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1907

## Trading Smiles

Don Ramsay  
*Composer*

Don Ramsay  
*Lyricist*

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# TRADING SMILES

A FLIRTATION NOVELTY

WORDS & MUSIC BY

**DON RAMSAY**

COMPOSER OF

"TOMMY" (TELL ME TRUE)

SUNG WITH  
PHENOMENAL SUCCESS BY



**WALTER JACOBS**

W. DEANE & SON Sole Agents for Australia & New Zealand

Vp. 005759  
1907  
TRA

VOCAL	50
MANDOLIN SOLO	30
S. P. MANDOLIN	10
S. P. MANDOLIN	15
MANDOLA (Octave)	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLICATO	15
CELLO OBLICATO	15
FULL MILITARY BAND	50
ORCHESTRA	55



Dedicated to  
Miss Pearl Lillian Townes

# When the Robin Sings Again

by DON RAMSAY

Composer of  
"Trading Smiles," "Tommy" etc.

Andante Moderato

PIANO

The musical score is written for piano and voice. It begins with a piano introduction marked 'Andante Moderato' and a forte 'f' dynamic. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the second system with the lyrics: 'It was sum - mer when you left me And the Have the fields all lost their charm, dear, Where a -'. The piano accompaniment continues with a mezzo-forte 'mf' dynamic. The vocal line resumes in the third system: 'pan - sies were in bloom, The old mea - dow brook was lone we used to stray To the i - - vy cov - - ered'. The piano part provides harmonic support with chords and moving lines. The vocal line concludes in the fourth system: 'sing - ing church, dear, And all na - ture seemed in tune; Where we hoped to wed some day?'. The piano accompaniment ends with a final chord.

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1452-3

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**WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts**

# Trading Smiles

DON RAMSAY  
Composer of "Tommy"

Moderato

PIANO *ff*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'ff' (fortissimo).

The piano introduction continues with more complex chordal textures and melodic fragments in both hands. The dynamics shift to 'mf' (mezzo-forte) towards the end of the section.

There is a game di - - vine, — there is a  
The trick is soon ac - - quired, — you nev-er

'till Voice

*p*

The vocal melody enters on the first staff, with the piano accompaniment on the second staff. The dynamics are marked 'p' (piano). The piano part features a mix of chords and moving lines.

game that's fine; — A game that calls for two, —  
will get tired. — You real - ly do not care —

The vocal melody continues on the first staff, and the piano accompaniment continues on the second staff. The piano part includes some more active melodic lines in the right hand.

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just to see it through A girl and boy — with no one to an -  
when or where you smile; It mat - ters not — how man-y times you're

noy. — This game as played in man - y styles is "Trad - ing Smiles"  
caught, — You must a - gain in - dulse your heart when once you start.

*CHORUS*

Trad - ing Smiles, — you sure - ly must look coy, —

When the on - ly one you ev - er cared to woo makes goo-goo eyes at you.

Trad - ing Smiles — is bliss de - void of trials, —

Just one dream-y joy is Trad - ing Smiles. Smiles.

DANCE *mf*



## Strolling Home with Jennie

Words & Music by  
THOS. S. ALLEN

Composer of  
"By the Watermelon Vine (Steady Lead)"  
"My Ducky Bait," "Any Day"  
"Good Bye Mister Goodnight"

CHORUS

I was stroll-ing home with Jen-nie, By the riv-er  
she and I, When the bright full moon was shin-ing  
In the star-lit sum-mer sky, Aft-er church on

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## Wonderland

Words & Music by  
THOS. S. ALLEN

Composer of  
"By the Watermelon Vine (Steady Lead)"

CHORUS

Won-der-land, Won-der-land, That's the place to be.  
Ev-ry night when I call on my stead-y She  
says to me, "Let's take a trol-ley ride to the o-cean side, When the

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## Just Take me Down to Wonderland

MARCH SONG

Words & Music by  
THOS. S. ALLEN

Composer of "Wonderland"  
"By the Watermelon Vine (Steady Lead)"

CHORUS

Just take me down to Won-der-land,  
Down on the old North Shore,  
Each time I get in-side the gates I don't

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## I've Grown So Fond of You

Words and Music by  
LAWRENCE B. O'CONNOR

Composer of "Tiptoe"  
"Under the Banana Tree" etc.

CHORUS

I've grown so fond of you, I love you more than  
ev-er, You a-lone can be my own, Two hearts that  
none can sev-er, My love for you is true, 'Twill

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## KATIE

Words and Music  
by BERT POTTER

CHORUS

Ka-tie, Ka-tie, you are a fine lit-tle  
la-dy, And I think that I could love you, dar-ling.  
If I tried, Ka-tie, Ka-tie,

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## Pollie, do you Love me?

Words by  
JOHN KEMBLE

Music by  
LESTER W. KEITH

CHORUS

Pol-lie, do you love me? when-per low!  
My poor heart is ach-ing for you  
Don't keep me wait-ing but an-swer me do, Thank

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