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1910

Tony From America

Lionel Monckton
Composer

Lionel Monckton
Lyricist

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The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS

AND

PERCY
GREENBANK

MUSIC BY

LIONEL
MONCKTON



Frank M. Repton

Come To The Ball (Valse Song)	60
Tony From America	60
Take A Step	60
A Quaker Girl	60
O, Time, Time	60
Ah, Oui!	60
Petticoats For Women	60
Just As Father Used To Do	60
Or Thereabout (Hugo Felix)	60
A Bad Boy and A Good Girl	60
Waltz	75
Two-Step	75
Selection	1 00
Vocal Score	2 00

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Vp-000499
1910
Ton

Chapman & Co.

*Down South
Love you hear
D. P.
Girl in America
Tony
Pink Lady*

TONY FROM AMERICA

3

Song

Words and Music by
LIONEL MONCKTON

Moderato

mf

All a-long the gar-den where the moonbeams glance, Mu-sic echoes loud and

p

clear. Girls have got their partners for the joy-ous dance,

But the one I want's not here! There are part-ners made in Ger-ma-ny and

gen - tle-men of France, There are boys who come from Eng-land, but they

REFRAIN

hav - nt an - y chance With To - ny, from A - me - ri - ca.....

O - ver the sea! He guess'd I was all a-lone, So

that's why he came a-long and found me! O - ver in A - me - ri - ca.....

Some day we'll be..... When a cot - tage we have rent - ed,

We'll be quite content - ed, To - ny and me!

All a-long the pathway of the

sum - mer moon,..... He is com - ing now, I know,

He is out to find me and he'll meet me soon,.....

Whis - per to me soft and low! There are

girls who blush and smile at him and try to win his heart, For they

want him ve - ry bad - ly, but I nev - er mean to part With

REFRAIN

To - ny, from A - me - ri - ca..... O - ver the sea!

He guess'd I was all a-lone, So that's why he came a-long and found me!

O - ver in A - me - ri - ca..... Some day we'll be..... When a

cot-tage we have rent-ed, We'll be quite contented, To - ny and me!

Down South

*J. L. 810
36
I love you
Dollan
girl in Har
some
Tony
P. L. at*

*D.S.
I love you
Dollan
girl in Har
some
Tony
P. L. at*

By the Composer of "Gypsy Love."

ROTE ROSEN

(RED ROSES)

VALSE

By FRANZ LEHAR

SPECIMEN

Tempo di Valse

The musical score for 'Rote Rosen' (Red Roses) by Franz Lehar is presented in six systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score is written for piano, with treble and bass staves. The first system includes dynamic markings 'pp' and 'p'. The fifth system includes a 'cresc.' marking. The sixth system includes 'mf' and 'p' markings. The score is written for piano with treble and bass staves.

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THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."



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VALSE. *Caressant* - sans lenteur.



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VAISE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.



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CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

8 VALSE. *Dreamily*.



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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.



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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.



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