

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1911

The Tipperary Twirl

Geo. Meyer
Composer

Jack Drislane
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Meyer, Geo. and Drislane, Jack, "The Tipperary Twirl" (1911). *Vocal Popular Sheet Music Collection*. Score 5287.

<https://digitalcommons.library.umaine.edu/mmb-vp/5287>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Frank J. Hursey

THE TIPPERARY TWIRL



SONG BY



GERTIE CARLISLE

JULE BERNARD

ORIGINAL
ON DISPLAY
IRISH

Vp. 005700
1911

TIP

WORDS BY
JACK DRISLANE

F. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.



MUSIC BY
GEO. MEYER

The Tipperary Twirl.

Words by
JACK DRISLANE.

Music by
GEO. W. MEYER.

Moderato.

f

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a simple bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

Pad - dy, mind your Dad-dy come a -
Jer - ry, Kate and Bar-ney, filled with

dim. *p* *p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes dynamic markings: *dim.* (diminuendo), *p* (piano), and *p* (piano).

long you I - rish lad - die, And we'll prac - tice in the mid - dle of the
lots of I - rish blar - ney, From the lakes of Old Kil - lar - ney will be

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of chords and single notes in the right hand and a bass line in the left hand.

Copyright 1911 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.
International Copyright Secured.

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen.
Don't fail to secure a copy of this great number.

room, there, Start a - get - tin' noi - sy, 'cause we
Ev - 'ry - thing looks sun - ny, don't you

got a job in Jer - sey, For to en - ter - tain an I - rish bride and
wor - ry 'bout the mon - ey, What you're going to see is fun - ny I de -

groom; clare; When you see the pran - ces and a
Don't you start to gig - gle when they

lot of fun - ny danc - es, Don't you dare to play the lanciers, when they whirl,
do the I - rish wig - gle, It's the most pe - cul - iar jig - gle in the land,

The Tipperary Twirl 4

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

Say you hav - en't an - y, play them some-thing from Kil - ken - ny, Teach them
If you get the feel - ing, keep your eyes from off the ceil - ing, And just

how to do the Tip - per - ar - y Twirl.
hold your I - rish sweet-heart by the hand.

CHORUS.

Tip Tip Tip to your part - ner as you glide, glide,
p-f

glide Dip Dip Dip as you're danc - ing by her

The Tipperary Twirl 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

side, side, side. Slip Slip

The first system of musical notation for 'Cupid's I.O.U.' It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'side, side, side.' are under the first three measures, and 'Slip Slip' are under the last two. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Slip your arm 'round her waist, Grip Grip Grip her in fond em-brace,

The second system of musical notation. The vocal line continues with the lyrics 'Slip your arm 'round her waist, Grip Grip Grip her in fond em-brace,'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

When your arms go fold-ing you've got some-thing then worth holding When you

The third system of musical notation. The vocal line continues with the lyrics 'When your arms go fold-ing you've got some-thing then worth holding When you'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

do the Tip-per-ar - y Twirl...

The fourth system of musical notation. The vocal line continues with the lyrics 'do the Tip-per-ar - y Twirl...'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.

The Tipperary Twirl 4

"Cupid's I.O.U." a flirting song with a pretty story and a simple swinging melody. You will be charmed with it. Secure a copy of this song at once.