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The Road to Yesterday

Clare Kummer

Composer

Clare Kummer

Lyricist

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THE ROAD TO YESTERDAY



WORDS & MUSIC BY

CLARE KUMMER

AUTHOR OF

"DEARIE"

"THE GARDEN OF LOVE"

ETC.



SUNG BY

LOUISE GUNNING

in HENRY W. SAVAGE'S Production

"TOM JONES"

JEROME H. REMICK & CO. New York · Detroit.

Vp-004609
1908
ROAD



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In the Land of the Buffalo. Cowboy Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
ROBERT VAN ALSTYNE.

CHORUS.

My dar - ling Lou, Lou, how the birds are call - in' and the
morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,
how ma' tears are fall - in' For there nev - er was a gal like you.

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Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonie.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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Ask Your Dealer

The Road to Yesterday

CLARE KUMMER.

Allegretto.

1. If we should meet,
2. If we should meet,

if we should meet, Ah, love what could we say?
if we should meet, I think I might for - get.

I on - ly know, my heart would beat, As it did when you went a -
The wear - y ways, the drear - y days, I've known since last we

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way: _____ If we should meet, mem - o - ries sweet, Would bring
met: _____ Sometimes in dreams, to me it seems you

p

back each gold - en day, _____ If hand in hand,
come and soft - ly call, _____ Love is the best,

we two should stand, I think we both would say: _____
in all the rest, There's noth - ing dear at all!" _____

dim.

p

REFRAIN.

Let's find the Road to Yes - ter - day, — Let's find the paths we

used to stray — Let us forget that it's to-day, —

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "used to stray — Let us forget that it's to-day, —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Once more we love, and it is May! — Let's find the dream that

The second system of the musical score. The vocal line continues with the lyrics "Once more we love, and it is May! — Let's find the dream that". The piano accompaniment continues with similar harmonic support.


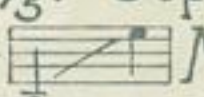


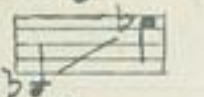

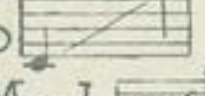


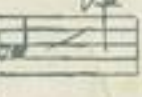
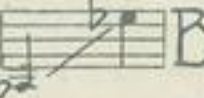

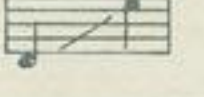
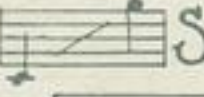

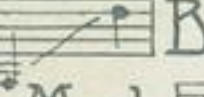
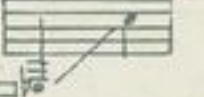
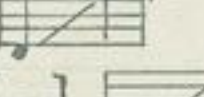
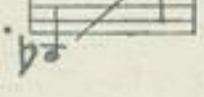
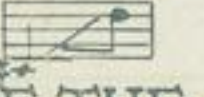
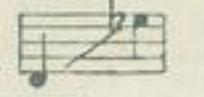
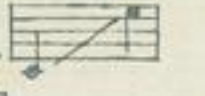
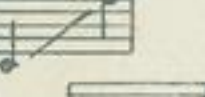

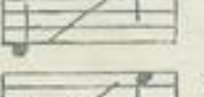

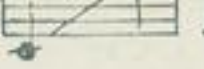
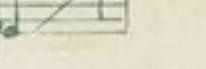
was so sweet, — Our words of love let us re-peat, —

The third system of the musical score. The vocal line continues with the lyrics "was so sweet, — Our words of love let us re-peat, —". The piano accompaniment continues with similar harmonic support.

Let's find the way, let's find the way the Road to Yes-ter-day. —

The fourth system of the musical score. The vocal line concludes with the lyrics "Let's find the way, let's find the way the Road to Yes-ter-day. —". The piano accompaniment includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo).

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