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Towanda My Little Indian Maid

Frank A. Keeney

Composer

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TOWANDA

MY LITTLE INDIAN MAID



By

FRANK KEENEY



Vp. 005755

1903

Tow



FRANK KEENEY
MUSIC PUBLISHING CO.
427 FULTON ST.
BROOKLYN, N.Y.



TOWANDA.

My Little Indian Maid.

By FRANK A. KEENEY.

Moderato.



In a
In the

till ready.

p

for - est'mong the trees, In the small - est of te - pees, There
In - dian Sum - mer time, I will make To - wan - da mine, And

p

Ugh! Ugh!

dwells a maid, And I'm a-fraid, She's won this In-di-an's heart; In the
on that day, All tribes will play, The tom-toms long and loud, The

This system of the musical score for 'Towanda. 3.' consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line. The system concludes with a 'Ugh! Ugh!' vocal exclamation.

dark-ness of the night, By the - campfires burning bright, In the
Great Good Spir - it sent, To - wan-da to my tent, I've a

The second system continues the musical score. The vocal line carries the melody, with the piano accompaniment providing harmonic support. The lyrics describe the scene of campfires and the speaker's presence in the tent.

poco

moon's pale gleam, I would sit and dream, Of a maid I love so well; Her
wig - wam built, And the brightest quilt, For a wand'rer on the hill; Her

poco

The third system introduces a tempo change to 'poco'. The vocal line features a more sustained melody, and the piano accompaniment includes some chordal textures. The lyrics continue the narrative of the speaker's love and the setting.

rall. Ugh! Ugh! Ugh! Ugh!

gen - tle voice I'd hear, Then I'd sing as she drew near.
gen - tle voice I'd hear, Then I'd sing as she drew near.

rall.

The final system begins with a 'rall.' (rallentando) marking. It features a vocal line with a melodic phrase and a piano accompaniment. The lyrics describe the speaker's desire to hear and sing with the loved one. The system concludes with another 'Ugh! Ugh!' vocal exclamation.

CHORUS.

Slowly. a tempo.

5

"My 'To - wanda' my lit-tle Indian maid - - en, Let us

wander where trees with fruit are la - - den Come and I'll string your

beads for you, I'll build a light can - oe, For I love To - wan - da

my lit-tle In - dian maid." "My 'To - maid.