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The Road that Leads to Love

Irving Berlin

Composer

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THE ROAD THAT LEADS TO LOVE

by
IRVING BERLIN



PARBELL

Vp-007205
1917

RoA

WATKINSON
BERLIN
&
SHYDER CO.
Music Publishers
Grand Theatre Bldg
Broadway & 42nd St
NEW YORK



The Road That Leads To Love.

By IRVING BERLIN.

Valse Moderato.

mf

f

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G2, then a half note A2. The piece ends with a final chord of Bb4-F3.

Voice.

p

Once a boy met a man who was fa - mous, Filled with en - vy the
On the high - way of love ev - ery mile - stone, Is an an - gel from

The vocal entry is in 3/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G2, then a half note A2.

boy sad - ly sighed, "Oh, how hap - py I'd be, If such
Hea - ven a - bove, All the world will be bright, If you

The vocal entry is in 3/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G2, then a half note A2.

fame smiled on me, Then the fa - mous man re - plied.
turn to the right, To the road that leads to love.

The vocal entry is in 3/4 time, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note F3, followed by a quarter note G2, then a half note A2.

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Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

p-f

dreams; — But af-ter you've journeyed and reached your aim, It sel-dom is

all that it seems. — To have, to hold, to love and ca-ress, Is

all we can ask from a-bove, — For the road that leads to hap-pi-

ness, Is the road that leads to love. love. —

1. 2.

D.C.

Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Chorus.

The musical score for the chorus is written in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "I'm gon-na hide a-way, on a lit-tle farm in I-o-wa; I'm gon-na ride a-way, on the road that leads to yes-ter-day. Why, I can al-most pic-ture dear old mother, Sprinkling sug-ar on my bread and butter, Way down in that town in I-o-wa." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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