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Till The Sands Of The Desert Grow Cold

Ernest R. Ball

Composer

Geo. Graff Jr.

Lyricist

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TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,
In The Garden Of My Heart, My Dear, Mother Machree etc.*

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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mers' day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re -

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To Spencer Kelly

Till The Sands Of The Desert Grow Cold.

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Bolero' and 'ff'. The introduction features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with the lyrics 'The The' appearing below the notes. The third system is marked 'Brightly' and contains the lyrics: 'hot winds that come to thee, O'er desert sands all / des - ert, a burn - ing sea, A bar - rier stands 'tween'. The fourth system continues the vocal melody with the lyrics: 'go from me, I bid them to tell thee that I love thee, / thee and me, Or love, fast as light, I'd ha - sten to thee.' The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

Speed - ing my soul to thee.—
 Quench - ing my thirst in thee.—

p

Slower

Hot sands burn - ing, Fire my veins with pas - sion bold,
 Noon suns find me, Far be - yond the car - a - van,

p

Passionately

Love I'll Love, thee, till des - ert - sands grow cold!—
 Death there warns me, how vain is the strength of man.—

ff

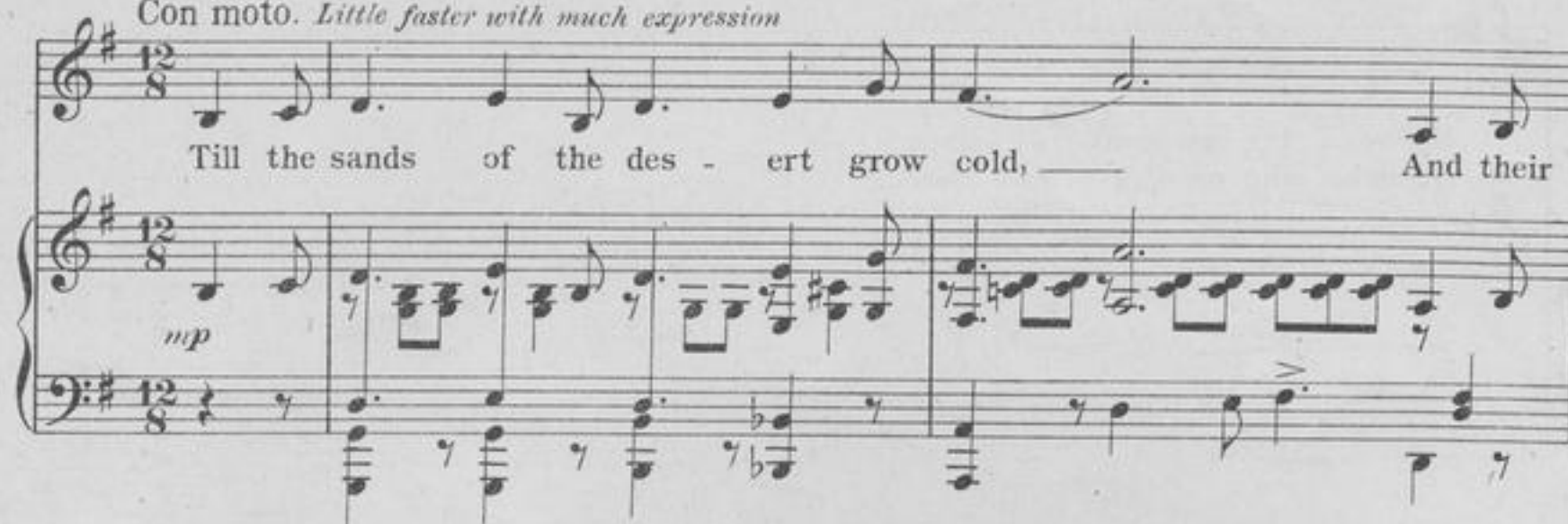
Slowly p molto rall.

Love me, I'll love thee.
 Love me, I'll love thee.

p molto rall.

Con moto. Little faster with much expression

Till the sands of the des - ert grow cold, — And their



in - fin - ite num - bers are told, — God



gave — thee to me, — And mine — thou shalt be, — For -



ev - - er to have and to hold — Till the



sto - ry of Judg - ment is told, And the

mys - tries of Heav - en un - fold, I'll

turn, love, to thee, My shrine thou shalt be, Till the

sands of the des - ert grow cold.

ff *ff molto cresc.*

A Sacred Song of Sweet Solemnity

I Come To Thee

Lyric by
GEO. GRAFF Jr.

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Music by
CARO ROMA

Lento

The musical score is written for voice and piano. It begins with a piano introduction marked *mf* (mezzo-forte) in 4/4 time. The tempo is marked *Lento*. The key signature has one flat (B-flat). The lyrics are: "I come to Thee at last, oh Lord, for rest, With wa - sted years, with heart and mind op - pressed, And now, Thy prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet." The score includes dynamic markings such as *mp* (mezzo-piano), *dim.* (diminuendo), and *colla voce* (in voice). The piano accompaniment features arpeggiated chords and sustained bass notes.

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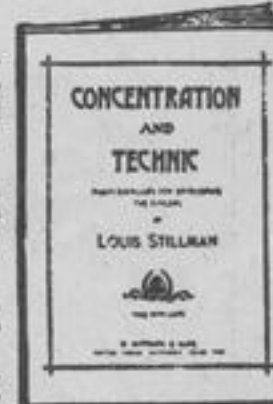
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