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1906

## Two Dirty Little Hands

Cobb

*Composer*

Edwards

*Composer*

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SUCCESSFULLY SANG BY THE GUS EDWARDS SCHOOL BOYS AND SCHOOL GIRLS  
BLESS HIS LITTLE HEART & SOUL  
AND

# TWO DIRTY LITTLE HANDS



BY  
**COBB**

WRITERS OF  
"GOODBYE LITTLE GIRL  
GOODBYE."  
"I'LL DO ANYTHING  
IN THE WORLD FOR YOU."

AND  
**EDWARDS**

WRITERS OF  
"IF A GIRL LIKE YOU LOVED  
A BOY LIKE ME."  
"SOMEBODY'S SWEETHEART,  
I WANT TO BE."

M.B. MOON  
BLUE HIL ME-RP 191



PUBLISHED BY  
**GUS EDWARDS MUSIC PUB CO**  
1512 BROADWAY N.Y.

Vp.005808  
1906  
Two




Knowing your love for songs on the style of "I Can't Tell Why I Love You, But I Do," "Could You be True to Eyes of Blue." "I Love Only One Girl in this Wide, Wide World," On account of the great number sold we offer you one by far greater than the above in lyric and melody and it is one of

**LILLIAN RUSSELLS' GREATEST SONG HITS**

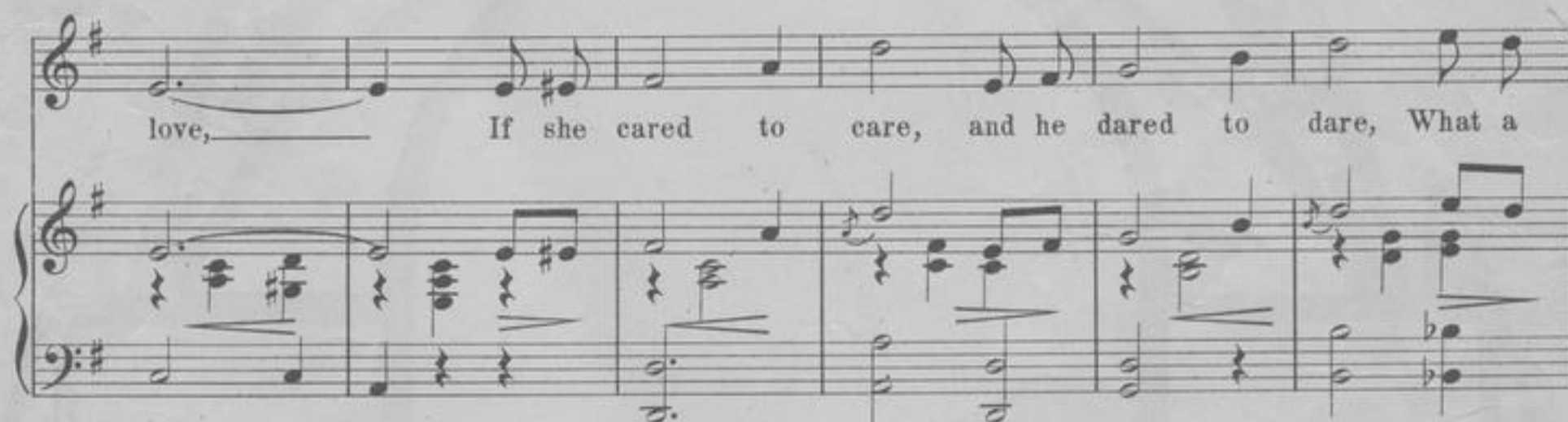
# If A Girl Like You, Loved A Boy Like Me.

By COBB and EDWARDS.

**CHORUS.**



If a girl like you, loved a boy like me, Like a girl like you could



love, If she cared to care, and he dared to dare, What a



hap py pair they'd be, If a girl like you, loved a boy like

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# Two Dirty Little Hands.

By COBB & EDWARDS.

**Moderato.**



Lit - tle tow-head tum - bled in bed  
Dream-ing that night robed all in white At

The first vocal line is written in a single staff. The piano accompaniment is written for grand piano. The dynamic is piano (*p*). The key signature has one sharp (F#).

Two dirt - y hands went with him Dirt - y with play  
Heav - ens gate she sees him wait - ing Knock - ing he stands with his

The second vocal line is written in a single staff. The piano accompaniment is written for grand piano. The key signature has one sharp (F#).



dirt - y all day Moth - er too cross to for -  
two dirt - y hands when an an - gel with - out hes - i -

give him An gry is she sob - bing is he  
ta - ting Cries wel - come come in tho' your hands are be - grimmed your

See how his great big tears fall Till he drops off to sleep and his  
poor lit - tle soul is still white Then a moth - er near blind through her

lit - tle mind creeps far a - way from the cause of it all.  
tears wakes to find en - twined 'round her neck snug and tight.

## CHORUS.

Ten dirt - y lit - tle fin - gers on two dirt - y lit - tle hands

Ten dirt - y lit - tle fin - gers that have brok - en all com - mands

What would she do with - out them a moth - er un - der - stands

Bless his lit - tle heart and soul and dirt - y lit - tle hands.

*p* *poco rall.*



# LATEST SONG SUCCESSES FROM "THE HOUSE MELODIOUS"

TRY THEM OVER ON YOUR PIANO.

## I Could Be Happy - Only With You

## The Hardy-Gurdy Man.

REFRAIN: *Alto.* Words and Music by EMILY SMITH.

Ca - pit may come, Ca - pit may go, sow - ing his crop for  
weal or woe, Ca - pit may shoot his lit - tle dart  
strik - ing per - chance a faith - ful heart, Ca - pit may  
sing of joys un - told By wed - ding a ti - tie.

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CHORUS. By GORE & EDWARDS.

Oh! the har - dy gur - dy man, With his  
har - dy gur - dy hand, Ev - 'ry lad in the  
street who was light on his feet, Took a whirl with his  
girl, in the ma - shie so sweet, Dan - cing with sweet

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## Pocahontas.

(Tammany's Sister.)

By BRYAN and EDWARDS.

CHORUS. Writers of "TAMMANY" "SEE ME PAUL" "RIGHT IN THIS OLD TOWN"

Po - ca - hon - tas Po - ca - hon - tas, Fried that steak for  
Po - ca - hon - tas Po - ca - hon - tas, When her old Eng - lish - man,  
her old Eng - lish - man, When her old Eng - lish - man,  
In - dian Miss, He came and asked her for a kiss, But Po - ca - hon - tas  
hatch-et drop, And gave good old John Smith a chop, And Po - ca - hon - tas  
poked him in the nose, nose,  
poked it in the pan, pan.

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## Cherokee.

LEO EDWARDS.

The one lit - tle square, in my lo - ver's corner  
with me, the one lit - tle square, in my lo - ver's corner  
Till me that you will, I'm your  
Bel - lov - ed, My dear

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