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1916

## Turn Back The Universe And Give Me Yesterday

Ernest R. Ball

*Composer*

J. Keirn Brennan

*Lyricist*

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# TURN BACK THE UNIVERSE

## AND GIVE ME YESTERDAY

BALLAD



Words by  
**J. KEIRN BRENNAN**

Music by  
**ERNEST R. BALL**

Writers of  
"A LITTLE BIT OF HEAVEN" "GOOD BYE, GOOD LUCK, GOD BLESS YOU"  
"ES A THOUSAND YEARS" "IN THE GARDEN OF THE GODS"  
"IS IRELAND TO ME" ETC, ETC.

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON

Vp. 005790  
1916

TURN



# Turn Back The Universe And Give Me Yesterday

Lyric by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately with expression

*mf*

*rit.*

It seems so long a - go, Al-though 'twas on - ly yes - ter - day, When just a  
My soul I'd give to live The hap - py days be - yond re - call, When you were

*p a tempo*

word in an - ger heard Our lives should part for aye. With  
near and to you, dear, I gave my love, my all. A

little more animated

faith so strong we thought no wrong Could tear our heart-strings then; What  
per - fect past too good to last, Is all I dream of now, I

*mf*

would I give could I but live The days that might have been!  
hope and wait and trust to fate To bring you back some - how!

*rit.*

REFRAIN — *Broadly, with much expression*

Turn back the u - ni - verse and give me yes - ter - day;

*mf*

Un - - clasp the hands of time that hold life's gold - en

ray. Take back that bit - ter hour when our love

*rit.* *a tempo*

passed a - - way, Turn back the u - ni -

*ritard.* *cresc.*

verse and give me yes - ter - day! day!

*rit.* *rit.* *ff*





# FOUR BEAUTIFUL BALLADS

SELECTED FROM THE WELL KNOWN  
**WITMARK BLACK AND WHITE SERIES**

BY THE WORLD FAMOUS COMPOSER

**ERNEST R. BALL**



## MY ROSARY FOR YOU

Lyric by  
AMY ASHMORE CLARK

Music by  
ERNEST R. BALL

*In Barcarole tempo With expression*

A ros-a-ry I wrought for you, Each pearl a mem-o-ry— Of  
hap-pi-ness my heart once knew, Of love you had for me. Each  
ros-a-ry must have its cross To bear un-to the end, And

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SOLO, FIVE KEYS—C, (C TO D) D $\sharp$ -E $\sharp$ -F-G. DUET, TWO KEYS—D $\sharp$ -F.  
Quartets for Male, Female and Mixed Voices.

## You're the Best Little Mother that God Ever Made

Lyric by  
KEIRN BRENNAN

Music by  
ERNEST R. BALL

*Tenderly*

God made you, dear moth-er, And then broke the mold; Then  
gave you to me With your heart of pure gold. A  
life-time of love At my feet you have laid; You're the

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SOLO, FOUR KEYS—C, (C TO D) E $\sharp$ -F-G.  
Quartets for Male, Female and Mixed Voices.

## ON THE ROAD TO PARADISE

Lyric by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

*Moderately with expression Tenderly*

O-ver the road to Par-a-dise, My soul en-rap-tured flies, Where the  
way is bright with the gold-en light From out your love-lit eyes. Where  
blue-birds sing in e-ter-nal Spring, And a voice from ce-lestial skies—Cries,

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SOLO, FOUR KEYS—A $\sharp$ , (B $\sharp$  TO D $\sharp$ ) C-D-F. DUET, TWO KEYS, C-F.  
Quartets for Male, Female and Mixed Voices.

## WHO KNOWS?

Lyric by  
PAUL LAURENCE DUNBAR

Music by  
ERNEST R. BALL

*Larghetto*

art the soul of a sum-mer's day,  
Thou art the breath of the rose, But the sum-mer is fled and the  
rose is dead; Where are they gone, who knows, who knows?

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SOLO, FOUR KEYS—B $\sharp$ , (B $\sharp$  TO C) D $\sharp$ -E $\sharp$ -F. DUET, TWO KEYS, D $\sharp$ -E $\sharp$ .  
Quartets for Male, Female and Mixed Voices.



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