

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1902

Toreador Song from "Carmen"

Bizet

Composer

F. W. Rosier

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

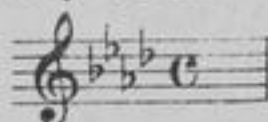
Bizet and Rosier, F. W., "Toreador Song from "Carmen"" (1902). *Vocal Popular Sheet Music Collection*. Score 5293.

<https://digitalcommons.library.umaine.edu/mmb-vp/5293>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

UNEXCELLED EDITION

Key of F minor



Toreador Song

From the Opera "Carmen"



Translated by
F.W. Rosier

Arrangement by
H. Engelmann



MORRIS
USIC CO
1028 ARCH ST.
PHILA. PA.

MADE IN U.S.A.

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: **812**

Vp. 005749
1902

Tor

TOREADOR SONG

From
"CARMEN".

The gem of Bizet's famous Opera rearranged as Vocal and Piano Solo
by H. Engelmann.

Words translated by F.W. Rosier.

Allegro moderato ♩ = 108.

ff *energico thee!*

ff *p* *ff*

Voice

Thanks, Senors, the honor that you do me, Is well de - served, for we half
All at once deep silence falls a - round, deep silence falls a - round! Each heart is

mf *melody marcato*
cross hands

soldiers are; beating there, 'Tis the To-réador, you may be-lieve me, Not e'en a sound is heard, No, not a single word.

mf

Mer-ry and gay in love, and fear-less in war. The cir-cus is full, and See! the bull now rushes, with a bound, Forth from his lair! On he comes! with fearful

mf *f* *mf* *melody marcato*

all de-light-ed, A joy-ous crowd a-bove, be-low; roar-ing, A courser gor-ing! Drag-ging down a Pic-a-dor.

mf

Each hap-py voice, with glee ex-cit-ed, Call-ing to friends as the "Ah! bra-vo! To-ro!" the crowd is cry-ing! Now he comes a-gain, but all in

f *f* *ff* *mf*

shouts still loud - er grow. Ex - cla - ma - tions and cries of glad - ness,
vain! He strikes no more! The Ma - ta - dors their lances ply - ing, With madden'd

Now are heard, are heard from ev - 'ry part; Some seem to yield al -
speed he flies! Up - on the crim - son ground see he's lying! Now he pants and

most to mad - ness, 'Tis a time to try a gallant heart! Look out! Take
slow - ly dies! - - - Honor to the To - ré - a - dor! Hurrah! Hur.

heed! Look out! Take heed! Ah! _____
rah! Hurrah! Hur - rah! Ah! _____

poco stringendo

guisto

a la Marcia

To - ré - a - dor! ad - vanc - ing! To - ré - a - dor! To - ré - a - dor! Let this thought nerve thy

p a la Marcia

arm and fear shall flee: Dark eyes on thee are glanc - ing, And love awaits for thee! To - ré - a - dor!

p

Grandioso

And love awaits for thee! To - ré - a - dor ad - vanc - ing! To - ré - a - dor!

mf *cresc.* *ff marcato*

To - ré - a - dor! Let this thought nerve thy arm and fear shall flee: Dark eyes on thee are glanc

ing, And love awaits for thee! To - ré - a - dor! And love awaits for thee!

f *mf* *f* *ff* *D.S. al Fine* *At Fine only*

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

Music by CHARLES H. MASKELL

Valse Mod^{to}

CHORUS

Musical score for 'Sweetheart of My Dreams'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first line of the chorus, and the second system contains the second line. The piano part includes a 'p-f' (piano-forte) dynamic marking.

Sweetheart, my sweetheart I love you yet, Beauti - ful mem'ries have no re-gret,

Still in my dreaming I hear your voice, Bidding my poor wea-ry heart re - joice;—

Copyright MCMXXIV by The Morris Music Pub. Co., 1020 Market St., Phila., Pa.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments
International Copyright Secured All Rights Reserved Albert & Sons, Australian Agents, Sidney

TWILIGHT SERENADE

Flower Song

Andante con tenerezza

CHAS. H. MASKELL

Musical score for 'Twilight Serenade'. It features a piano accompaniment in 4/4 time. The key signature has one flat (B-flat). The score is divided into three systems. The first system is marked 'Andante con tenerezza'. The second system is marked 'rit' (ritardando) and 'a little faster'. The third system is marked 'rit'.

Copyright 1926 by The Morris Music Pub. Co., 1028 Arch Str., Phila., Pa.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments
International Copyright Secured All Rights Reserved