennie C. Drew*  
"TROUBLE BEGAN TO BREW"



# THE TROUBLES OF THE



# REUBEN AND THE MAID

LYRIC BY

J. CHEEVER GOODWIN.

MUSIC BY

MAURICE LEVI.

*The Cyclonic Success*  
in the ROGERS BROS  
LATEST FARCE  
"IN HARVARD"

by JOHN J. McNALLY.  
Management of Klaw & Erlanger.



ALL  
SINGING  
RIGHTS  
RESERVED.

THE ROGERS BROS. MUSIC PUBLISHING CO.  
BROADWAY THEATRE BUILDING.  
(B'WAY & 41<sup>ST</sup> ST.) NEW YORK.  
*CHARLES SHEPARD & CO. LONDON.*

5

Vp. 008507  
1902  
TROU



# 2 The Troubles of the Reuben and the Maid.

(TROUBLE BEGAN TO BREW.)

Lyric by  
J. CHEEVER GOODWIN.

Music by  
MAURICE LEVI.

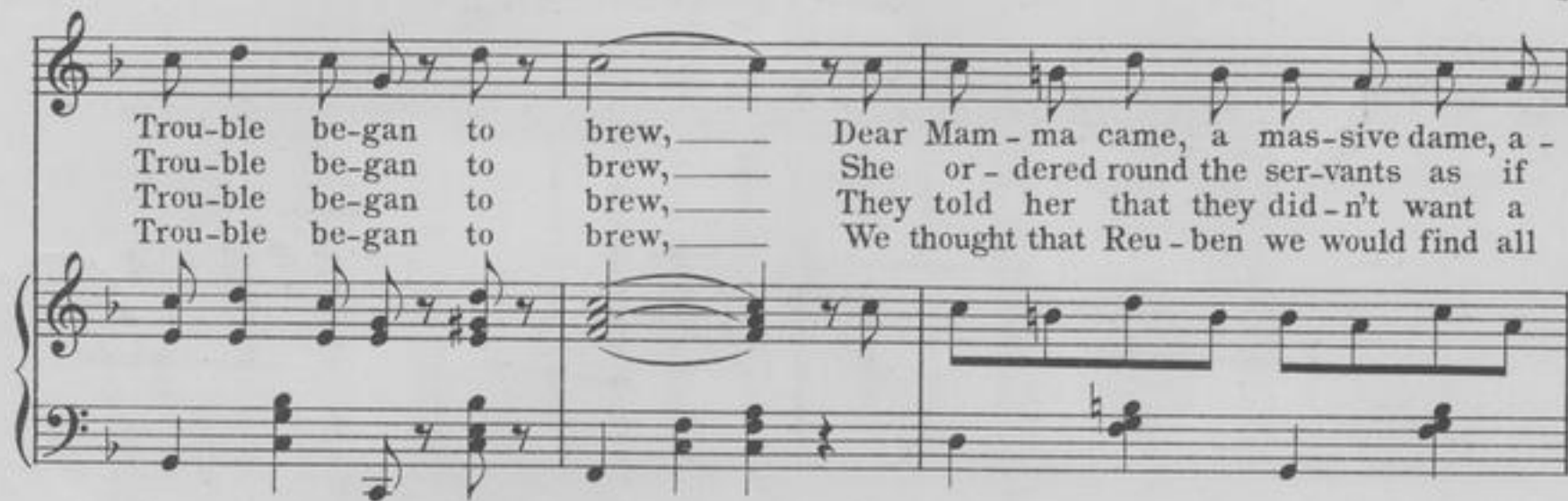
**VOICE.**

1. When Reu - ben and the lit - tle maid were  
 2. When Mam - ma dear had been with them no  
 3. At length one day a doc - tor and a  
 4. We went a - round to Reu - ben's house to

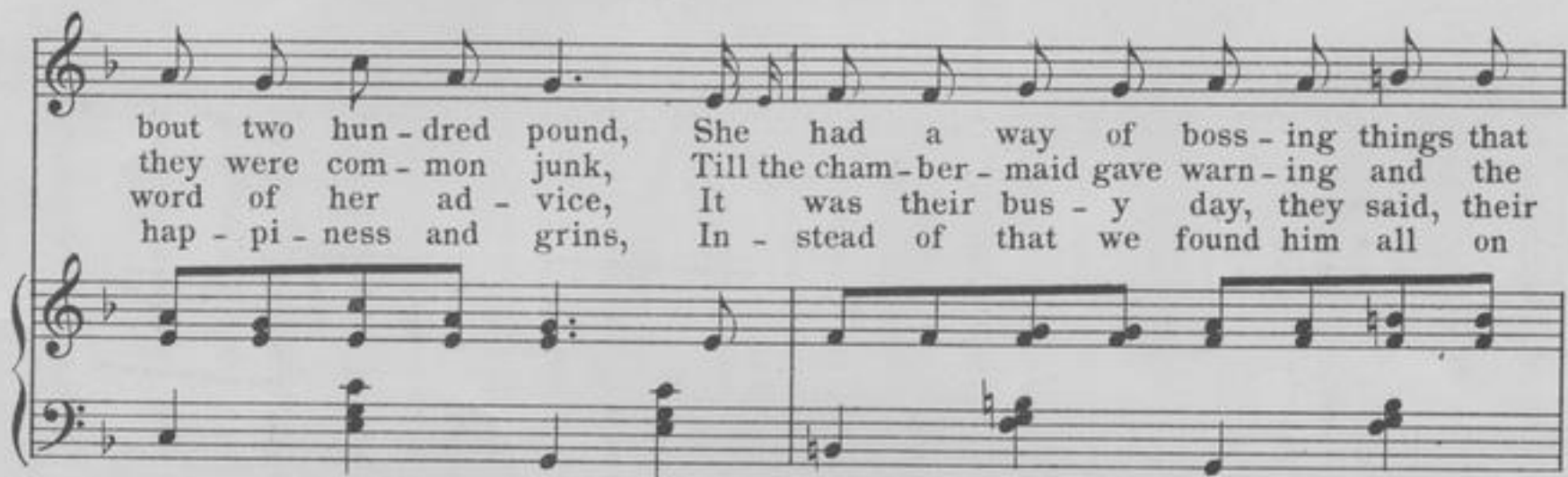
mar - ried, say a year, Trou - ble be - gan to brew. The  
 long - er than a week Trou - ble be - gan to brew. She  
 nurse were or - dered in, Trou - ble be - gan to brew. The  
 call that ver - y night, Trou - ble be - gan to brew. We

maid to come and stay with them, in - vit - ed Mam - ma dear,  
 led poor Reu - ben such a life he did - n't dare to speak,  
 way they sat on Mam - ma dear it real - ly was a sin;  
 heard the nurse and doc - tor had put Mam - ma dear to flight.

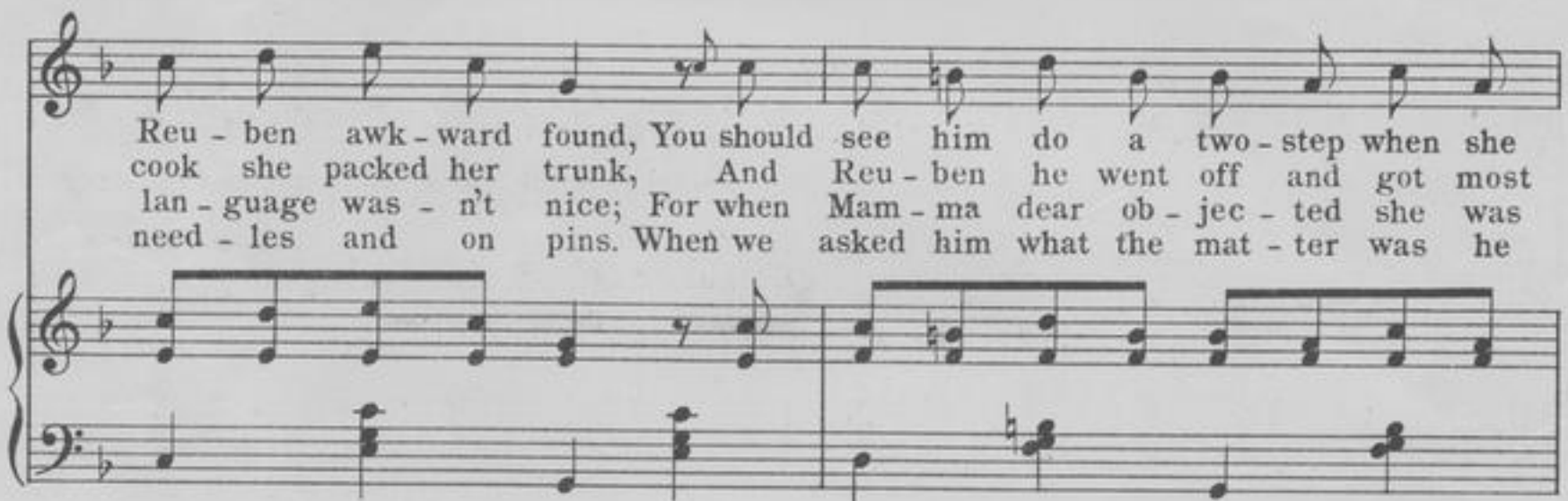
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Trou-ble be-gan to brew, Dear Mam-ma came, a mas-sive dame, a -  
Trou-ble be-gan to brew, She or-dered round the ser-vants as if  
Trou-ble be-gan to brew, They told her that they did-n't want a  
Trou-ble be-gan to brew, We thought that Reu-ben we would find all



bout two hun-dred pound, She had a way of boss-ing things that  
they were com-mon junk, Till the cham-ber-maid gave warn-ing and the  
word of her ad-vice, It was their bus-y day, they said, their  
hap-pi-ness and grins, In- stead of that we found him all on



Reu-ben awk-ward found, You should see him do a two-step when she  
cook she packed her trunk, And Reu-ben he went off and got most  
lan-guage was-n't nice; For when Mam-ma dear ob-jec-ted she was  
need-les and on pins. When we asked him what the mat-ter was he



or-dered him a-round. Trou-ble be-gan to brew.  
glo-ri-ous-ly drunk. Trou-ble be-gan to brew.  
told she cut no ice. Trou-ble be-gan to brew.  
sim-ply an-swered "twins?" Trou-ble be-gan to brew.



## CHORUS.

Oh! a man and wife can lead a hap-py life\_\_\_\_\_ If left a - lone\_\_\_\_\_ those two a -

lone\_\_\_\_\_ And you could-n't cut their love with a - ny knife\_\_\_\_\_ So close and

chum - my they have grown\_\_\_\_\_ But should Mam-ma dear ap-pear and in - ter -

fere,\_\_\_\_\_ As Mammass do\_\_\_\_\_ they al-ways do\_\_\_\_\_ Then as

in the case of Reuben and the Maid you'll find that trouble will be-gin to brew

*D.S.*

This block contains the first system of a musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. A section marked 'D.S.' (Da Capo) begins at the end of the system.

**DANCE.**

*L.H.*

*R.H.*

This block contains the second system of the musical score, labeled 'DANCE.'. It is a piano piece with two staves. The right hand (R.H.) and left hand (L.H.) parts are clearly indicated. The music is in common time (C) and features a mix of chords and melodic lines.

This block contains the third system of the piano accompaniment for the dance section. It continues the melodic and harmonic development of the previous system, with the right hand playing a more active role than the left.

This block contains the fourth system of the piano accompaniment for the dance section. The musical texture remains consistent with the previous systems, featuring a steady rhythm and harmonic support.

*R.H.*

*L.H.*

This block contains the fifth system of the piano accompaniment for the dance section. It concludes the dance piece with a final chord in the right hand and a sustained note in the left hand.



# The Rogers' Bros. Immense Hits—Try Them.

"The Wedding of the Reuben and the Maid."

OR  
"They were on their Honeymoon."

Lyric by HARRY B. SMITH.

Music by MAURICE LEVI.

## CHORUS.

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## The Electric Light Cadets.

March of Two Step.

MAURICE LEVI.

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## MA EBONY BELLE.

Words by ED GARDENIER.

Music by MAURICE LEVI.

## CHORUS.

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## IN THE SWIM.

Words by HARRY B. SMITH.

Music by MAURICE LEVI.

## REFRAIN.

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