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## To Have, To Hold, To Love

Ernest R. Ball

*Composer*

Darl MacBoyle

*Lyricist*

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# TO HAVE, TO HOLD, TO LOVE

BALLAD

IN **F**

THREE KEYS

C, G, D

E♭ E♭TOD F, FTOG

WORDS BY  
DARL MAC BOYLE

MUSIC BY  
**ERNEST R. BALL**

COMPOSER OF "TILL THE SANDS  
OF THE DESERT GROW COLD" ETC.

MISS MARLOWE  
AND MR. SOTHERN  
AS ROMEO AND JULIET  
BY PERMISSION

**M. WITMARK & SONS**

NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

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To HAVE

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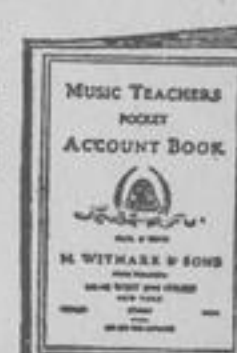
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# To Have, To Hold, To Love

Lyric by  
DARL MacBOYLE

Music by  
ERNEST R. BALL

*Moderato con moto*

The piano introduction is in 2/4 time, marked *Moderato con moto* and *mf*. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major.

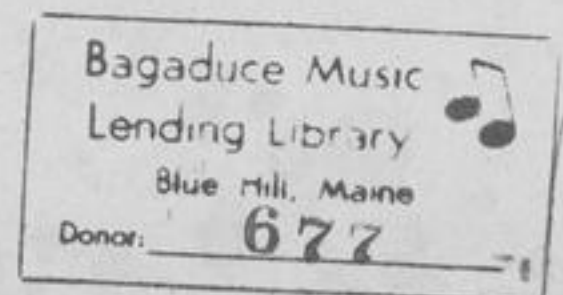
*With animation and expression*

The first system of the song includes the vocal melody and piano accompaniment. The lyrics are: "There comes a vi-sion fair to me, A-wake, a-sleep, a-My thoughts, dear heart, are all of you, At morn, at noon, at". The piano part includes markings for *rit.* (ritardando), *p* (piano), and *a tempo*.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "lone. — Your gen-tle face, dear heart, I see, I dream that you're my night. — Each blos-som seems of deep - er hue, The stars a - bove more".

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own; — And, in a flight of fan - cy soar With you to realms a -  
 bright; — I've dared to hope this love of mine Would wake an an-sw'ring

bove, — Then wake and want you more and more, To have, to hold, to  
 call, — All that I have to give is thine, My life, my love, my

*rit.*

*Poco animato*

love. — To have, — to hold, — to  
 all. —

*mf*

love you — For - ev - er and a day, — To



have you, dear, to hold you near, To wor - ship you for

*cresc.*

aye. ——— The world ——— would seem ——— a dream, dear, And

*cresc.*

fair ——— the skies a - bove, ——— If you, my own, were

*cresc.*

*cresc.*

mine a - lone, To have, ——— to hold, ——— to love. ———

*ff*

*pesante*

*ff*

*ffz*

*ffz*



## A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo, Four Keys-F, (E to F) C, E $\flat$  and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

## Beyond The Sunset

Lyric by Holman Quinn

Slowly with expression

Solo, Four Keys-D, (C to E) C, E and G Duet, Two Keys E and D

Music by Frank E. Tours

O do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-  
O kla-ge nicht Ge-lieb-te, Wenn ich im To-de bleich; Den der, Er-den-lauf Führt ja hin auf zu Got-tes sel-gem

## Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Very slow

Solo, F, (F to B $\flat$ )

Music by Victor Herbert

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

## Mother Dear

German Translation by Alice Mattullah  
Slowly With great expression

Solo, Four Keys-E $\flat$ , (C to F) C, F and G Duet, Two Keys-G and D Benjamin Jefferson with hesitation

Moth-er dear, I mind me of—a long gone day, When you called me to you, Called me from my play: My  
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: An

## Mother Machree

Lyric by Rida Johnson Young

Allegretto ma espressivo

Duet in B $\flat$ , Cont. or Bar. B to D Sop. or Ten. D to A

Duet in F, Cont. or Bar. A to D

Music by Chauncey Olcott and Ernest R. Ball

There's a spot in me heart which no col-len may own. There's a depth in me soul nev-er sound-ed or known; There's a

## My Dear

Lyric by Dave Reed Jr. Solo, Four Keys-E $\flat$  (E $\flat$  to E $\flat$ ) D $\flat$ , F and G  
Andante With expression

Duet in D, Alto D $\flat$  to F Bar. E $\flat$  to F

Music by Ernest R. Ball

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

## My Sweet

Lyric by Geo. Graff Jr.

Con moto

Solo, Three Keys-D $\flat$ , (F to G $\flat$ ) E $\flat$  and B $\flat$

Music by Jessie Mae Jewitt

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there,— A star shone down in—to your eyes, And

## Resignation

Moderato

Solo, Four Keys-C, (D to F) B $\flat$ , D $\flat$  and E $\flat$

Duet in D $\flat$ , Sop. or Ten. E $\flat$  to A $\flat$  All. or Bar. C to C

Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-hor strain. There is no

## Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice  
Marziale

Solo, Four Keys-E $\flat$ , (C to D) D $\flat$ , F and A $\flat$

Music by Joseph Melville

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

## Thinking Of Thee

Lento

Solo, Four Keys-E $\flat$ , (C to D) D $\flat$ , F and A $\flat$

Duet in F, Sop. D to F Alto A to F

Lyric and Music by Caro Roma

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

## Who Knows?

Poem by Paul Laurence Dunbar

Larghetto

Solo, Four Keys-D $\flat$ , (D $\flat$  to E $\flat$ ) B $\flat$ , E $\flat$  and F Duet, Two Keys-D $\flat$  and E $\flat$

Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

## Will You Hear?

Poem by Elinore C. Bartlett By Permission  
Andante espressivo

Solo, Three Keys-G, (C $\sharp$  to E) F and B $\flat$

Music by Kate Vannah

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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