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1920

There She Goes (A French Fox Trot Song)

Ring Hager
Composer

Jack Mahoney
Lyricist

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There She Goes

French
Fox Trot
SONG

Words by
Jack Mahoney

By
RING-HAGER

6

Geo. A. Friedman, Inc.
MUSIC PUBLISHERS
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1920

THERE SHE



"THERE SHE GOES"

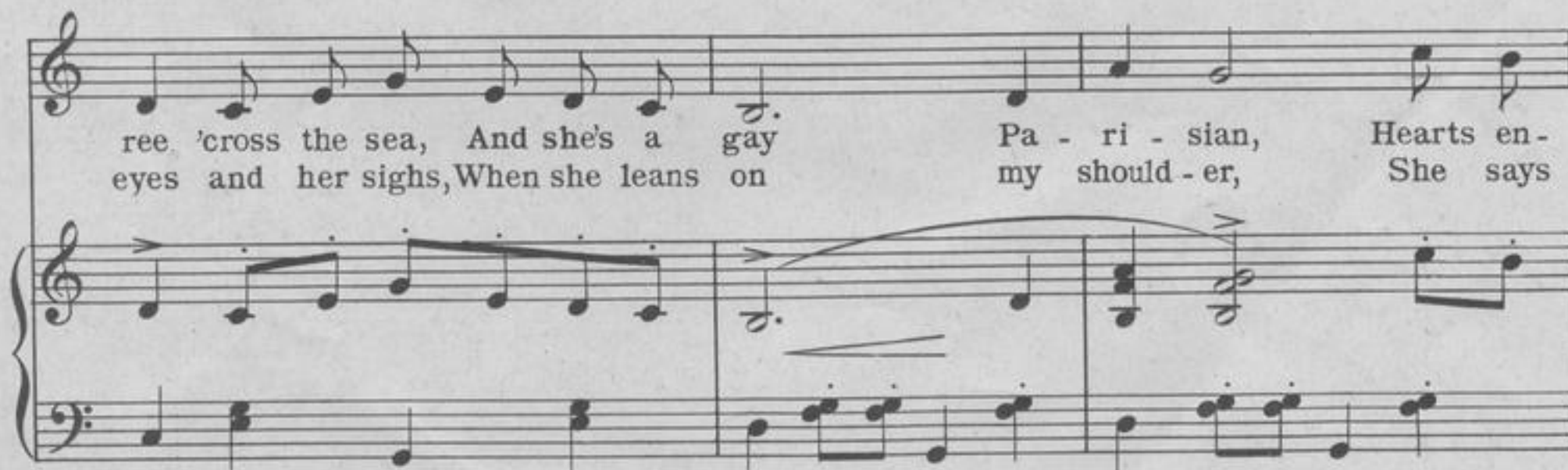
(A French Fox Trot Song)

Words by JACK MAHONEY
Music by RING - HAGER

Tempo di Fox Trot



VOICE



treat at her feet and they beat so "toot sweet," a - wait - ing her de-
this, "Oh what bliss, I won't miss one more kiss" then some-thing makes me

ci-sion, But I'm set with Mu-sette, they re-gret she's my pet, they can-not
hold her, If I knew what to do when we two "par-lez vous" per-haps I

spoil would my get vi-sion, When she vamps ev'-ry one, she shows
bold-er, When she whis-pers "Wee, wee" may-be

me how it's done, and she takes it all in fun.
she's vamp-ing me, but I'll have to wait and see.

CHORUS

My Mu-sette is so haught - y

There she goes, there she goes, Lad - y from head to toes,

She is - n't bad, just naught - y

When it snows and it blows, she on - ly shows — her tem - per,

Her glance is so al - lur - ing

The first system of the musical score. The vocal line (treble clef) begins with a half note 'Her', followed by a quarter note 'glance', and then a series of eighth notes 'is so al - lur - ing'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

All the beaux stand in rows, she is a gay co-quette, There she


The second system of the musical score. The vocal line continues with 'All the beaux stand in rows, she is a gay co-quette, There she'. The piano accompaniment includes dynamic markings: *fz* (forzando) and *ff* (fortissimo) in the right hand, and a sustained bass line in the left hand.

goes, there she goes, There goes my pret - ty Mu -

The third system of the musical score. The vocal line continues with 'goes, there she goes, There goes my pret - ty Mu -'. The piano accompaniment features a more active bass line with eighth notes and a right hand with chords and moving lines.

1. -sette. 2. -sette.

The fourth system of the musical score, showing two endings. The first ending (marked '1.') leads back to the beginning of the phrase '-sette.'. The second ending (marked '2.') also leads to '-sette.'. The piano accompaniment includes a *fz* (forzando) marking in the right hand towards the end of the system.



TILL THE SWANEE RIVER RUNS DRY

Words and Music by
JACK MAHONEY

CHORUS

'Till the cot-ton blos-soms bloom no more in Car-o - line

And the sweet Vir - gin-ia mel - ons with-er on - the vine; 'Till the

birds in Ten-nes - see hush their mel-o - dy

And mag-nol-ias down in Geor-gia fall from ev-ry tree,

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The melody is written on a single staff, while the piano accompaniment is written on two staves (treble and bass). The lyrics are placed below the melody. The score includes a chorus section with four lines of music. The first line of the chorus is marked with a repeat sign. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

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