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1903

The Rosary

Georgia B. Welles
Composer

Robert Cameron Rogers
Lyricist

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Beaux Arts Edition

The Rosary

WORDS BY

ROBERT CAMERON ROGERS

MUSIC BY

GEORGIA B. WELLES

5

ECLIPSE
PUBLISHING Co.
136 N. 9TH ST. PHILA. PA.

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1903

Ros

STARMER

TRY THIS OVER ON YOUR PIANO.

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first system shows a grand staff with a treble and bass clef. The piano part starts with a *maestoso* tempo marking and a *f* (forte) dynamic. The melody is introduced in the second system, with lyrics: "My love — the day is / Night - time — in all it's". The piano accompaniment continues with a *modto* tempo marking and a *p* (piano) dynamic. The third system shows the melody continuing with lyrics: "end - ed, / splen - dor, / Night lamps — are in the sky; — Moon - / Gives you — to me sweet - heart; — Day -". The piano part provides a steady accompaniment throughout.

Maestoso *f*

modto *p*

My love — the day is
Night - time — in all it's

end - ed, Night lamps — are in the sky; — Moon -
splen - dor, Gives you — to me sweet - heart; — Day -

THE ROSARY.

Words by
Robert Cameron Rogers.

Music by
Georgia B. Welles.

Andantino.

The hours I spent with

thee, dear heart, Are as a string of pearls to me I

count them o'er—each one a-part, my Ro-sa-ry, my Ro-sa-ry

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Each hour a pearl, each pearl a

rall. *accel.*

prayer — To still a heart in ab-sence wrung — I

quasi recitativo

tell, each bead un - to the end, — And there a

p

cross is hung — A cross is hung — Oh

molto ritardando

mem - o - ries that bless and burn, Oh bar - ren

atempo.

This system contains the first two staves of music. The vocal line is in G major, 6/8 time, with lyrics 'mem - o - ries that bless and burn, Oh bar - ren'. The piano accompaniment begins with a treble and bass clef, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

gain, Oh bit - ter loss! I touch each bead at

cresc.

This system contains the next two staves. The vocal line continues with 'gain, Oh bit - ter loss! I touch each bead at'. The piano accompaniment features a more complex texture with chords and moving lines in both hands, marked with a crescendo (*cresc.*).

last to learn to kiss the Cross, sweet-heart, to kiss the cross, the cross, sweet-

rit.

rit.

f

rit.

This system contains the third and fourth staves. The vocal line includes the lyrics 'last to learn to kiss the Cross, sweet-heart, to kiss the cross, the cross, sweet-'. The piano accompaniment is marked with a ritardando (*rit.*) and a forte (*f*) dynamic, with a final ritardando (*rit.*) at the end of the system.

heart.

p

dim.

pp

This system contains the fifth and sixth staves. The vocal line concludes with 'heart.'. The piano accompaniment features a piano (*p*) dynamic, a diminuendo (*dim.*), and a pianissimo (*pp*) section, ending with a final chord and a fermata.

TRY THIS OVER ON YOUR PIANO

"IF I HAD YOU"

Words by
J. E. DEMPSEY

Music by
JOS. A. BURKE

CHORUS Slowly

If I had you! If I had you!

All for my own dear, Just mine a lone dear;

With you to kiss me with you to miss me,

Life would be, worth while to me, If I had you—

rall.

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