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1921

They Needed A Songbird In Heaven (So God Took Caruso Away)

Jack Stanley
Composer

Geo. A. Little
Lyricist

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Recommended Citation

Stanley, Jack and Little, Geo. A., "They Needed A Songbird In Heaven (So God Took Caruso Away)" (1921). *Vocal Popular Sheet Music Collection*. Score 5267.
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Ron Schwager

THEY NEEDED A SONG BIRD IN HEAVEN

(SO GOD TOOK CARUSO AWAY)



Idea suggested by
GEO. WALTER BROWN

Lyric by
GEO. A. LITTLE
Music by
JACK STANLEY



Vp. 005591

1921

THEY

My Little Sister Mary

By
EDGAR LESLIE
and PETE WENDLING

CHORUS

My lit - tle sis - ter Ma - ry

p-f

She nev - er cared to roam,

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BOBBIE

Fox Trot Song

By SID CAINE
and
I. JAY FAGGEN

REFRAIN

Bob - bie my dar-ling Bob - bie I've made a Hob - by of lov-ing

mf f

you I'd rath-er kiss your lips than eat There is no bliss that

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Respectfully dedicated to the memory of our beloved Caruso

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They Needed A Songbird In Heaven

(So God Took Caruso Away)

Idea suggested by
GEO. WALTER BROWN

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Valse Lente

The piano introduction is in 3/4 time, key of D major. It features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Lente'.

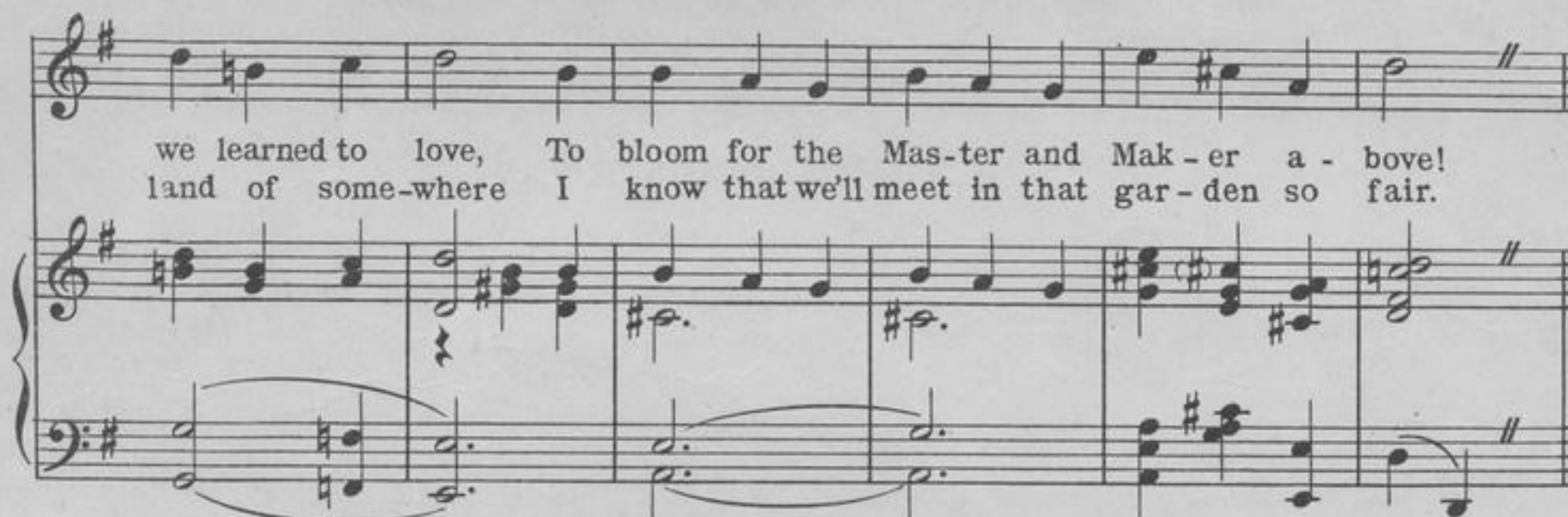
VOICE

Just like a beau - ti - ful rose that has flown, When in - to the
In time of sor - row when filled with re - gret Just turn to the

The vocal melody is in D major, 3/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic is marked 'mf'.

heart of the world it has grown Gone is a flow - er that
sun-shine and try to for - get For in that beau - ti - ful

The vocal melody continues in D major, 3/4 time. The piano accompaniment remains consistent with the first verse. The dynamic is marked 'mf'.

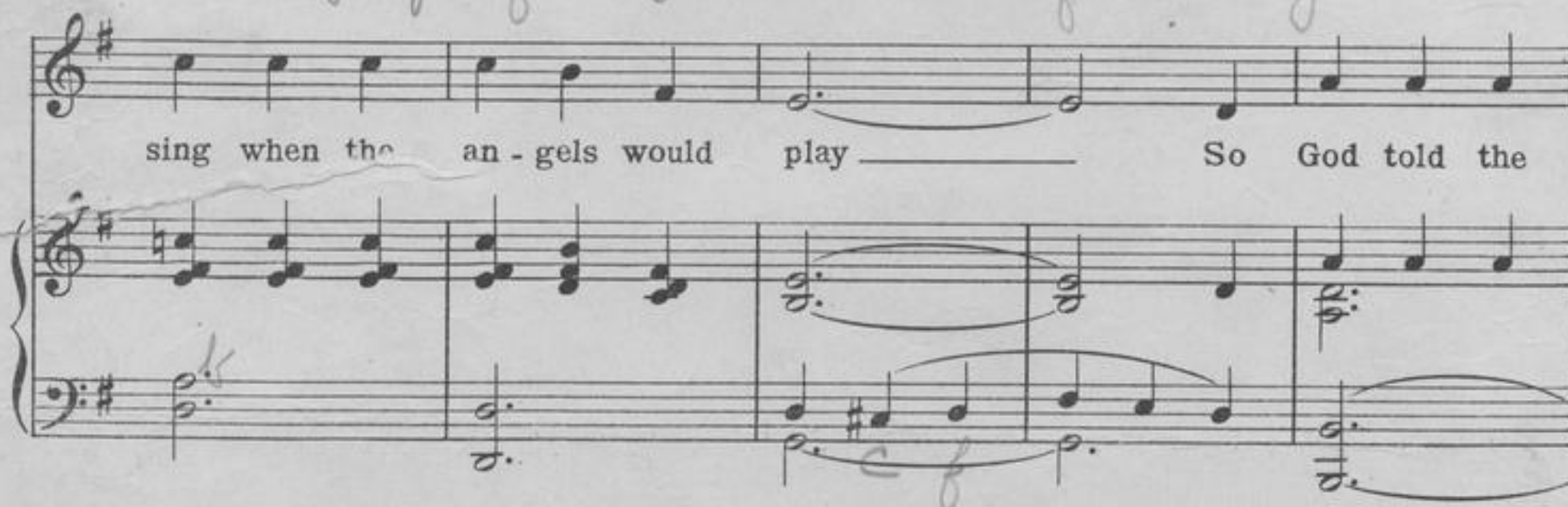


we learned to love, To bloom for the Mas-ter and Mak-er a - bove!
land of some-where I know that we'll meet in that gar-den so fair.

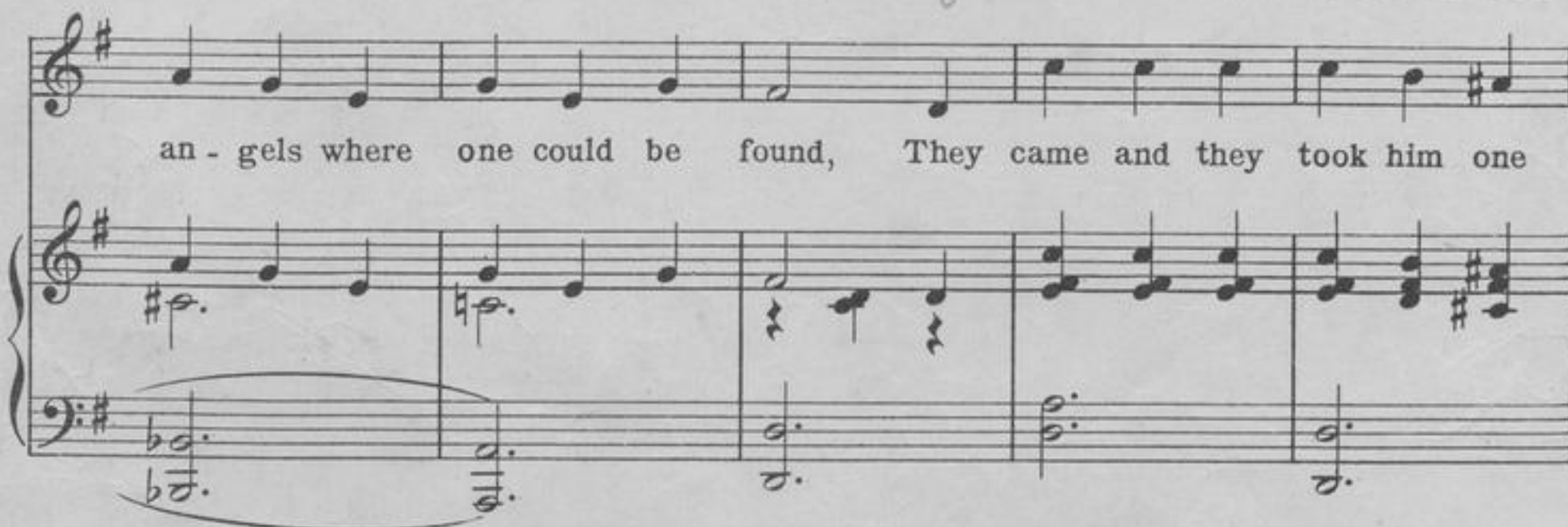
CHORUS *tenderly*



They need - ed a song - bird in Heav - en To



sing when the an - gels would play So God told the



an - gels where one could be found, They came and they took him one

day _____ He's gone to that sweet land of sun - -

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'day _____ He's gone to that sweet land of sun - -'. The piano part consists of chords and single notes, with a melodic line in the right hand and a bass line in the left hand.

shine For - ev - er and ev - er' to stay _____ They

The second system of the musical score. The vocal line continues with the lyrics 'shine For - ev - er and ev - er' to stay _____ They'. The piano accompaniment continues with chords and single notes, maintaining the melodic and harmonic structure.

need - ed a song - bird in Heav - - en, So God took Car -

The third system of the musical score. The vocal line continues with the lyrics 'need - ed a song - bird in Heav - - en, So God took Car -'. The piano accompaniment continues with chords and single notes, maintaining the melodic and harmonic structure.

u - so a - way. _____ They way. _____

The fourth system of the musical score. The vocal line continues with the lyrics 'u - so a - way. _____ They way. _____'. The piano accompaniment continues with chords and single notes, maintaining the melodic and harmonic structure. The system ends with a double bar line.

**N1****N1**

Lyric by
MAURICE GUNSKY
CHORUS

Sleepy Head

Music by
JACK BROWN
BILLY HILL

Sheet music for the song "Sleepy Head". The music is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are:

Lit-tle Sleep - y head ——— Snug-gle in your
bed, ——— 'Cause your play time's fled; ——— Time for sleep
in - stead; ——— Heed the sand - man's cries, ——— Close your

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**BE SURE AND GET THIS FOR YOUR
PHONOGRAPH AND PLAYER PIANO**

N1**N1**