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There'll Come A Day

Edward I. Boyle
Composer

Edward I. Boyle
Lyricist

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There'll Come a Day



WALTZ BALLAD

WORDS AND MUSIC

BY

EDWARD I. BOYLE

.50

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EDWARD I. BOYLE
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There'll

THERE'LL COME A DAY

WALTZ BALLAD

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Valse Lento

Piano introduction in 3/4 time, marked *p* (piano) and *rall.* (rallentando). The music features a waltz-like melody in the right hand and a supporting bass line in the left hand, both in a key of one flat (B-flat major or D-flat minor).

con espress.

First vocal entry with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Your let-ter is ly-ing be-fore me, The car-ri-er brought it to-day, And Last night when you kissed me at part-ing, You whispered a hon-eyed good-bye, And". The piano accompaniment is marked *p* (piano).

Second vocal entry with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "as you are anxious-ly wait-ing, My answer, I will not de-lay, You said you would love me for-ev-er, You knew that you ut-ter'd a lie, Yes". The piano accompaniment is marked *p* (piano).

Third vocal entry with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "say you've grown tired of loves bur-den, You write that you long to be free, And take back your worthless af-fec-tion, You need have no pi-ty for me, Go". The piano accompaniment is marked *p* (piano).

Fourth vocal entry with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I'm to for-get, that we ev-er met, Then you of-fer your sym-pa-thy. on with your play, but re-mem-ber the pay, When we meet in e-ter-ni-ty." The piano accompaniment is marked *p* (piano).

CHORUS

How man - y hearts have you bro - ken, _____ How man - y lips have you

pressed, _____ How man - y lies have you spok - en, _____

How man - y oth - ers ca - ressed, _____ How man - y lives have you

shattered, _____ When you grew tired of the play, _____ Don't an - swer to

me, for now you are free, But re - mem - ber there'll come a day. _____

rall. *p*