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1917

## Till The Clouds Roll By

Jerome Kern

*Composer*

Jerome Kern

*Lyricist*

P. G. Wodehouse

*Lyricist*

Guy Bolton

*Lyricist*

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# TILL THE CLOUDS ROLL BY

COMSTOCK - ELLIOTT CO.  
PRESENTS

THE NEW MUSICAL COMEDY

## OH BOY!

BOOK & LYRICS BY  
GUY BOLTON AND  
P.G. WODEHOUSE

MUSIC BY  
JEROME KERN



### VOCAL

A Pal Like You .....	60
Rolled Into One .....	60
Words Are Not Needed .....	60
Till The Clouds Roll By .....	60
Be A Little Sunbeam .....	60
An Old Fashioned Wife .....	60
Nesting Time In Flatbush .....	60
Ain't It a Grand and Glorious Feeling .....	60
You Never Knew About Me .....	60
A Package of Seeds .....	60

### INSTRUMENTAL

Selection .....	1.00
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Vp-005684

1917

Till

T. B. HARMS  
COMPANY  
NEW YORK



<sup>2</sup> Words by  
JEROME KERN  
P. G. WODEHOUSE  
and  
GUY BOLTON

## Till The Clouds Roll By

Music by  
JEROME KERN

Allegretto

(Jacky) I'm so sad to think that I have had to  
(Jacky) What bad luck, it's com-ing down in buck-ets;

Drive you from your home so cool-ly. (George) I've be gain-ing  
Have you an um-brel-la han-dy? (George) I've a warm coat,

noth-ing by re-main-ing, What would Miss-us Grun-dy say?  
wa-ter proof, a storm coat, I shall be all right I know.

Her con-ven-tions, kind-ly re-col-lect them! We must please re-spect them  
Lat-er on, too, I will ward the grippe off, With a lit-tle nip of

dul - y. (Jacky) My in - tru - sion needs ex - plain - ing:  
 bran - dy. (Jacky) Or a glass of tod - dy drain - ing,

I felt my cour - age wan - ing.  
 You'd find that more sus - tain - ing.

(George) Please, I beg don't men - tion it! I should not mind a  
 (George) Don't be wor - ried, I en - treat, I've rub - bers for my

bit, But it has start - ed rain - ing. Oh, the  
 feet, So I don't mind it rain - ing. Oh, the

## REFRAIN

rain \_\_\_\_\_ comes a pit - ter, pat - ter, \_\_\_\_\_ And I'd

*p-mf*

like \_\_\_\_\_ to be safe in bed. \_\_\_\_\_ Skies are

weep - ing \_\_\_\_\_ While the world is sleep - ing \_\_\_\_\_ Trou-ble heap-ing

On our head. \_\_\_\_\_ It is

Till the clouds 4



vain ——— to re-main and chat - ter, ——— And to

wait ——— for a clear - er sky, ——— Hel - ter -

skel - ter ——— I must fly for shel - ter ——— Till the clouds

roll by. Oh the by. ———

1 2

L. H.

Ad.

\*

# JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"  
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

## MR. KERN'S TWO LATEST HITS

### from "LOVE O' MIKE"

Words by  
HERBERT REYNOLDS.

#### It Wasn't My Fault

Music by  
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't  
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all. I saw your  
an - y - bo - dy's fault at all. I saw you

*appass Cello*

*and with great simplicity*

your fault. It was - n't my fault. It was - n't  
your fault. It was - n't my fault. It was - n't

eyes, your won - der - ful eyes. And all I did was fall  
smile your won - der - ful smile. It held my heart en thrall - ed.

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### from "HAVE A HEART"

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

#### And I Am All Alone

Music by  
JEROME D. KERN.

Refrain.

there Just as you used to be so sweet and

girl - ish in its alen - der - ness You've got a

fair, You stand and gaze at me. Your form is

moth - er's smile of ten - der - ness. I hear your

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