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1913

There's a spark of Love still burning in the embers of my heart

Chas H. Roth

Composer

Charlotte P. Austin

Lyricist

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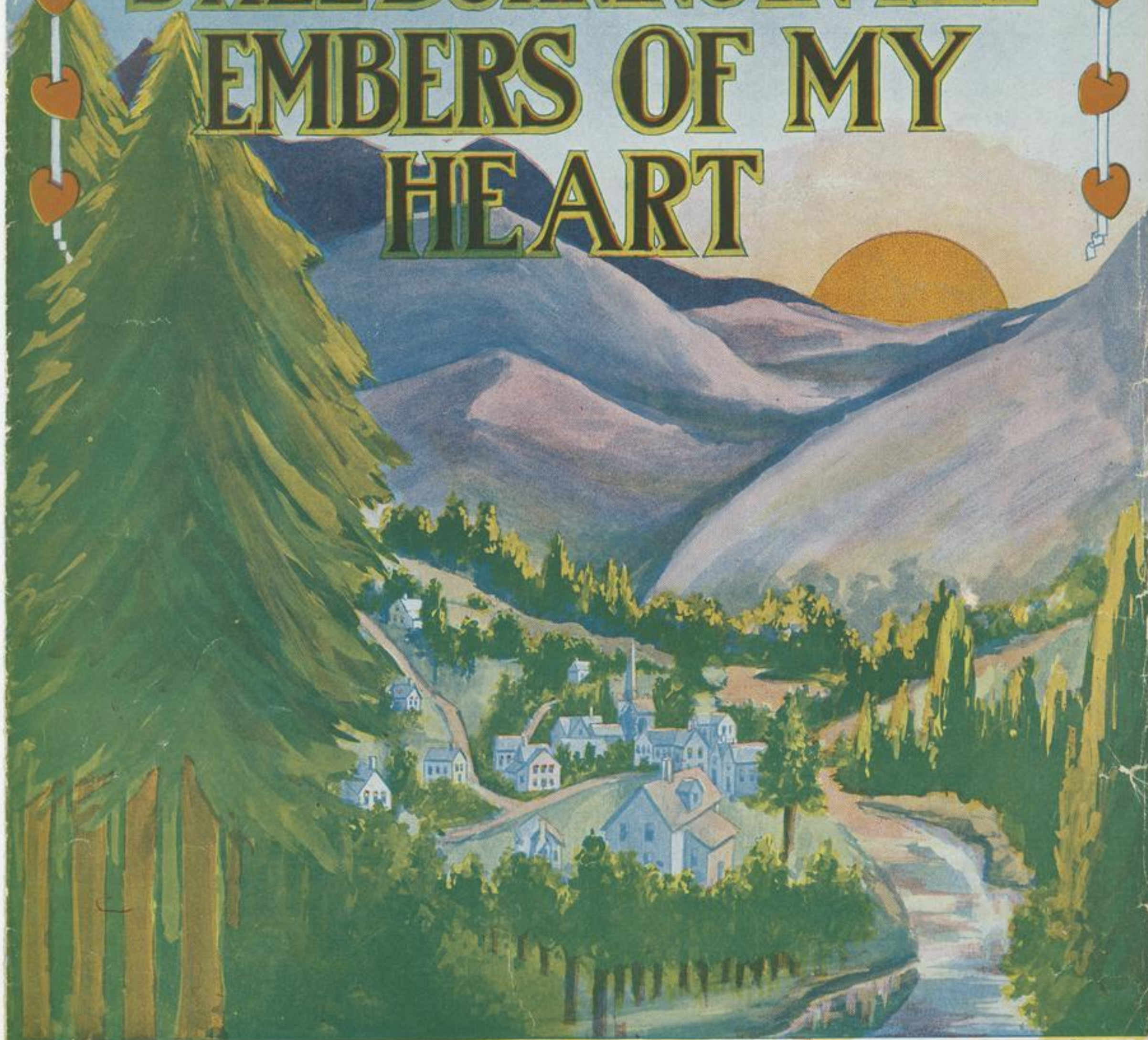
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As Sung by MR. JEROME A. DESIO

THERE'S A SPARK OF LOVE STILL BURNING IN THE EMBERS OF MY HEART



Vp-005582

1913

THERE'S

Words By

Charlotte P. Austin

CHAS. H. ROTH MUSIC CO.

New York

Washington

Music By

Chas. H. Roth

Composer of

MY DREAM of the U. S. A.

To Rose Jeanette Sadker.
The "Serenata" Song.

To the melody of

Moszkowskis "Serenata"

A Poem by
HARRY ALLAN.

Arranged by
CHAS. H. ROTH.

Lu - na let thy sil - vry ray, With each ling' - ring veil a - creep - ing,

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Dedicated to Estelle Letitia Watson.

Can't You Wait Till We Get Home.

Words by
CHARLOTTE P. AUSTIN.
Chorus.

Music by
CHAS. H. ROTH.

Can't you wait, Can't you wait, Can't you wait till we get

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To "Chick" Green, Washington, D.C.

The Hunters.

FOX TROT.

Directions.

A long graceful one-step walk, in the ordinary dancing position, one step to each beat of the music, for eight measures. Then break into a short lively hop, doubling the time and dancing two steps to each beat of the music for eight measures. repeat. This is the standardized Fox Trot, but it can be varied, ad lib. The most popular variation being six measures of one-step and two measures of the hop. repeat.

BEN BLACK.

Moderato.

Marco il bass.

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Theres a spark of Love still burning In the embers of my heart.

Words by
CHARLOTTE P. AUSTIN.

Music by
CHAS H. ROTH.
Composer of "My Dreams of the U.S.A."

Andante Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante Moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *poco a poco rall e dim*. The vocal entry occurs at the second measure of the first system, with the lyrics: 'There's a vil - lage a nest - ling in a val - ley, By the'. The piano accompaniment continues with a steady eighth-note bass line. The second system of the vocal part continues the lyrics: 'I re - mem - ber at part - ing how she trem - bled, As in'. The third system begins with 'road side the hon - ey - suck - les twine, There in' and continues with 'sad - ness she slow - ly turned a - way, And I'. The fourth system concludes the piece with the lyrics: 'sad - ness a sweet - heart's wait - ing for me, By the' and 'know now her gen - tle heart was break - ing, I had'. The piano accompaniment provides harmonic support throughout, with various chordal textures and melodic fragments in the right hand.

gate where the morn - ing glor - ies climb, _____ Moth - er
slight - ed a prom - ise made that day, _____ Thru' the

wrote and said your sweet-heart Kate still loves you, Tho' her
sil - ent days that passed she has been faith - ful, And her

mod-es-ty won't let her tell you so, _____ If you love her you'll ask her to for-
love for me has ev - er been the same, _____ I am wait - ing to hear that she for-

give you, So these lov - ing words I sent to let her know, _____
gives me, For the fault was mine a-lone I was to blame. _____

Chorus.

Con espress.

There's a spark of love still burn-ing, — in the em - bers of my heart, — There's a

p-mf

feel - ing should we meet a - gain, we nev - er more shall part, — Tho'the

light of love seems fad-ed, — A - ny time the flames may start, — There's a spark of

rit.

love still burn-ing, — in the em-bers of my heart. — There's a heart. —

1. 2.

* The small notes, above the voice notes are for duett, vocal or violin.
Theres A Spark Of etc. 3

TRY THESE ON YOUR PIANO

The "Humoreske" Song

To the melody of
Dvořák's Humoreske.

A poem by
GOVER M. KOOCKOGY.

Chorus.

Andantino.

Arranged by
CHAS. H. ROTH.

Wov - en in that mel - o - dy I seemed to hear an - oth - er song, A

mp

The Humoreske S. 4

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Theres a spark of Love still burning
In the embers of my heart.

Words by
CHARLOTTE P. AUSTIN.

Chorus.

Con espress.

Music by
CHAS. H. ROTH.

Composer of "My Dreams of the U.S.A."

There's a spark of love still burn-ing, in the em - bers of my heart, There's a

p-mf

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Lyrics by
M. M. REDDING

ALONE.

Music by
CHAS. H. ROTH

CHORUS, Tenderly, with expression

Wait-ing, For the one I love, Sigh-ing, With the trees a - bove

p

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