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1900

Tobie, I Kind O' Likes You

J. Fred Helf

Composer

Will. A. Heelan

Lyricist

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LATEST "HIT" by the writers of "EVERY RACE HAS A FLAG BUT THE COON"

INTRODUCED
AND
SUNG WITH
GREAT
SUCCESS
BY



Tobie

I KIND O' LIKES YOU

WORDS AND MUSIC BY
WILL. A. HEELAN J. FRED AND HELF

Published by JOS. W. STERN & CO. 34 East 21st St. NEW YORK
LONDON JOS. W. STERN & CO. 20, Abchurch Lane, E.C. 4, LONDON

5

Vp. 008497
1900
Tobie

ALL THE GREAT RAG-TIME HITS ARE TO BE FOUND
IN THIS FOLIO. PRICE, 50 CENTS.

A COLLECTION of the BEST
NEGRO MELODIES of the DAY

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The Spinning Wheel



SHE'S JUST PLAIN SUE



THERE ARE TWO SIDES TO A STORY.



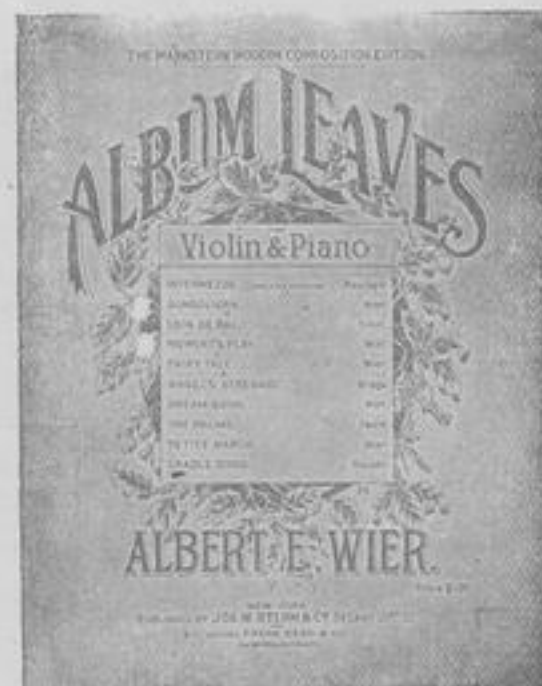
TOO LATE



Echoes Of The Ballet



THE FINEST COLLECTION FOR VIOLIN AND PIANO
EVER ISSUED.



Another page revealing the proverbial "House of Hits" variety of selections published. There isn't a piano teacher or player who can afford to be without the new Rosey Teaching Pieces; there isn't a violin teacher or player who can afford to be without "Album Leaves;" there isn't a vocal teacher or concert singer who can afford to be without Rosey's "Too Late;" there isn't a popular singer who can afford to be without "There Are Two Sides to a Story," "She's Just Plain Sue," and "I'll Be Your Sweetheart," while the lover of rag-time melodies is missing the treat of his life if he doesn't get the "Rag-time Folio." Our duty's done; we've brought them to your notice; according to the popular saying, "it's up to you." ❦ ❦ ❦ ❦ ❦ ❦ ❦

I'LL BE YOUR SWEETHEART

* PLATE 111



PUBLISHED BY

JOS. W. STERN & CO.,

34 E. 21st Street.

NEW YORK CITY.

Complete Copies can be Obtained at All Music Stores.

TOBIE. I KIND O' LIKES YOU

Words and Music by
Will A. Heelan & J. Fred Helf

Moderato

The musical score is written for voice and piano. It begins with a treble staff containing a whole rest, indicating the start of the vocal line. The piano accompaniment starts in the right hand with a series of chords and eighth notes, and in the left hand with a bass line. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes a section marked 'Till ready.' with a repeat sign. The vocal line has two verses of lyrics. The piano part includes dynamic markings 'f' and 'p'.

1. I al - ways said I'd nev - er wed, Ma heart I'd nev - er
2. Las' night, at eight, I had a date To meet her in the

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lose, I thought I'd ram - ble through life a - lone. Still,
 park an' there I spied her with some swell dude; An'

I'm a - fraid, a lit - tle maid Will make me change ma views, but you can
 what was worse, I heard his voice, Love-mak - ing in de dark, right close be

gam - ble she's all ma own. Now to
 side her, like they were glued. Up a

tell the truth, I love her! An' I'm try - in' to dis-cov - er Ex -
tree I done some sneak-in', Then I heard ma ba - by speak-in': "Coon,

- act - ly what a pull I've got with ma own ba - by dear. And I
glide a - way, 'tain't safe to stay, ma man will 'tend to you!" I could

real - ly thought 'twould daze her, But it did - n't ev - en faze her When
feel ma chest ex - pand-in' When she spoke up so com-mand-in', Then

on ma breast her head I pressed an' whispered in her ear:
down I slipped, dat swell coon skipped, I whispered as he flew:
fz

CHORUS

To-bie, I kind o' likes you, Can't I steal a kiss?

p-f

May - be you'll let me squeeze you, ba - by! I loves to tease you!

Tell me, just how it strikes you when I whis-per this: "My

To - bie, I kind o' likes you! To - - - bie. - - - bie!.....

f

1. 2. D.C.

➤ LATEST ✧ MUSICAL ✧ SUCCESSES ➤

OF THE NEW THEATRICAL SEASON.

Another Page which demonstrates that you should look for the "House of Hits" trade mark when you seek new music of merit, by writers of reputation.

WHEN THE BIRDS GO NORTH AGAIN.

Words by Lottie Gilson. Music by Miss S. W. Stern.

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This ballad was first presented to the public by Lottie Gilson, "The Little Magnet," at Proctor's 125th Street Theatre, New York. It is said that not only the audience exhibited the greatest delight over the song, but that professionals crowded into the flies, as Miss Gilson sang, to hear what one of them declared to be the most beautiful ballad ever written. Successive triumphs with the song at Hyde & Behman's, Keith's and at the present time in the great Western vaudeville theatres are demonstrating that "When the Birds Go North Again" is indeed a "hit."

LAST NIGHT.

CHORUS

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Just a word about a new love song which we are sure will interest and please you. You know those songs which we have known for years and which it is a pleasure to sit down at twilight and hum, while your hands wander lightly over the piano keys, one of those "In the Gloaming" songs? Well, "Last Night" is just of that dreamy character, and it will become one of those "favorite ballads" which always appeal to you in sunshine or in rain, in joy or in sorrow.

TOBIE, I KIND O' LIKES YOU

Words and Music by Miss A. Nathan & J. W. Stern.

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Were Heelan and Helf never to write another characteristic song, their great hit, "Every Race Has a Flag But the Coon," would place them in the very front rank of successful composers. But here is a new song, different in idea and melody, but just as happy in idea and just as catchy in melody. Many vaudeville stars are singing it. Laura Camstock, Jessie Couthouli and a score of others. Another banner song, if in indications toward success mean anything.

ROSIE AND JOSIE.

Words & Music by Maud Nugent.

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"Rosie and Josie" belongs to a peculiar class of "dainty songs," that is, songs with words and music so piquant that you feel irresistibly inclined to say, "How very dainty it is." That's Maud Nugent's style exactly, just remember "Rosey O'Grady," and then imagine another waltz song as catchy and pretty; then you will have some conception of this latest hit which Miss Nugent herself sings to delighted vaudeville audiences.

DEVOTION

Words by Maud Nugent. Music by Albert E. Stein.

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"Devotion" is a type of that love song which, while not quite Italian or French in style, has that passionate fire about theme and melody which arouses the latent enthusiasm in one's disposition. It is written in a sincere vein, it is free from hyperbolicism and the melodies are "tuneful" in the truest sense of the word.

KUNNIN' KAFFIRS.

Words & Music by J. W. Stern.

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It is all very well to say that the cakewalk is a thing of the past; this saying may be true of the trashy ones that are found on the market constantly, but it is not true of such really melodiously catchy ones as "Kunnin' Kaffirs." It has got that vim and dash in it which is simply irresistible, and just as the proof of the pudding is the eating, so is the proof of "Kunnin' Kaffirs" popularity in the fact that the leading bands and orchestras play it constantly.

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George Rosey's Latest Waltz.

Belles and Beaux.
WALTZES.

Andante moderato.

Waltz.

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This Piano Arrangement of the famous
Ballad will delight Music
Lovers.

'MY HEART'S TO-NIGHT IN TEXAS.
Introducing THREE JUST PLAIN BLUE.
MEDLEY WALTZ.

Waltz.

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Heelan and Helf's New Masterpiece.
IN THE HOUSE OF TOO MUCH TROUBLE.

Chorus Moderato.

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Why not see that the "House of Hits" trademark is on your music and get THE BEST?

The Latest Popular Illustrated Song.

By the authors of "Little Lost Child."

THE OLD POSTMASTER.

Musical score for 'The Old Postmaster' featuring piano and vocal parts.

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Max S. Witt's Latest Pathetic Ballad

In which Lottie Gilson achieved a real
triumph at Proctor's Keith's and Hyde
& Behman's Theatres, New York.

WHEN THE BIRDS GO NORTH AGAIN.

Musical score for 'When the Birds Go North Again' featuring piano and vocal parts.

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DEDICATED TO HIS EVER-LOVING FRIEND
FARMER SCOTT

THE OLD POSTMASTER

MUSIC BY THE AUTHORS OF
"THE LOST CHILD"

5

The Most Original and Clever
Song in Miss Irwin's
New Production.

I'VE GOT TROUBLES OF MY OWN

Musical score for 'I've Got Troubles of My Own' featuring piano and vocal parts.

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HURRAH, BOYS!

MARCH & TWO STEP

By Joseph Latala

Musical score for 'Hurrah, Boys!' featuring piano and vocal parts.

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SIX YEARS after the writing of
their first great popular success
"The Little Lost Child," the same
authors now present their latest
creation, "The Old Postmaster," a
ballad whose beautiful story of
rural life and whose charming mel-
ody has interested the postmasters
all over the country. Enormous a
sale as the "Little Lost Child" en-
joyed, the "Old Postmaster" bids
fair to surpass it by many thou-
sands of copies.

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