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1915

## Two Laughing Irish Eyes

Victor Herbert

*Composer*

Henry Blossom

*Lyricist*

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# Two Laughing Irish Eyes



JOHN CORT  
PRESENTS  
A NEW COMIC OPERA

## THE PRINCESS "PAT."

WITH  
ELEANOR PAINTER

Book and Lyrics by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

STAGED BY FRED G. LATHAM

ALL FOR YOU . . . . .	60
FOR BETTER OR FOR WORSE (Sunshine) . . . . .	60
I NEED AFFECTION . . . . .	60
IN A LITTLE WORLD FOR TWO . . . . .	60
I'D LIKE TO BE A QUITTER . . . . .	60
BUT I FIND IT HARD TO QUIT . . . . .	60
I WISH I WAS AN ISLAND IN AN OCEAN OF GIRLS . . . . .	60
LOVE IS BEST OF ALL . . . . .	60
MAKE HIM GUESS . . . . .	60
NEAPOLITAN LOVE SONG (T'AMO!) . . . . .	60
THE SHOES OF HUSBAND NUMBER ONE . . . . .	60
ARE WORN BY NUMBER TWO . . . . .	60
THERE'S A MESSAGE OF LOVE IN YOUR EYES . . . . .	60
TWO LAUGHING IRISH EYES . . . . .	60
INSTRUMENTAL	
FOX TROT . . . . .	60
WALTZES (ESTELLITA) . . . . .	75
SCORE . . . . .	2.00
MARCH . . . . .	60
SELECTION . . . . .	1.00

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LONDON

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Vp. 005814  
1915  
Two

*Victor Herbert*



# ※ ※ VOCAL GEMS FROM "THE ONLY GIRL" ※ ※

## When You're Away!

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

*pp Very softly*

When you're a-way, dear, how wear-y the lone-some  
hours! Sun - shine seems gray dear! The

The musical score for 'When You're Away!' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and sentimental, with the piano accompaniment providing a soft harmonic background. The lyrics are printed below the vocal line.

## "When You're Wearing The Ball And Chain"

Lyric by HENRY BLOSSOM

Music by VICTOR HERBERT

REFRAIN *f rit.* *p a tempo*

For when you've got the ball and chain a-round your  
an-kle And the stone-y heart-ed jail-er is your wife, There's no

The musical score for 'When You're Wearing The Ball And Chain' is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The melody is more rhythmic and dramatic than the first song, with the piano accompaniment featuring more complex chords and patterns. The lyrics are printed below the vocal line.

## "Personality"

Lyric by HENRY BLOSSOM  
REFRAIN *Meno mosso*

Music by VICTOR HERBERT

There's ev-'ry thing in per-son-al ap-pear - ance! With per-se-  
ver - ance and prop-er press-work, You may man-age to find

*poco rit.* *pocissimo rit.*

The musical score for 'Personality' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is lively and rhythmic, with the piano accompaniment providing a strong harmonic support. The lyrics are printed below the vocal line.

## Here's To The Land We Love, Boys!

Lyric by HENRY BLOSSOM  
Tempo di Marcia

Music by VICTOR HERBERT

Here's to the land we love, boys, Home of the  
brave and free! While our flag is proud-ly wav-ing up a-

The musical score for 'Here's To The Land We Love, Boys!' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is lively and rhythmic, with the piano accompaniment providing a strong harmonic support. The lyrics are printed below the vocal line.

## You're The Only Girl For Me

Lyric by HENRY BLOSSOM  
Andante espressivo

Music by VICTOR HERBERT

Prom-ise me, love, that we ne'er shall part!  
Here in your fond em-brace I've found a rest-ing place!

*p molto espressivo*

The musical score for 'You're The Only Girl For Me' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is slow and romantic, with the piano accompaniment providing a soft harmonic background. The lyrics are printed below the vocal line.

## Tell It All Over Again

Lyric by HENRY BLOSSOM  
REFRAIN

Music by VICTOR HERBERT

You swear to love me for - ev - er! Just as you  
love me to - day! You kiss me, dear, But some-times I

The musical score for 'Tell It All Over Again' is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is lively and rhythmic, with the piano accompaniment providing a strong harmonic support. The lyrics are printed below the vocal line.

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No 22

# Two Laughing Irish Eyes.

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

Andantino "PAT" *sempre rubato*

Wheth-er young man or old man, Or

*p* *accel.* *poco rit.* *p a tempo rubato*

tim-id or bold man, There's one thing he can-not re-sist,— 'Tis the

*pp* *ten. p*

glance of your eye which he takes to im-ply That per-haps you would like to be

*p* *pp*

"kissed!" And so great his con-keit is, Your con-quest com-plete is, He's

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in for an aw-ful sur-prise, — When he finds, to the shame of him,

*rit.*  
You have made game of him, All through a pair of bright eyes! —

**Moderato**  
*poco rit. poco a poco in tempo*

When a glance you are steal-ing, He finds it so ap-peal-ing that he

*a tempo* *pp* *poco a poco in tempo e cresc.*

can't stand the feel-ing if he tries! — In a smile there's a to-ken of

*allargando* *rit.* *a tempo* *rit.*

prom - i - ses un - spok - en! Sure, there's man - y a heart been brok - en by two

*allargando* *rit.* *f* *a tempo* *rit.*

1. *molto rit.* 2. *molto rit.* *f*

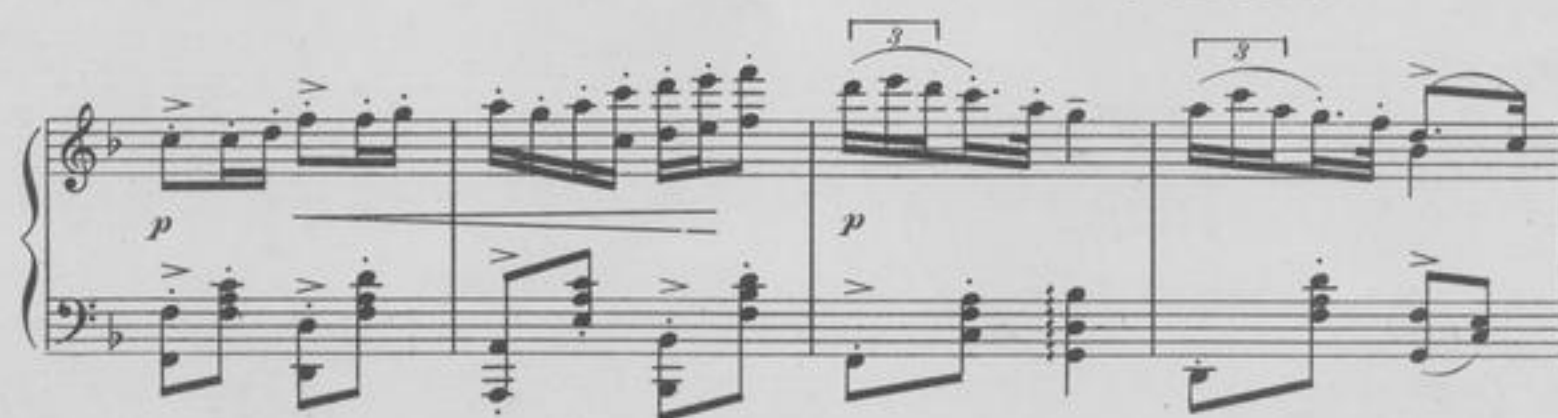
laugh - ing, I - rish eyes! — laugh - ing, I - rish eyes! —

*molto rit.* *f* *p* *molto rit.* *f* *attacca*

DANCE  
Moderato

*pp* *pp*

*sfz dim*





# JEWELS FROM VICTOR HERBERT'S SUCCESSFUL OPERAS

## Gypsy Love Song

(Slumber on, my little gypsy sweetheart)

From *THE FORTUNE TELLER*

Published in Three Keys - G, A to C# G, C to E Eb, Eb to G

Lyric by HARRY B. SMITH

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the grove, Can you hear me,

*dolcissimo*

## Kiss Me Again

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove; Ros - es in bloom, waft - ed per -

*Valse lente*  
*ppp molto espress*  
*pp*

## I'm Falling In Love With Some One

From *NAUGHTY MARIETTA*

Published in Two Keys - F, C to C Ab, Eb to Bb

Lyric by RIDA JOHNSON YOUNG

For I'm fall - ing in love with some one, some one girl; I'm fall - ing in love with some

*pp*  
*pp*

## I Want What I Want When I Want It

From *Mlle MODISTE*

Lyric by HENRY BLOSSOM

For I want what I want when I want it! That's all that makes life worth the while. For the wine that to - night fills my

*marcatissimo*  
*mp*  
*marcatissimo*  
*ffz*  
*ffz*  
*mp*

## To The Land Of My Own Romance

(I Have A Dream By Night, By Day.)

From *THE ENCHANTRESS*

Lyric by HARRY B. SMITH

I have a dream by night, by day. 'Tis not of lau - rels fair. Dream of a song that's still un -

## If Only You Were Mine

From *"THE SINGING GIRL"*

Published in Two Keys - Db, Ab to Eb F, C to G

Lyric by HARRY B. SMITH

If on - ly you were mine, dear, Then all the world were fair. When my eyes look in thine, dear, My

*p*

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# MUSICAL GEMS FOR THE PIANO BY VICTOR HERBER.

## LA COQUETTE.

Moderato. M.M.  $\text{♩} = 66$

*Pia moto.*

Price 96

Musical score for 'LA COQUETTE' in 2/4 time. The piece is marked 'Moderato. M.M.  $\text{♩} = 66$ '. It features a piano introduction with a 'p' dynamic, followed by a section marked 'Pia moto.' with a 'f' dynamic. The score includes various fingerings and articulations like 'espress.' and 'cresc.'.

## PANAMERICANA.

Morceau Characteristique.

Price 60 cts.

Molto moderato e marcato.

Musical score for 'PANAMERICANA' in 2/4 time. It is marked 'Molto moderato e marcato.' and begins with a 'f' dynamic. The piece includes a section marked 'p grazioso e con gusto.'.

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Quasi parlando e molto grandioso.

Price 60 cts.

Musical score for 'ON THE PROMENADE' in 2/4 time. It is marked 'Quasi parlando e molto grandioso.' and includes a section marked 'Pia mosso.' with a 'brillante.' articulation. The piece concludes with a 'scherzando.' marking.

## UNDER THE ELMS.

Sempre molto rubato.

M.M.  $\text{♩} = 96$

Price 60 cts.

Musical score for 'UNDER THE ELMS' in 2/4 time. It is marked 'Sempre molto rubato.' and includes a section marked 'p a tempo.' and 'p parlando.'.

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Allegro scherzando e molto rubato. M.M.  $\text{♩} = 96-112$

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Tempo di Valse. M.M.  $\text{♩} = 84$

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Musical score for 'YESTERTHOUGHTS' in 3/4 time. It is marked 'Molto lento. M.M.  $\text{♩} = 56$ '. The piece includes a section marked 'Poco piu mosso. M.M.  $\text{♩} = 84$ ' and 'con delicatezza.'.

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Allegro.

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