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1920

## There's Always Two Sides To a Story

Jack Caddigan  
*Composer*

Frank Mullane  
*Composer*

Chick Story  
*Composer*

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# THERE'S ALWAYS TWO SIDES TO A STORY

*Max Stevens, Mar. 24<sup>th</sup> '20*



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1920

THERE'S

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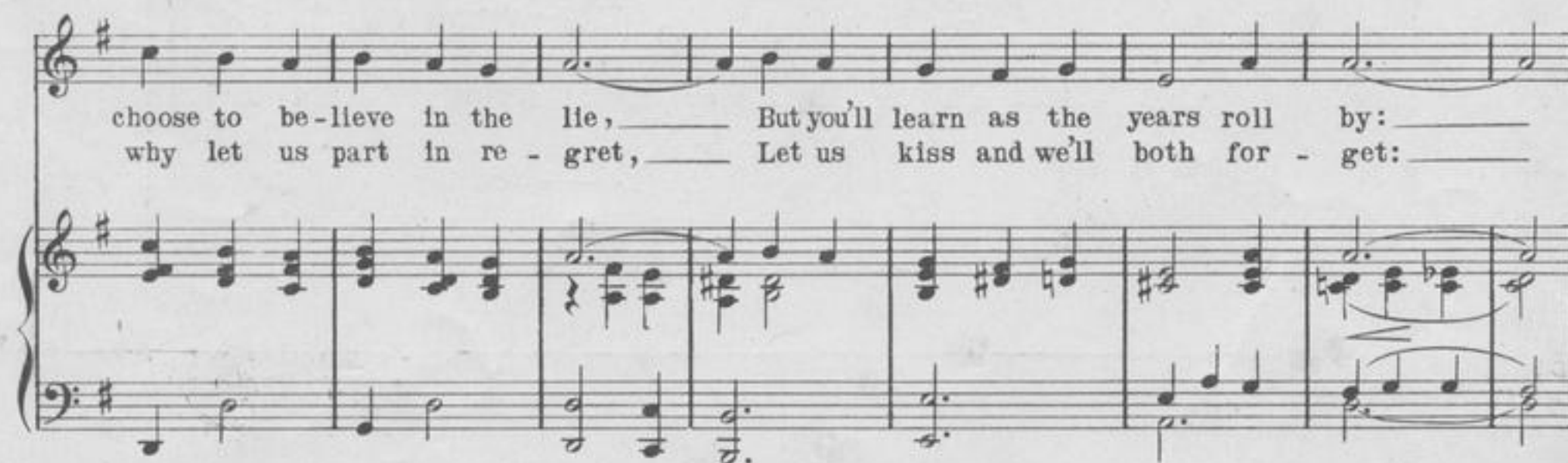
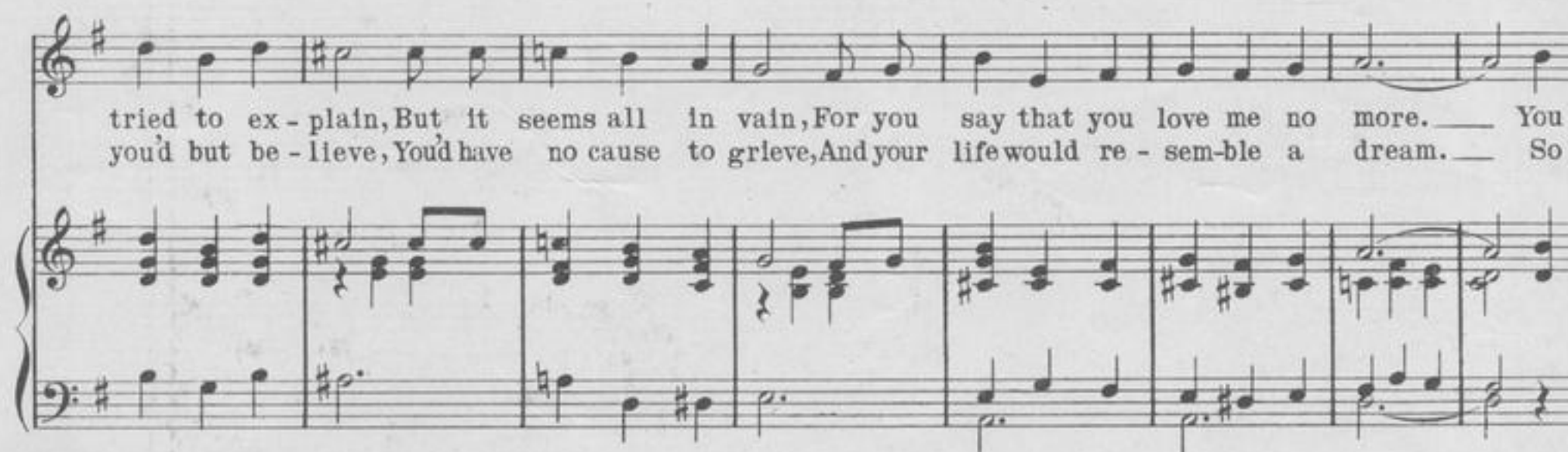
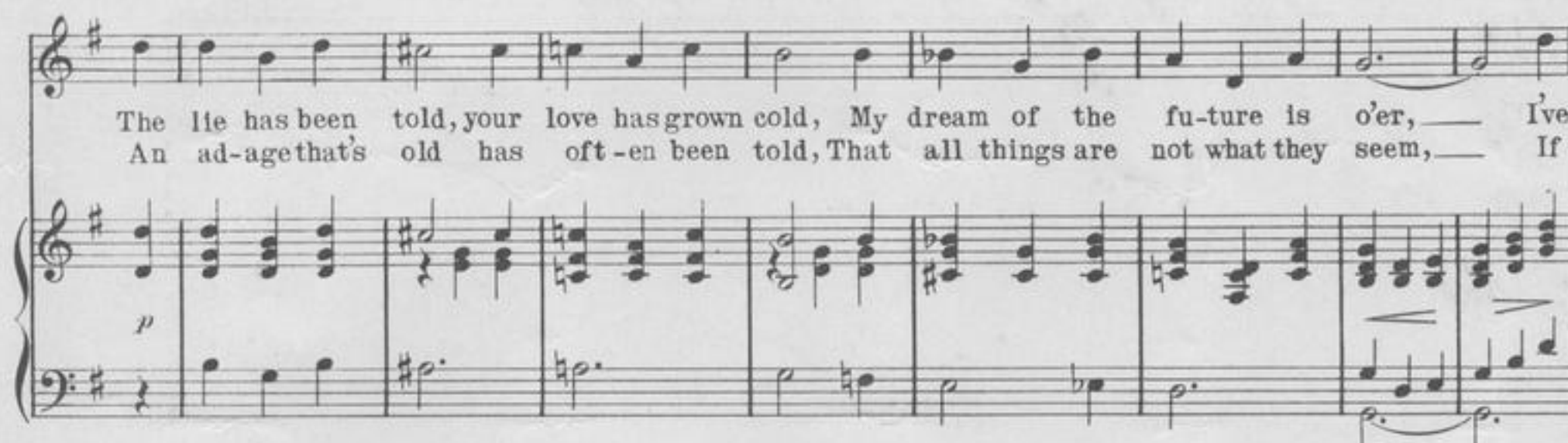


# There's Always Two Sides To A Story

By the writers of  
"Rose Of No Man's Land"  
"Salvation Lassie Of Mine"

By "JACK" CADDIGAN  
FRANK MULLANE  
"CHICK" STORY

Moderato



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London-Herman Darewski Music Pub. Co.  
Also published for Male Voices 15¢ Band or Orchestra 25¢



CHORUS *With expression*

There's al-ways two sides to a sto - ry, There's al-ways the right and the wrong, —

*mf*

— Tho' you may be - lieve I tried to de - ceive, You'll find out the truth when I'm

gone, — They told me how I tried to fool you, How some-day I'd

cast you a - way, — But there's al-ways two sides to a sto - ry, And

*molto express*

you'll learn the right one some day. — There's day. —

1 2



## TWO "SURE-FIRE" SONG HITS!

A MOST UNUSUAL AND  
ATTRACTIVE SONG

### "Hawaiian Lullaby"

SOLO OR DUET

With Steel Guitar Effects and Instrumental Chorus

By DOROTHY TERRISS  
and ETHEL BRIDGES

CHORUS *Slowly with expression*

Hear— that plain - tive mel - o - dy, — A - whis - p'ring thro' — the trees, —

Filled — with love — and harm - o - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky;  
Hear them softly strumming that Hawaiian lullaby,

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### "Ragging the Chopsticks"

By ARCHIE GOTTLER  
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times — But You've Never — Until Now — Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook'em in a bag. And when I finished with the trick, I found I had a "rag."  
First you play this strain, Try it once again, And you will have a sweet refrain; Then it  
goes like this, and it goes like that, If you follow me you won't go flat Now comes "chop-sticks,"  
rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,  
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,  
—If he hollers let him go, The rest of the words I don't know.  
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,  
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks", It's got the kick!

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