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1922

The Trail To Long Ago

F. Henri Klickmann

Composer

E. Clinton Keithley

Composer

Wm. T. White

Lyricist

Clarence W. Erickson

Lyricist

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The TRAIL TO ~ LONG AGO



Lyric by
Wm. T. White and
Clarence W. Erickson

6

Music by
F. Henri Klickmann
E. Clinton Keithley

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1922

Trail

The Trail To Long Ago

Lyric by

WM. T. WHITE and
CLARENCE W. ERICKSON.

Music by

F. HENRI KLINKMANN and
E. CLINTON KEITHLEY.

Valse Andante

mf

p

When friends are but few and I'm lone-some and blue, As
When hopes fade a - way, and I yearn day by day For

through this world I roam, — I sigh all in vain just to
those I love the best, — I long for a smile from the

rall.

wan-der a - gain The path-way that leads back home. —
one who's worth while, Back there in the old home nest. —

rall.

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CHORUS

3

p a tempo

I long to go back to hap - pi - ness On the trail to

p a tempo

long a - go; A - way back there my moth - er's

pray'r I hear so sweet and low. A sweet - heart's

ten.

smile seems all the while To say, "I love you so;"

ten.

— I long to go back to hap - pi - ness On the trail to

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "— I long to go back to hap - pi - ness On the trail to".

HARMONY CHORUS

mf Tenor

mf Alto

long a - go. I long to go back to

The second system introduces a harmony chorus. It includes staves for Tenor and Alto voices, both marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues. The lyrics are: "long a - go. I long to go back to".

hap - pi - ness On the trail to long a - go; A -

The third system continues the vocal and piano parts. The lyrics are: "hap - pi - ness On the trail to long a - go; A -".

way back there my moth - er's pray'r I hear so

The fourth system concludes the page. The lyrics are: "way back there my moth - er's pray'r I hear so".

sweet and low. ————— A sweet - heart's
 smile seems all the while to say, "I
 ten.
 love you so;" I long to go back to
 hap - pi - ness On the trail to long a - go. —————

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic movement in the right hand. The vocal line is simple and lyrical, with some phrasing slurs and a final fermata on the last note.

The Trail To Long Ago

Lyric by
WM. T. WHITE and
CLARENCE W. ERICKSON

Chorus for Male or Mixed Voices.

Music by
F. HENRI KLINKMANN and
E. CLINTON KEITHLEY

CHORUS (Melody in 2d Tenor and Soprano)

TENOR I. *p - mf*

I long to go back to hap - pi - ness On the trail to long a -

TENOR II. (Soprano) *p - mf*

I long to go back to hap - pi - ness On the trail to long a -

(Alto)

BARITONE BASS (Tenor) *p - mf*

(Bass)

go; — A - way back there my moth - er's pray'r I hear so sweet and low. — A

go; (long a go); A - way back there my moth - er's pray'r I hear so sweet and low. (sweet and low). A

ten.

sweet-heart's smile seems all the while to say, "I love you so;" — I long to go

ten.

sweet-heart's smile seems all the while to say, "I love you so;" (love you so); I long to go

ten.

back to hap - pi - ness On the trail to long a - go. (Long a - go). I go. —

back to hap - pi - ness On the trail to long a - go. (Long a - go). I go. (To long a - go)

mf

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