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1917

## To Any Girl

Albert Von Tilzer  
*Composer*

Lew Brown  
*Lyricist*

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POST CARD

1910  
MUSEUM



# To Any Girl



WORDS BY  
LEW BROWN  
MUSIC BY  
ALBERT VON TILZER

Vp-005703  
1917  
To ANY

BROADWAY MUSIC CORPORATION  
WILL VON TILZER, PRESIDENT  
140 WEST 45TH ST. NEW YORK



## TO ANY GIRL

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Marcia moderato



VOICE

I found a pic - ture pos - tal card while on the street to - day, A love-sick fel - low  
He says he wants a girl who sews and one who al - so cooks, But then he does - n't

*Vamp till ready*

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic.

wrote it, and here's what he had to say, "I hav - n't an - y sweet-heart, so I don't know what to  
men - tion an - y thing a - bout her looks. The boy is not par - tic - u - lar, I think that he's in

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic.

do, I wish I had a girl to send this to, I won't put on an ad - dress, I  
wrong, For he'll take an - y girl who comes a - long, He can't ex - pect an an - swer, He

The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic.

won't put on a name, But still I'm going to send it just the same.  
does - n't make it plain, I'll have to read the pos - tal card a - gain.

The piano accompaniment for the fourth vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a piano (p) dynamic and ends with a piano (p) dynamic.



## CHORUS

To an - y girl \_\_\_\_\_ who's feel - ing lone - some To an - y girl \_\_\_\_\_ Who's feel - ing

*p-f*

blue \_\_\_\_\_ I write these lines to - day Here's what I have to say — I've got a lot of

lov - ing that I'd like to give a - way, To an - y girl \_\_\_\_\_ Who'll love me on - ly \_\_\_\_\_ To an - y

girl \_\_\_\_\_ who will be true \_\_\_\_\_ But if you have a beau, Is there an - y girl you

know Who's not as luck - y as you. \_\_\_\_\_ To an - y you. \_\_\_\_\_

*f* *sfz*



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# RAGGING THE SCALE

*by* ED B. CLAYPOOLE

Moderato (Not too fast)



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